General Information	
Academic subject	<b>RENAISSANCE PHILOSOPHY</b>
Degree course	L-5 FILOSOFIA
Curriculum	
ECTS credits	9
Compulsory attendance	No
Language	Italiano

Subject teacher	Name Surname	Mail address	SSD
	Francesco Marrone	francesco.marrone@uniba.it	M-
			FIL/06

ECTS credits details			
Basic teaching activities	DF	M-FIL/06	9

Class schedule	
Period	First Semester
Year	Third Year
Type of class	Lectures-workshops

Time management	
Hours	225
In-class study hours	63
Out-of-class study hours	162

Academic calendar	
Class begins	
Class ends	

Syllabus	
Prerequisites/requirements	No preconditions
Expected learning outcomes	Knowledge and understanding
(according to Dublin	Basic knowledge of modern philosophical thought.
Descriptors) (it is	
recommended that they are	Applying knowledge and understanding
congruent with the learning	Acquisition of the ability to read and understand philosophical
outcomes contained in A4a,	texts of the Modern Age; enhancement of the understanding of
A4b, A4c tables of the SUA-	philosophical vocabulary.
CdS)	
	Making informed judgements and choices
	Acquisition of the ability to identify problems elaborated in
	philosophical texts; understanding of conceptual clusters and
	their historical importance.
	Communicating knowledge and understanding
	Understanding of the essential philosophical lexicon and the
	main argumentative structures; acquisition of the ability to

	reconstruct complex sets of philosophical arguments.
	reconstruct complex sets of philosophical arguments.
	<i>Capacities to continue learning</i> Acquisition of the ability to identify new concepts and content; ability to identify methods and strategies to facilitate the learning process.
Contents	1) Authors and texts of Renaissance Philosophy
	2) At the origins of modernity. The dignity of man in Pico della Mirandola and Marsilio Ficino.
Course program	
Bibliography	C. ESPOSITO / P. PORRO, <i>Filosofia</i> , vol. 2: Filosofia moderna, Laterza, Roma-Bari 2009 (i primi 7 capitoli).
	G. PICO DELLA MIRANDOLA, <i>De Hominis Dignitate</i> , in <i>De Hominis Dignitate</i> , <i>Heptaplus</i> , <i>De Ente et Uno e scritti vari</i> , a cura di E. Garin, Vallecchi, Firenze 1942 (pp. 103-165);
	G. PICO DELLA MIRANDOLA, <i>Heptaplus</i> , in <i>De Hominis Dignitate</i> , <i>Heptaplus</i> , <i>De Ente et Uno e scritti vari</i> , a cura di E. Garin, Vallecchi, Firenze 1942 (pp. 184-199);
	M. FICINO, <i>Teologia platonica</i> , a cura di E. Vitale, Bompiani, Milano 2011, pp. 225-239; 1276-1297.
Notes	
Teaching methods	Lectures
Assessment methods (indicate at least the type written, oral, other)	Oral
Evaluation criteria (Explain for each expected learning outcome what a student has	The student will have to show:
to know, or is able to do, and how many levels of achievement there are.	1) an adequate understanding of the proposed philosophical texts;
	2) the ability to critically evaluate fundamental philosophical problems;
	3) completeness in the elaboration and exposition of the topics dealt with.
Further information	https://www.uniba.it/docenti/marrone-francesco