

<b>Main teaching information</b>	
Subject of teaching	History of Ancient Church
Academic year	2021-2022
Degree Course	L 5 - Philosophy
Training Credits	6
Denominazione inglese	History of Ancient Church
Attendance	Regolamento Didattico del Corso di Studio <a href="https://www.uniba.it/corsi/filosofia/presentazione-del-corso/regolamento-del-corso">https://www.uniba.it/corsi/filosofia/presentazione-del-corso/regolamento-del-corso</a>
Providing Language	Italian

<b>Teacher in charge</b>	Ada Campione	ada.campione@uniba.it
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<b>Training Credits Info</b>	Subject area	SSD	Training credits
	Similar/ additional training activities	M-STO/07	CFU 6

<b>Mode of providing</b>	
Providing period	I Semester
Degree Course Year	I
Mode of providing	Front lessons; Seminars; Audio/video content projection (PowerPoint/dvd); Source analysis and commentary exercises (documentary/ archaeological/ epigraphical/ iconographical/ hagiographical sources), intended to stimulate the students' attention Prof. Laura Carnevale (laura.carnevale@uniba.it), and Dr. Angela Laghezza (angela.laghezza@uniba.it) will join the lectures

<b>Didactic organization</b>	
Total hours	150
Course hours	42
Individual study hours	108

<b>Schedule</b>	
Beginning of didactic activities	September 27th 2021
End of didactic activities	December 10th 2021
Classrooms and time-tables	<a href="http://www.uniba.it/ricerca/dipartimenti/disum/offerta-formativa/corsi-di-studio">http://www.uniba.it/ricerca/dipartimenti/disum/offerta-formativa/corsi-di-studio</a>

<b>Syllabus</b>	
Preconditions	Basic knowledge of History
Expected learning outcomes	<ul style="list-style-type: none"> <li><i>Knowledge and comprehension skills</i></li> </ul> <p>Knowledge of the main aspects of the history of the church, with particular reference to the impact with the pagan society and the other religious systems (persecutory phenomenon) and to the creation of specific Cristian identity criteria: (liturgy, places of worship, Canon, relationship between heresy and orthodoxy, ecclesiastical hierarchy). At the end of the classes, the student, after acquiring the basic tools of the historical-christianist research, will be able to analyse and interpret the</p>

	<p>multitude of sources (literary, documentary, iconographical, archaeological, monumental sources), related to the birth of the Church as an Institution.</p> <ul style="list-style-type: none"> <li>• <i>Knowledge and comprehension applied skills</i> The student, after gaining the basic skills in the historical-christianist research, will apply this research methodology, in order to read and interpret sources that are different to the ones analysed during the course, that are related to different historical, geographical, cultural and religious contexts.</li> <li>• <i>Independence of Judgement</i> At the end of the course, the student will gain critical and autonomous skills in the interpretation, of themes and problems relating to the history of the Church, even from an interdisciplinary perspective.</li> <li>• <i>Communication skills</i> At the end of the course, the student will acquire a terminology which will make him able to express the very specific contents of this subject matter in a proper and rigorous way</li> <li>• <i>Ability to learn</i> At the end of the course, the student will prove his comprehension of specific and still transversal competences, in order to understand deeply the birth and the evolution of religious phenomena through precise historical contexts</li> </ul>
Contents of teaching	<p>The course purpose is to investigate the modalities and the forms of the spreading and the development of Christendom, from the beginning to the Late-Antique, relating to the birth of the Church as an Institution, and with particular attention to the transition from heresy to orthodoxy, from the churches to the Church,. Issues related to the impact of Christianity with paganism will be object of this study, with particular reference to the persecutions; the organisation of the first communities; to the role that women played; to the creation of the ecclesiastical hierarchy; to how the concept of 'primacy of the Church' was created, to the birth of martyr and saint worship, to the related development of pilgrimage and the sanctuarial phenomenon.</p>

Syllabus	
	<p><b>Reference texts:</b></p> <p><b>A:</b> G. Filoramo, <i>Storia della Chiesa. 1. L'età antica</i>, EDB, Bologna 2019 (chapters by agreement with Professor).</p> <p>A. Destro, M. Pesce, <i>Il racconto e la scrittura. Introduzione alla lettura dei Vangeli</i>, Carocci editore, Roma 2015, pp. 11-78.</p> <p>A. Valerio, <i>Donne e Chiesa. Una storia di genere</i>, Carocci 2016 (chapters by agreement with Professor).</p> <p>L. Carnevale (a cura di), <i>Spazi e luoghi sacri. Espressioni ed esperienze di vissuto religioso</i>, Edipuglia, Bari 2017 (1 chapter to be chosen by the student).</p> <p>A. Campione, <i>Il "miracolo dei miracoli" e il ruolo delle donne nei santuari à répit</i>, Nicolaus 2019, Basilica San Nicola Editore, pp. 129-159 .</p> <p><b>B:</b> Anthology of italian sources, which will be part of the exercise</p>

	<p>during the classes</p> <p><u>Students who will not attend the classes must contact the professor.</u></p>
Notes to the reference texts	<p>It is possible to agree with the professor on other reading materials, based on the students' specific interests, which can replace or integrate the reference texts.</p> <p>In addition to the humanistic studies department website, where you can find initiatives of this matter, it is useful to consult:</p> <p><a href="http://www.aisscaweb.it">www.aisscaweb.it</a>;  <a href="http://www.airssantuari.org">www.airssantuari.org</a>;  <a href="http://www.firbspazisacri.uniba.it">www.firbspazisacri.uniba.it</a>;</p>
Didactic methods	<p>An important part of the course is the active and critical participation of the students (comment to the source dossier, oral presentation of matters that are interesting for the students), as well as the front lessons. Lessons are supported by projections of powerpoint presentations to stimulate the involvement of the students. .</p>
Evaluation methods	<p>The final exam will be an oral exam about the subjects of the course.</p> <p>It is possible, via agreement with the professor, to replace, or integrate parts of the syllabus with specific aspects of the history of the ancient Church, also in the form of a midterm exam.</p> <p>The <b>exam calendar</b> is published on the degree course website and on Esse3</p> <p>To register for the exam, it is mandatory to use the Esse3 system.</p>
Evaluation criteria	<p>The student must prove the comprehension and the knowledge of the issues about the birth of the Church as an Institution, also relating to the impact with paganism and other religious systems, building its overall picture until the end of the fourth century. The student must also prove the acquirement of the terminology and the research methodology which are specific to the subject matter.</p>
Other infos	<p>Office hours are published on the department website: <a href="http://www.uniba.it/docenti/campione-ada">http://www.uniba.it/docenti/campione-ada</a>. office hours can be subject to variations. Students must stay up to date on possible variations.</p> <p>It is possible to agree by phone (0805717908) or email (<a href="mailto:ada.campione@uniba.it">ada.campione@uniba.it</a>) with the professor to set up a meeting. During office hours the professor is available for any kind of clarification about the matter of class or the way to get prepared for the final exam</p> <p>The topics, which are object of a dissertation, chosen among christianistic research studies or a broader area, must be agreed with the professor well in advance of the deadline for the dissertation work.</p>