



## DIPARTIMENTO DI RICERCA E INNOVAZIONE UMANISTICA

**COURSE OF STUDY L11 - Modern Languages, Cultures and Literatures (Lingue, Culture e Letterature moderne)**

**ACADEMIC YEAR 2023-2024**

**ACADEMIC SUBJECT** Italian Literature (6 CFU) + Analysis, interpretation and writing of texts (6 CFU) A-F

**Prof. Emilio Filieri**

General information							
Year of the course	First year						
Academic calendar (starting and ending date)	Annual: First Semester	(25.09.2023	–	13.12.2023);	Second	Semester	
	(26.02.2024 – 15.05.2024)						
Credits (CFU/ETCS):	12 (6+6)						
SSD	L-FIL-LET/10						
Language	Italian						
Mode of attendance	See article 4 of the "Course Guidelines" available on the Course webpage.						

Professor/ Lecturer	
Name and Surname	<b><i>Emilio Filieri</i></b>
E-mail	<a href="mailto:emilio.filieri@uniba.it">emilio.filieri@uniba.it</a>
Telephone	0805717440
Department and address	Department of Humanistic Research and Innovation – University of Bari Aldo Moro – Street Garruba 6/B – fourth floor, "Italian" section
Virtual room	<b>uk4kfry</b>
Office Hours (and modalities: e.g., by appointment, on line, etc.)	News, time and day of tutoring can be found on the personal page of the professor: <a href="https://hyperlink%20%22http://www.uniba.it/it/docenti/lavoparosanna%22www.uniba.it/it/docenti/f'www.uniba.it/it/docenti/filieri-emilio">https:// HYPERLINK "https://hyperlink%20%22http://www.uniba.it/it/docenti/lavoparosanna%22www.uniba.it/it/docenti/f'www.uniba.it/it/docenti/filieri-emilio</a>

Work schedule			
Hours			
Total	Lectures	Hands-on (laboratory, workshops, working groups, seminars, field trips)	Out-of-class study hours/ Self-study hours
300	<b>78</b>		222
CFU/ETCS			
<b>12</b>	6+6		

Learning Objectives
Orientation skills in the context of the development of Italian literature, from its origins to the contemporary; ability to analyze and interpret the

	literary text also in a multicultural and comparative dimension; consolidation of the student's expressive skills in oral and written Italian, also with a view to a more conscious learning of foreign languages.
<b>Course prerequisites</b>	A good knowledge, at school level, of the Italian and European historical-literary coordinates is desirable. It is also advisable to have an adequate knowledge of the logical-syntactic structures of the Italian language.

<b>Teaching strategy</b>	The Course includes lectures and seminars. In addition, written exercises of an individual and collective nature will be carried out in the hours of Analysis, interpretation and writing of texts.
<b>Expected learning outcomes in terms of</b>	
<b>Knowledge and understanding on:</b>	<p>The Course aims to offer:</p> <ul style="list-style-type: none"> <li>• a broad and comprehensive knowledge of the historical and cultural dynamics in the history of Italian literature, from the origins to the twentieth century;</li> <li>• a good ability to analyze and interpret the works and authors examined in their multiple aspects (content, style, continuity with the tradition, innovative);</li> <li>• a more mature approach to Italian literary texts from a European perspective, useful for the purposes of international and intercultural mediation;</li> <li>• necessary skills in the elaboration of a text: adequate linguistic properties, correct use of logical-syntactic structures, skills argumentative and expository clarity.</li> </ul>
<b>Applying knowledge and understanding on:</b>	<p>The Course aims to consolidate:</p> <ul style="list-style-type: none"> <li>• critical skills, aimed at reflecting on the historical-cultural present;</li> <li>• interdisciplinary and intercultural skills;</li> <li>• ability to apply the knowledge acquired in view of a future career in the field of teaching, tourism or intercultural mediation.</li> </ul>
<b>Soft skills</b>	<ul style="list-style-type: none"> <li>• <i>Making informed judgments and choices</i></li> </ul> <p>The Course intends to refine the interpretative dispositions of the student with a literary text, on the basis of a well-founded critical bibliography and at the same time of an autonomous spirit of reflection.</p> <ul style="list-style-type: none"> <li>• <i>Communicating knowledge and understanding</i></li> </ul> <p>The Course aims to consolidate the expressive and argumentative skills of the student, also in terms of communication in the tourism and intercultural fields.</p> <ul style="list-style-type: none"> <li>• <i>Capacities to continue learning</i></li> </ul> <p>The attendance of the Course, the dialogue with the teacher and the comparison with the other students will allow to enhance the skills of connection and at the same time of discernment of the literary texts and of the concepts imparted: autonomously applicable skills both in subsequent degrees of training and in future experience working.</p>
<b>Syllabus</b>	
<b>Content knowledge</b>	<p><b>Italian Literature (6 CFU):</b></p> <p><b>General Topics:</b> Literary history from origins to contemporaneity.</p> <p><b>Specific Topics</b> <b>Analysis, interpretation and writing of texts (6 CFU):</b> Anthology of texts of Italian literature.</p>

