

General Information	
Academic subject	History of German Culture
Academic year	2020-2021
Degree course	L-11 – Modern Languages, Cultures and Literatures
Department	Lettere Lingue Arti. Italianistica e culture comparate, Università degli Studi di Bari “Aldo Moro”
ECTS credits	6
Compulsory attendance	See article 4 of the "Course Guidelines" available on the Course webpage
Language	Italian

Subject teacher	Name Surname	Mail address	SSD
	Maurizio Pirro	maurizio.pirro@uniba.it	<i>L-LIN/13 – German Literature</i>

ECTS credits details			
Basic teaching activities		<i>L-LIN/13</i>	6 CFU

Class schedule	
Period	Second semester
Year	First year
Type of class	Lectures

Time management	
Hours	150
In-class study hours	48
Out-of-class study hours	102

Academic calendar	
Class begins	22.2.2021
Class ends	28.5.2021

Syllabus	
Prerequisites/Requirements	The students attending the course are required to possess rudimentary skills in European History from 18 th to 20 th century and basic knowledge about text typologies in main areas of literary history from Middle Age on.
Expected learning outcomes (according to Dublin Descriptors) (it is recommended that they are congruent with the learning outcomes contained in A4a, A4b, A4c tables of the SUA-CdS)	<p>On completion of this module the successful student will have reached the following:</p> <p><i>Knowledge and understanding</i></p> <ul style="list-style-type: none"> • a competence in basic categories of German literary history, related to the specific time span under examination; • ability to identify and analyse the main problems in German social and cultural history from the 17th

	<p>century on; ability to recognise the main methodological tools involved in social and art history in German-speaking countries from the 17th century on;</p> <p><u>Applying knowledge and understanding</u></p> <ul style="list-style-type: none"> • ability to autonomously read and properly contextualise canonical texts in the German literature from the 17th century on; • ability to critically analyse the primary sources and apply the basic methods of inquiry and multimedia tools and to explore socio-cultural processes; <p><u>Making informed judgements and choices</u></p> <ul style="list-style-type: none"> • ability to identify the main text types and literary genres in their historical evolution; • ability to recognise the intercultural dimension in literary culture and history; • a solid competence in space-time-orientation in the main areas of history of German culture; <p><u>Communicating knowledge and understanding</u></p> <ul style="list-style-type: none"> • enhanced ability to communicate in a range of specific topics and issues in German literature and culture, using both the primary and secondary sources correctly; <p><u>Capacities to continue learning</u></p> <ul style="list-style-type: none"> • enhanced ability to recognise and critically reflect on the constant historical evolution of text and forms; • enhanced ability to apply different tools and methods of inquiry and use the critical material provided.
Contents	Baroque – Thirty Years War – Enlightenment – Ancien Regime and Absolutism – Development of aesthetic philosophy – Relationships with French and English culture – Lessing, Goethe and Schiller – French Revolution and Napoleonic Wars – Romanticism – Congress of Vienna – Revolutions of 1848 – Literary realism – German Kaiserreich – Positivism – Symbolism and Expressionism – World War I – Weimar Republic – Nazism – Second World War – Shoah – Aftermath of World War II – Division of Germany – Reunification -
Course program	
Bibliography	Johann Wolfgang Goethe, I dolori del giovane Werther (any available Italian edition) Heinrich Heine, Impressioni di viaggio. Italia

	(photocopies provided by the lecturer) Bertolt Brecht, Madre Courage e i suoi figli (Einaudi) Nicolao Merker, La Germania. Storia di una cultura da Lutero a Weimar (Editori Riuniti)
Notes	
Teaching methods	Lectures
Assessment	Oral presentation in Italian
Evaluation criteria	<p>Assessment will consider the competence in basic categories of German literary history, related to the specific time span under examination, the ability to recognise the main methodological tools involved in social and art history in German-speaking countries from the 17th century on and to autonomously read and properly contextualise canonical texts in the German literature from the 17th century on.</p> <p>The ability to critically analyse the primary sources and apply the basic methods of inquiry and multimedia tools and to explore socio-cultural processes will be particularly evaluated.</p>
Further information	Email: maurizio.pirro@uniba.it Office hours available on the web page http://www.uniba.it/docenti/pirro-maurizio