

| General Information | |
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| Academic subject | Philosophy of Language |
| Degree course | 2021-2022 |
| Curriculum | Philosophy |
| ECTS credits | 9 |
| Compulsory attendance | No |
| Language | Italian |

| Subject teacher | Name Surname | Mail address | SSD |
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| | Iulia Ponzio | iulia.ponzio@uniba.it | MFII05 |

| ECTS credits details | | | |
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| Basic teaching activities | | | |

| Class schedule | |
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| Period | |
| Year | |
| Type of class | Lectures |

| Time management | |
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| Hours | 225 |
| In-class study hours | 63 |
| Out-of-class study hours | 162 |

| Academic calendar | |
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| Class begins | |
| Class ends | |

| Syllabus | |
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| Prerequisites/requirements | |
| Expected learning outcomes | <p>Knowledge and understanding</p> <p>The course aims to provide the tools for understanding some basic concepts of contemporary philosophy of language, with particular reference to the so-called "linguistic turn". In particular, the course will focus on Peirce's semiotics and Derrida's Grammatology.</p> |

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| | <p>Applying knowledge and understanding</p> <p>The conceptual tools provided during the course will allow the student to refine the tools to control and understand the mechanisms of production of sense inherent in the various forms of textuality.</p> <p>Communicating knowledge and understanding</p> <p>Students will develop the ability to communicate and clearly explain the main discussions dealt with during the course and will develop the ability to share, use, synthesize and argue with the ownership of language their knowledge related to the discipline.</p> <p>Capacities to continue learning</p> <p>Students will acquire the ability to read and understand independently the texts relating to the topics covered by the course, the ability to update and personalize their knowledge by orienting themselves within the scientific publications relating to the topics covered, recognizing the different approaches and methods.</p> |
| <p>Contents</p> | <p>Title: Semiotics and Grammatology</p> <p>Course topics:</p> <p>The linguistic turn and the emergence of the question of language in the philosophy of the twentieth century with particular reference to the thoughts of Peirce and Derrida</p> |

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| Course program | |
| Bibliography | <ol style="list-style-type: none"> 1) Derrida: <i>La Grammatologia</i>, Jaka Book 2020; 2) Peirce <i>Una nuova lista di Categorie, Pensiero-segno-uomo, Dalle categorie alla semiotica, Questioni concernenti certe pretese facoltà umane</i>; in <i>Opere</i>, Bompiani, 2017; 3) Julia Ponzio: C. S. Peirce. <i>Le avventure della forma</i>. |
| Notes | |
| Teaching methods | The organization of the course includes lectures, projection of multimedia material, in-depth seminar meetings. |
| Assessment methods | <p>The exam takes place through an oral interview on the contents of the program actually carried out, through which the individual preparation will be assessed.</p> <p>The exam calendar is published on Esse3 and on the CdS website at this link: https://manageweb.ict.uniba.it/corsi/filosofia/appelli-e-commissioni-desame</p> <p>To register for the exam it is mandatory to use the Esse3 system</p> |
| Evaluation criteria. | <p>Knowledge and understanding Students must demonstrate that they understand the main concepts addressed during the course, that they can explain and critically analyze them.</p> <p>Knowledge and understanding applied Students must be able to choose and use the analytical concepts and tools developed during the course to develop an independent speech on the topics covered.</p> <p>Judgment autonomy Students must be able to independently use the conceptual tools acquired during the course and to select the information needed for their contextualization.</p> <p>Communication skills Students must be able to exhibit the concepts acquired during the course, using the specialist language of the discipline, relating to the perspective and the topics covered, and be able to exhibit and explain the texts</p> |

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| | <p>covered by the program.</p> <p>Ability to learn Students must be able to understand the main problems related to the concept of writing and the relationship between verbal and non-verbal text, so as to be able to recognize, in the autonomous reading of texts related to the topics covered, the different approaches and different methods.</p> |
| Further information | https://www.uniba.it/docenti/ponzio-iulia |