<p><b>Texts and readings</b></p>	<p><b>Italian Literature (6 CFU):</b>  <b>General Topics:</b></p> <p>Origins; Francesco d'Assisi (<i>Cantico delle creature</i>).  Jacopone da Todi.  Scuola siciliana; Jacopo da Lentini.  Guittone (<i>Abi or è stagion</i>).  La prosa duecentesca.  Lo "Stil novo"; G. Guinizelli, G. Cavalcanti.  La poesia comico-realistica e Cecco Angiolieri.  Dante, <i>Vita nova</i>; i 'quattro sensi' della scrittura e il 'volgare',  Canti a scelta della <i>Divina Comedia</i> (almeno I, V e XXVI, Inf;  poi VI Purg. e XXXIII Pd.).  Petrarca, <i>Rer. Vulg. Frag. I</i>.  Boccaccio, <i>Decameron</i> (<i>Federigo degli Alberighi, Ser Ciappelletto</i>).  Umanesimo e Rinascimento.  L. Pulci: <i>Incontro tra Morgante e Margutte</i> (<i>Morgante</i>, XVIII, 112-142).  Lorenzo de' Medici: <i>Canzone di Bacco e Arianna</i>.  M.M. Boiardo: <i>Orlando Innamorato-Apparizione di Angelica</i> (I, 19-40).  N. Machiavelli, <i>Principe</i> capp. I, XII, XVIII e XXV.  L. Ariosto: <i>Proemio</i> e <i>Astolfo sulla luna</i>.  La cultura della Controriforma; T. Tasso e  la <i>Gerusalemme Liberata</i> (<i>Erminia tra i pastori</i>).  Il Barocco e la Scienza Nuova: G. Galilei,  Holy Bible and Nature; G.B. Marino, <i>Rosa riso d'amor</i>.  Tassoni e il poema eroicomico.  La poesia lirica e drammatica dell'Arcadia; opere di Metastasio:  <i>Sogni e favole</i>. P. Rolli: <i>Solitario bosco ombroso</i>.  L'Illuminismo in Europa e in Italia; «Il Caffè» (<i>Frontespizio</i>,  la nascita della rivista), i Verri e C. Beccaria;  A. Genovesi (<i>La ragione ci rassomiglia Dio</i>) e  i riformatori a Napoli.  C. Goldoni e la riforma della Commedia, <i>La Locandiera</i>.  G. Parini, <i>Il Giorno: Il risveglio del giovin signore</i>; odi.  V. Alfieri e le tragedie (<i>Saul, atto V</i>).  Neoclassico e istanze romantiche.  U. Foscolo: <i>Il sacrificio della patria</i> (<i>Ultime lettere di Jacopo Ortis</i>) e <i>Alla sera</i>; l'ode <i>All'amica risanata</i>,  i <i>Sepolcri</i>. A. Manzoni: <i>Inni sacri, Natale</i>; ode  <i>Il Cinque maggio</i>; la tragedia <i>Adelchi</i> e <i>Promessi sposi</i>.  G. Leopardi, dai <i>Canti</i> (<i>Infinito, La sera del dì di festa, Canto notturno di un pastore errante</i>); <i>Operette morali</i>  (<i>Dialogo della Natura e di un Islandese</i>) e la <i>Ginestra</i>.  G. G. Belli, la poesia dialettale: <i>La creazzione der monno</i>,  e <i>Giudizjo universale</i>. G. Verga, <i>Rosso Malpelo, I Malavoglia</i>.  il 'Ciclo dei Vinti'. Simbolismo e Decadentismo.  G. Pascoli, <i>Myrica</i>, <i>Lavandare</i> e <i>Novembre</i> e <i>X agosto</i>.</p>
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	<p><b>Specific Topics</b></p> <p><b><i>From Barocco to Arcadia</i></b></p> <p><b>For XVII-XIX centuries:</b></p> <p>C. SEGRE-C. MARTIGNONI, <i>Leggere il mondo. Letteratura, testi, culture</i>, Milano, B. Mondadori: <b>vol. 4: Dal Barocco al secolo della ragione</b>; and <b>vol. 5: L'età napoleonica e il Romanticismo</b>.</p> <p><b>Or</b> G. TELLINI, <i>Letteratura italiana. Un metodo di studio: La fabbrica del testo</i>, Firenze, Le Monnier (in Pdf, site <a href="http://mondadorieducation.it">mondadorieducation.it</a>).</p> <p><b>- BIBLIOGRAPHY:</b></p> <p><b>A.L. BELLINA e C. CARUSO</b>, <i>Oltre il Barocco: la fondazione dell'Arcadia</i>, in <i>Il Settecento. Storia della Letteratura Italiana</i>, diretta da E. Malato, Milano, Salerno Ed.-Il Sole 24 Ore, 2005, pp. 239-271;</p> <p><b>E. FILIERI</b>, <i>Calamo e nuova scienza fra Galileo e Parini</i>, Firenze, Cesati, 2021;</p> <p><b>E. FILIERI</b>, «...fia salute...». <i>Fra Dante, Barocco e Lumi</i>, Padova, Libreria Universitaria (in stampa).</p> <p><b><u>Analysis, interpretation and writing of texts (6 CFU):</u></b></p> <p><b>Between:</b> Dante Alighieri, <i>Inferno</i>, I, V, XXVI; Francesco Petrarca, <i>R/VF</i>, I. Giovanni Boccaccio, <i>Decameron</i>, X, 10; Niccolò Machiavelli, <i>Il Principe</i>, XVIII; Ludovico Ariosto, <i>Orlando furioso</i>, I, ottave 1-43; Torquato Tasso, <i>Gerusalemme liberata</i>, XVI, ottave 1, 8-34; Giambattista Marino, <i>Adone, Rosa, riso d'amor</i>; Pietro Verri, <i>Che cos'è questo "Caffè"?</i>; Ugo Foscolo, <i>Ultime lettere di Jacopo Ortis</i>, lettera del 4 dicembre; Giacomo Leopardi, <i>Dialogo della Natura e di un Islandese</i>; Giovanni Verga, <i>Rosso Malpelo</i>; Luigi Pirandello, <i>L'umorismo</i>; G. Pascoli, <i>Novembre</i>.</p>
<b>Notes, additional materials</b>	Any further clarification relating to the texts in the program will be promptly published on the teacher's personal page.
<b>Repository</b>	The volumes are available in the University Libraries. The training material will be available in Teams (code: hspeuh1).

