



**UNIVERSITÀ
DEGLI STUDI DI BARI
ALDO MORO**

**DIPARTIMENTO DI
RICERCA E
INNOVAZIONE
UMANISTICA**

COURSE OF STUDY	L-11 BA Degree in Modern Languages, Cultures, and Literatures ["Lingue, Culture e Letterature Moderne"]
ACADEMIC YEAR	2023-2024
ACADEMIC SUBJECT	English Literature 2 (3 rd year)

General information	
Year of the course	Second
Academic calendar (starting and ending date)	Semester 1 (26-09-2023 – 13-12-2023)
Credits (CFU/ETCS):	6
SSD [Academic Discipline]	English Literature
Language	English/Italian
Mode of attendance	See article 4 of the "Course Guidelines" available on the Course webpage

Professor/ Lecturer	
Name and Surname	Franca Dellarosa
E-mail	franca.dellarosa@uniba.it
Telephone	+39 080 571 7026
Department and address	Palazzo Lingue e Letterature Straniere – Via Garruba, 6/B – 70122 Bari III piano, Sezione Anglistica, stanza no. 6
Virtual room	The course Teams code will be provided at the beginning of the course
Office Hours (and modalities: e.g., by appointment, on line, etc.)	Office hours and all information available @ http://www.uniba.it/docenti/dellarosa-franca/attivita-didattica Teams Code for office hours: gjo3fxn

Work schedule			
Hours			
Total	Lectures	Hands-on (laboratory, workshops, working groups, seminars, field trips)	Out-of-class study hours/ Self-study hours
150	48		102
CFU/ETCS			
6			

Learning Objectives
This module aims to enable the students to raise their standard of competence acquisition in the discipline, devising a course that is also intended to take in a trans-historical and trans-national perspective. In this respect, the notion itself of literary canon is open towards a more fluid understanding, as the course

	brings together both foundational texts of English literature, and a more inclusive extension of the notion itself of literary culture.
Course prerequisites	Students attending the course are required to possess adequate language competence, as the course is taught in English and both primary and most secondary sources are in the original. Students are expected to possess the competence and skills as furnished by the propaedeutic second-year module in English Literature.
Teaching strategy	The course will be taught in English. Multimedia material will be used; extra material and ppt presentations will be uploaded on the Teams platform. Students will be encouraged to carry out research autonomously, both individually and in groups, and take active part in the reading activities.
Expected learning outcomes in terms of	
Knowledge and understanding on:	<ul style="list-style-type: none"> • A well-founded competence in British literary culture and history, related to the specific time span under examination; a more mature ability to locate literary texts and related contexts within their appropriate literary background and time; • A refined competence and ability to recognise different text types and literary genres in different cultural contexts. • Awareness of the main trends in literary studies and theory.
Applying knowledge and understanding on:	<ul style="list-style-type: none"> • A refined ability to read and contextualise a literary text, in its more complex facets; • A refined ability to identify and analyse different text types and literary genres; • A refined ability to critically analyse the primary sources and apply the basic methods of inquiry and multimedia tools and to explore socio-cultural processes;
Soft skills	<p><u>Making informed judgements and choices</u></p> <ul style="list-style-type: none"> • Well-founded ability to identify the main text types and literary genres in their historical evolution; • A refined ability to recognise the intercultural dimension in literary culture and history; • Enhanced ability to use IT resources as research instruments; <p><u>Communicating knowledge and understanding</u></p> <ul style="list-style-type: none"> • Enhanced ability to communicate in English in a range of specific topics and issues in English literature and culture, using both the primary and secondary sources correctly. <p><u>Capacities to continue learning</u></p> <ul style="list-style-type: none"> • Enhanced ability to recognise and critically reflect on the constant historical evolution of text and forms; Enhanced ability to apply different tools and methods of inquiry and use the critical material provided.
Syllabus	
Content knowledge	<p>“Local and Global: Romantic-era Geographies and Histories”</p> <p>This course explores the literature of the romantic period from a multifocal perspective, which takes into account Britain’s changing politics and society. The decades between the end of the eighteenth and early nineteenth centuries marked a crucial phase in the formation of British identity, as inextricably related to Britain’s profile as an expanding empire and a global power. At the</p>

