

General Information	Academic year 2020-2021
Academic subject	Law and religion
Degree course	law
Curriculum	
ECTS credits	9
Compulsory attendance	No
Language	Italian

Subject teacher	Name Surname	Mail address	SSD
	Paolo Stefani	paolo.stefani@uniba.it	IUS/11

ECTS credits details	Area		CFU/ETCS
Basic teaching activities	Law and religion		9

Class schedule	
Period	First semester
Year	Third year
Type of class	Traditional lectures and thematics with particular regard to the analysis of relation between law and religion

Time management	
Hours	225
In-class study hours	72
Out-of-class study hours	135

Academic calendar	
Class begins	September 14, 2020
Class ends	Decembre 11, 2020

Syllabus	
Prerequisites/requirements	Private law and constitutional law
Expected learning outcomes	<p><i>Knowledge and understanding on:</i> The student must acquire the ability to grasp the relationship between law, culture and religion in a multicultural society, starting from fundamental principal, such as secularism, religious freedom and equality.</p> <p><i>Applying knowledge and understanding on:</i> The student must gradually acquire the ability to interpret legal norms by applying intercultural methodology, in order to grasp the ability of juridical norms to become an instrument of social cohesion.</p> <p><i>Making informed judgments and choices:</i> The student must demonstrade the ability to translate cultural and religion diversity within the legal system, understanding the continuity of meanings between norms and other culture and religion.</p>

	<p><i>Communicating knowledge and understanding</i> The student must acquire the ability to communicate the knowledge clearly and to use the intercultural method applied to legal science.</p> <p><i>Capacities to continue learning</i> The student will have to understand and interpret the principles of secularism, freedom and religion equality critically and with an intercultural method.</p>
Contents	<p>The ecclesiastical law course is aimed at learning knowledge relating to the relationship between law and religion, in particular at understanding the influence that religion exerts on legal systems, both as a fideistic and anthropological phenomenon. In particular, the course will focus on intercultural methodology for the study of the problems posed by multireligiousness and multiculturalism.</p> <p>The topics of the course will focus on the analysis of the principles of religious freedom, religious equality and secularism in its first part. The second part will be dedicated to the study of some classical institutes of ecclesiastical law: Marriage and ecclesiastical entities and in general the patrimonial aspects linked to the religious phenomenon.</p>
Course program	
Bibliography	<p>Mario Ricca, Pantheon. Agenda della laicità interculturale, Edizioni Torri del Vento, Palermo, Ult. Edizione (capp. 1 – 2 – 3 – 4 – 5 – 6 – 8 – 10 – 11 – 15 – 16);</p> <p>Antonio Fuccillo, Diritto, religioni, culture. Il fattore religioso nell'esperienza giuridica, III edizione Giappichelli editore, Torino, 2019 (capp. 1 – 3 – 4 – 8 – 9 – 10 – 11 -12)</p>
Notes	None
Teaching methods	<p>Conventional teaching methodology, Use of multimedia tools (power point etc.); distribution in the classroom of materials useful for the purpose of the lesson or seminar activities.</p>
Assessment methods	The final examination is oral
Evaluation criteria	<p>The actual acquisition by the student of the knowledge and skills described in the "Expected learning outcomes" section will be assessed in a final oral exam that will take into account the entire teaching program.</p> <p>The exam will aim to assess the student's ability to illustrate the institutions covered by the course in a critical way.</p> <p>The student's performance will also be assessed in relation to participation in seminars and exercises.</p> <p>The final evaluation will be expressed with an exam grade.</p>
Final examination	The degree theses are assigned after an interview aimed at agreeing with the student on a topic that interested him during the study of the subject