<b>Assessment</b>	
<b>Assessment methods</b>	After passing a written test of suitability in Analysis, Interpretation and Writing of Texts (6 CFU), an oral test of Italian Literature (6 CFU) is foreseen. For the written test, consultation of the dictionary of the Italian language and the dictionary of synonyms and antonyms is permitted.
<b>Assessment criteria</b>	<ul style="list-style-type: none"> <li>• <i>Knowledge and understanding</i></li> </ul> <p>The student will have to show knowledge and understanding, also in relation to the European historical-cultural dynamics, the works and thought of the Italian authors examined, from the origins to the twentieth century.</p> <ul style="list-style-type: none"> <li>• <i>Applying knowledge and understanding</i></li> </ul> <p>The student's ability to analyze, on the basis of the methodological approaches provided, the literary texts examined will be verified, placing them in an intercultural and interdisciplinary perspective, also aimed at the present.</p>

	<ul style="list-style-type: none"> <li>• <i>Autonomy of judgment</i></li> </ul> <p>The student must show that he has developed an autonomous, and in any</p>
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	<p>case well-founded, spirit of reflection.</p> <ul style="list-style-type: none"> <li>• <i>Communicating knowledge and understanding</i></li> </ul> <p>The student will have to be able to argue well the fundamental concepts and questions of Italian literary history.</p> <ul style="list-style-type: none"> <li>• <i>Communication skills</i></li> </ul> <p>Both in the written and oral tests, the student will have to demonstrate to be able to argue the concepts studied in a fluid and correct language.</p> <ul style="list-style-type: none"> <li>• <i>Capacities to continue learning</i></li> </ul> <p>The student's ability to appropriately connect the analyzed literary texts to each other will be assessed, clearly distinguishing the peculiarities of thought of each author and of the historical-literary movements of reference.</p>
Final exam and grading criteria	<p>Eligibility (without attribution of marks) for the written test is foreseen. The measurement criteria of the oral interview will be expressed through a final grade out of thirty. The exam is considered passed when the vote is greater than or equal to 18. Honors can be awarded to the student who demonstrates having acquired high transversal skills (autonomy of judgment, communication skills, ability to learn independently).</p>
<b>Further information</b>	<p>Mail: <a href="mailto:emilio.filieri@uniba.it">emilio.filieri@uniba.it</a> - News, time and day of tutoring can be found on the personal page of the professor: <a docenti="" f\"www.uniba.it="" filieri-emilio"="" href="https://HYPERLINK\" https:="" hyperlink%20%22http:="" it="" lavopa-rosanna%22www.uniba.it="" www.uniba.it="">https://HYPERLINK\"https://hyperlink%20%22http://www.uniba.it/it/docenti/lavopa-rosanna%22www.uniba.it/it/docenti/f\"www.uniba.it/it/docenti/filieri-emilio</a></p>