	<p>same time, Britain maintained the sense of its own identity in its local communities, as exemplified both in Austen’s provincial society and in the “low and rustic life” that takes shape in the experiment of <i>Lyrical Ballads</i>. The course will consider a number of texts and a variety of genres and forms, highlighting the modes of their interaction with the undergoing global changes.</p>
Texts and readings	<p>Module 1: Jane Austen, Global War and History</p> <p>Jane Austen, <i>Persuasion</i> (1818), ed. P. Meyer Spacks, with an Introduction and Notes by D. S. Lynch (Norton edition, 2012). Ed. it. <i>Persuasione</i>, a c. di L. A. Zazo (Milano: Mondadori, 2002) [o altra edizione italiana]</p> <p>Module 2: Romantic-Era Geographies and Histories: An Anthology of Poems</p> <p>2.1.: <i>Lyrical Ballads</i> (selected poems)</p> <p>W. Wordsworth, S. T. Coleridge, <i>Lyrical Ballads</i> (1798, 1800). Selected poems, Italian translation facing, <i>Ballate Liriche</i>, tr. Di F. Marucci, a c. di Attilio Brilli (Milano: Mondadori, 1984): “We are Seven”; “The Thorn”; “The Idiot Boy”; “Tintern Abbey”.</p> <p>Paratextual and related material: “Advertisement” (1798); “Preface” (1800); Wordsworth’s Note on “The Thorn”.</p> <p>2.2.: Labouring-Class Poetry: Bristol and Liverpool</p> <p>Ann Yearsley, <i>A Poem on the Inhumanity of the Slave Trade</i> (1788), testo it. a fronte, in <i>Antologia delle poetesse romantiche</i>, a c. di L. M. Crisafulli (Roma: Carocci, 2003), pp. 255-287.</p> <p>Edward Rushton, <i>West Indian Eclogues</i> (1787), in <i>The Collected Writings of Edward Rushton</i>, ed. P. Baines (Liverpool: Liverpool University Press, 2014).</p> <p>Secondary sources [selected parts]</p> <p>S. Chaplin, J. Faflak, eds., <i>The Romanticism Handbook</i> (London-New York: Continuum, 2011)</p> <p><i>The Cambridge History of English Romantic Literature</i>, ed. J. Chandler (Cambridge: Cambridge University Press, 2009)</p> <p>F. Burwick, ed., <i>The Encyclopedia of Romantic Literature</i> (Chichester: Wiley-Blackwell, 2012)</p> <p>J. Mulholland, <i>Sounding Imperial: Poetic Voice and the Politics of Empire, 1730-1820</i> Baltimore: The Johns Hopkins University Press, 2013)</p> <p>Lilla M. Crisafulli, Keir Elam (a cura di), <i>Manuale di Letteratura e Cultura Inglese</i> (Bologna: Bononia University Press, 2009) [parti scelte]</p> <p>Reference Websites</p> <p>Discovering Literature: Romantics & Victorians http://www.bl.uk/romantics-and-victorians/videos</p> <p>BRANCH: Britain, Representation, and Nineteenth-Century History https://branchcollective.org/</p> <p><i>Persuasion</i>, dir. Roger Michell (1995, BBC) https://www.youtube.com/watch?v=hN7j7Ey-cM0&t=155s</p>
Notes, additional materials	<p>A detailed reading list will be made available during the course. Information available@ http://www.uniba.it/docenti/dellarosa-franca/attivita-didattica</p>
Repository	<p>A dedicated course Teams classroom will be set up by the beginning of the course.</p>

Assessment	
Assessment methods	Oral presentation and discussion in English. Any material provided in Italian may be discussed in either Italian or English.
Assessment criteria	<p>Assessment will consider the following:</p> <ul style="list-style-type: none"> • <i>Knowledge and understanding</i> • The student's ability to contextualize literary discourse and the texts selected for specific study within the relevant cultural, literary and historical dynamics; their theoretical and critical awareness, as well as their ability to discuss complex literary phenomena; their awareness of the current debate on literature and the humanities. • <i>Applying knowledge and understanding</i> • The student's analytical and critical abilities, with reference to literary genre, and their accuracy in the use of the specific language in the field. • <i>Autonomy of judgment</i> • The student's general advancement in research abilities and handling of advanced research tools. • <i>Communication skills/Capacities to continue learning</i> • The student's communication abilities in general, in relation to the expected development in language competence as per the course year, with special reference to the use of the academic register.
Final exam and grading criteria	Assessment will consider and evaluate the above-mentioned activities and skills in relation to the expected learning outcomes. The grading criteria include evaluation of the language performance and communication skills.
Further information	=====
	.