



Cours of Study	L-10 Humanities (Curriculum: Classic Letters)
Academic Year	2023-2024
Academic subject	Grammar of Italian Language 2

General information	
Year of the cours	3
Academic calendar (starting and ending date)	Firts Semester (25.09.2023 – 13.12.2023)
European Credit Transfer and Accumulation System (ECTS)	6
SSD	Italian Linguistics (L-FIL-LET/12)
Language	Italian
Mode of attendance	<i>optional</i>

Professor/ Lecturer	
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Virtual headquarters	Google Teams
Tutoring (time and day)	Google Teams Platform (rzszc84) on request; in presence in the days of class

Work schedule			
Total	Lectures	Hands on	Out-of-class study hours/ Self-study hours
Hours			
150	35	7	108
ECTS			
6	5	1	
Learning Objectives			
Cours prerequisites	<ul style="list-style-type: none"> • Knowledge/use of the Italian language; • Basic concept of Italian grammar; • Basic concept of Latin language; • Knowledge of the rudiments of the history of Italian and European culture 		
Teaching strategy	<ul style="list-style-type: none"> • Lectures; • Consolidation exercises on technical phenomena; • Linguistic analysis of written or oral sources; • Conferences of scholars 		
Expected learning outcomes			
Knowledge and understanding on:	<ul style="list-style-type: none"> - Develop in itinere skills useful for understanding the topics covered; - Be able to understand what is exposed in the classroom during the frontal lesson and what is present in the texts in the exam 		

	bibliography;
Applying knowledge and understanding on:	<ul style="list-style-type: none"> - Be able to recognize in a written text the linguistic traits of vulgar Latin, grasping the elements of continuity/discontinuity with classical Latinity and with the evolution in the Romance area; - Be able to recognize in a written text the linguistic traits of the different vernaculars of the Italian area; - Be able to recognize in a written or oral text the linguistic traits of Florentine / Italian over the centuries by relating them to the classical bases (primarily Latin); - Be able to recognize the phenomenology treated even in examples not reported in teaching
Soft skills	<p>Critical and judgmental skills</p> <ul style="list-style-type: none"> • Making judgements <ul style="list-style-type: none"> - Be able to understand and linguistically analyze an text contextualizing it at a historical and diatopic <p>Ability to communicate what has been learned</p> <ul style="list-style-type: none"> • Communication skills <ul style="list-style-type: none"> - Knowing how to use the technical terminology of the discipline; - Be able to correctly convey the notions of the discipline <p>Ability to continue the study autonomously</p> <ul style="list-style-type: none"> • Ability to learn autonomously <ul style="list-style-type: none"> - Knowing how to use the methods of analysis and study concerning the discipline; - Be able to find bibliography suitable for analyzing linguistic phenomena

Syllabus	
Contents	<ul style="list-style-type: none"> •Linguistic romanization; substrate/superstratum/adstratum tongues; phenomena of the transition from classical Latin to vulgar Latin; historical-linguistic analysis of the sources of vulgar Latin in the Italian area; • Historical-linguistic analysis of the sources of vulgar Latin in the Italian area; • Historical-linguistic analysis of the first sources of the use of vernaculars in Italy; • Elements of historical grammar of vulgar varieties; • Codification of Florentine as a linguistic model (from Dante to sec. XVI)
Books and bibliography	<ol style="list-style-type: none"> 1. Carosella M., <i>Storia e grammatica dell'italiano. Dalle origini a oggi</i>, Bari, Cacucci, 2023 (capp. I-III). 2. Patota G., <i>Nuovi lineamenti di grammatica storica dell'italiano</i>, Bologna, Il Mulino, 2007 (or later edition). 3. Andreose A.-Renzi L., <i>Volgari medievali</i> in https://www.treccani.it/enciclopedia/volgari-medievali_(Enciclopedia-dell%27Italiano)/ <p>Additional bibliography for non-attending students:</p> <ol style="list-style-type: none"> 4. Vaananen V., <i>Introduzione al latino volgare</i>, Patron, Bologna, 1995 (or later edition).
Additional materials	<p>The use of the University e-learning platform (accessible with matriculation code) is strongly recommended.</p> <p>NUNC EST DISCENDUM - ITALIAN LANGUAGE SECTION</p> <p>Section II – History and grammar of Italian from its origins to the sixteenth</p>

	century: maps and self-assessment exercises of the skills acquired
Assessment and feedback	
Methods of assessment	Oral exam – type of interview
Evaluation criteria	<ul style="list-style-type: none"> • Knowledge and understanding: <ul style="list-style-type: none"> - Evaluation of the ability to understand and the level of internalization of the phenomena and notions covered in the exam program (treated in class and / or present in the reference bibliography) • Applied knowledge and understanding: <ul style="list-style-type: none"> - Evaluation of the ability to recognize the phenomena of the transition from classical Latin to vulgar Latin; - Evaluation of the ability to recognize the linguistic traits of Florentine / Italian (and traits other Italian vernaculars); - Evaluation of knowledge of the history of the discipline (sources, works, authors, etc.) • Making judgements: <ul style="list-style-type: none"> - Evaluation of autonomy in the linguistic analysis of a text • Communication skills: <ul style="list-style-type: none"> - Evaluation of the ability to use the technical terminology of the discipline and of the ability to convey its notions correctly • Ability to learn autonomously: <ul style="list-style-type: none"> - Evaluation of the ability to correctly expose the contents of the discipline and to analyze linguistic data; - Evaluation of autonomy in bibliographic research useful for phenomenological description
Criteria for assessment and attribution of the final mark	<p>The evaluation is attributed in thirtieths; The exam is passed with a mark equal to or greater than 18.</p> <p>All parts of the program are important, but since it is a mainly technical exam, particular attention is paid to the preparation related to phenomenology.</p> <p>The evaluation takes into consideration various elements, including: incorrectness / correctness (partial or total) of the answer, superficiality / exhaustiveness of the answer; expository skills (sequence in argumentation, adequate technical language); number of correct/comprehensive/well-argued answers (vs number of answers not corresponding to the positive criteria mentioned above); number of correct/comprehensive/well-argued answers (vs number of answers not corresponding to the positive criteria mentioned above); ability to relate the topics in the program; ability to recognize phenomena; ability to give examples concerning phenomena; ability to use the notions studied.</p> <p>Based on the answers, the evaluation is considered:</p> <p>0-17: insufficient rating 18-21: Sufficient rating 22-24: decent rating 25-27: good rating 28-30: very good rating 30 cum laude: excellent rating</p>
Additional information	

