



UNIVERSITÀ
DEGLI STUDI DI BARI
ALDO MORO

DIPARTIMENTO
DI RICERCA E
INNOVAZIONE UMANISTICA



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COURSE OF STUDY Humanities (L10)

ACADEMIC YEAR 2023-24

ACADEMIC SUBJECT German literature

General information	
Year of the course	I
Academic calendar (starting and ending date)	First Term (25.09.2023 – 13.12.2023)
Credits (CFU/ETCS):	6 CFU
SSD	L-LIN/13
Language	Italian
Mode of attendance	<i>The course attendance is not mandatory. It is ruled by art. 4.2 of the Regolamento Didattico - Corso di Laurea in Lettere.</i>

Professor/ Lecturer	
Name and Surname	Lorella Bosco
E-mail	lorella.bosco@uniba.it
Telephone	0039-0805714044
Department and address	Dipartimento di Ricerca e Innovazione Umanistica (DIRIUM) <i>Palazzo Ateneo, P.zza Umberto I,1, first floor</i>
Virtual room	https://www.uniba.it/it/docenti/bosco-carmela-lorella-ausilia Teams Virtual Room Letteratura tedesca Triennale: lypet0b
Office Hours (and modalities: e.g., by appointment, on line, etc.)	Wednesday, 10-12 (office room)

Work schedule			
Hours			
Total	Lectures	Hands-on (laboratory, workshops, working groups, seminars, field trips)	Out-of-class study hours/ Self-study hours
150	42	0	108
CFU/ETCS			
6	6	0	



Learning Objectives	The course will provide a first critical-methodological approach to the study of German literature by focusing on relevant texts, authors, genres and related contexts.
Course prerequisites	Knowledge of the Italian language and of the outlines of the history of European culture. Mastery of spoken as well as of written Italian. No previous German language skills are required.

Teaching strategies	Lectures, seminars. Students will also be expected to actively participate in the classes.
Expected learning outcomes in terms of	
Knowledge and understanding on:	The students will be expected to have developed a knowledge and understanding of selected cultural issues, core theories, and concepts, and selected primary and secondary material in the discipline of German literary studies.
Applying knowledge and understanding on:	The student will be expected to apply his/her knowledge and understanding to a range of professional skills, techniques and practices associated with the subject of German literary studies.
Soft skills	<ul style="list-style-type: none"> • <i>Making informed judgments and choices</i> The students will be expected to make informed judgements and choices by undertaking critical analysis, evaluation and/synthesis of ideas, concepts, information and issues that are within the discipline of German literary studies, drawing on a range of sources in making judgements, and identifying and analysing problems and issues. • <i>Communicating knowledge and understanding</i> the students will be expected to be able to use a wide range of skills associated with German literary studies to convey complex information. • <i>Capacities to continue learning</i> the students will be expected to demonstrate an ability to continue to develop their acquired skills by attending the classes or studying at home.
Syllabus	
Content knowledge	<p><u><i>Authors and voices from the German-Jewish Literature</i></u></p> <p><i>The course aims at offering a first glimpse into aspects, subjects and theoretic crossroads of one of the most relevant page of German literary history which is still of crucial importance to understand the cultural and literary landscape of (not only) modern Europe. Authors and texts will be read in a diacronic perspective in order to highlight the most distinctive features of the German-Jewish literature: what is German-Jewish literature and how problematic is such a definition</i></p> <p><i>assimilation/ dissimilation</i></p> <p><i>German-Jewish Literature and the German language: its relationship with the Bildung (culture/ education) and with the European as well as German literary tradition</i></p> <p><i>notions of nation, diaspora and cosmopolitanism</i></p>



	<p><i>German-Jewish literature after the Shoah</i></p> <p>The course will also provide general knowledge on key-facts of German literary history as a framework for the authors and texts which will be analysed during the classes.</p>
Texts and readings	<p>Primary sources (in Italian translation)</p> <p>Heinrich Heine, <i>Il Rabbi di Bacherach</i>, a cura di Claudia Sonino, SE, Milano 1989.</p> <p>Arthur Schnitzler, <i>Verso la libertà</i>, tr. it. a cura di Liliana Scalero, Mondadori, Milano 2008.</p> <p>Franz Kafka, <i>La condanna</i> and <i>Sciaccalli e arabi</i>. In Id., <i>Racconti</i>, a cura di E. Pocar, Mondadori, Milano, 1970, pp. 139-155 e 240-244.</p> <p>Josef Roth, <i>Ebrei erranti</i>, tr. it. di Flaminia Bussotti, Adelphi, Milano 1985.</p> <p>Selected poems by Else Lasker-Schüler (<i>Ballate ebraiche</i>), Paul Celan and Nelly Sachs will be available for the students at the beginning of the term.</p> <p>Secondary sources</p> <p>Lorella Bosco, <i>Tra Babilonia e Gerusalemme. Scrittori ebreo-tedeschi e il 'terzo spazio'</i>, Bruno Mondadori, Milano 2012 (chapters 1, 2, 3 §4, 5).</p> <p>Claudia Sonino, <i>L'asimmetria del cuore. Ebraismo e germanesimo</i>, Bruno Mondadori, Milano 2012.</p> <p><u>German Literary History:</u></p> <p>Marino Freschi, <i>La letteratura tedesca</i>, Il Mulino, Bologna 2008 (chapters 6, 7, 8, 9, 10)</p> <p><u>Students who will not attend the classes are also required to read the following essays:</u></p> <p>Guido Massimo e Giulio Schiavoni (a cura di), <i>Ebrei della Mitteleuropa. Identità ebraica e identità nazionali</i>, Il melangolo, Genova 2008 (essays by Cavaglioni, Schoeps, Calabrese, Bosco, Massimo, Sonino, Schiavoni, Disanto).</p>
Notes, additional materials	<p>Lorella Bosco, <i>Figure femminili nelle "Hebräische Balladen" di Else Lasker-Schüler</i>, in Paola Bellomi / Arturo Larcati (a cura di), <i>Presenza / Assenza. L'identità ebraico-biblica femminile nelle letterature moderne di lingua spagnola e tedesca</i>, Giuntina, Firenze 2023, pp. 157-170.</p> <p>Giulia A. Disanto, "La lingua è un reame che si prende gioco degli imperi": Paul Celan e l'idea di un umanesimo transnazionale, in Guido Massimo e Giulio Schiavoni (a cura di), <i>Ebrei della Mitteleuropa. Identità ebraica e identità nazionali</i>, Il melangolo, Genova 2008, pp. 168-192.</p>
Repository	<p><i>The course materials will be available on the teacher's homepage (under: Didattica) e in the Teams class "Letteratura tedesca" (access code: lypet0b).</i></p>

Assessment	
Assessment methods	Students are expected to actively participate in the classes. Oral examination.



	<p>The examination schedule is published on the site of the Degree Course and on Esse3. To register for the examination, access to the Esse3 system is binding. The examination schedule can be consulted on the degree course website and on Esse3. Students must register for the exam using the Esse3 system.</p>
Assessment criteria	<p>Students are expected to:</p> <ul style="list-style-type: none">show their ability to contextualize the key topics under examination within the relevant cultural, literary and historical framework, and to discuss their significance in contemporary culture;to analyse the literary and non-literary texts under examination, and to recognise their relevant features, as well as discuss their content and ideology;to analyse and interpret the literary issues under examination as represented in a variety of text types;to convey complex information on topics related to German literary studies and to use appropriate vocabulary;to use different methods and critical tools.
Final exam and grading criteria	<p>The performance of the students will be assessed through oral exams. The oral colloquium is usually conducted between a candidate and an examiner and consists of a series of questions on each of the course topics (I. the course subject; II. German literary history). It is designed to evaluate the critical skills and methodological knowledge gained by the student.</p> <p>The performance assessment uses a grading scale from 1/30 to a maximum of '30/30 cum laude'. The Minimum passing grade is 18/30. Reaching a clear view of all the course topics as well as using a correct language terminology will be valued with a maximum score. In the event of a full grade (30/30), the Examination Board may grant honours (lode). Mnemonic knowledge of the course topics or not completely appropriate terminology will be valued with intermediate scores. Unknown topics or inappropriate terminology use will be valued, depending on the seriousness of the omissions, with minimal or insufficient scores.</p>
Further information	<p>Office hours are published on the teacher's web page. Time schedules are however subject to change. Students are recommended to check the teacher's web page and the department website for possible variations</p> <p>Students experiencing difficulty in preparing for the examination may contact the teacher during his/her office hours or request an appointment by email.</p>