

General Information	
Academic subject	RENAISSANCE PHILOSOPHY
Degree course	L-5 FILOSOFIA
ECTS credits	9
Compulsory attendance	No
Language	Italiano

Subject teacher	Name Surname	Mail address	SSD
	Francesco Marrone	francesco.marrone@uniba.it	M-FIL/06

ECTS credits details			
Basic teaching activities	DF	M-FIL/06	9

Class schedule	
Period	I Semester
Year	First Year
Type of class	Lecture-workshops

Time management	
Hours	225
In-class study hours	63
Out-of-class study hours	162

Academic calendar	
Class begins	28 September 2020
Class ends	11 December 2020

Syllabus	
Prerequisites/requirements	No preconditions
Expected learning outcomes (according to Dublin Descriptors) (it is recommended that they are congruent with the learning outcomes contained in A4a, A4b, A4c tables of the SUA-CdS)	<p>Knowledge and understanding Basic knowledge of modern philosophical thought.</p> <p>Applying knowledge and understanding Acquisition of the ability to read and understand philosophical texts of the Modern Age; enhancement of the understanding of philosophical vocabulary.</p> <p>Making informed judgements and choices Acquisition of the ability to identify problems elaborated in philosophical texts; understanding of conceptual clusters and their historical importance.</p> <p>Communicating knowledge and understanding Understanding of the essential philosophical lexicon and the main argumentative structures; acquisition of the ability to reconstruct complex sets of philosophical arguments.</p> <p>Capacities to continue learning Acquisition of the ability to identify new concepts and content; ability to identify methods and strategies to facilitate the learning process.</p>

Contents	<p>1) Authors and texts of Renaissance Philosophy</p> <p>2) The Body and the Soul in Ficino and Descartes. A comparison</p>
Course program	
Bibliography	<p>C. ESPOSITO / P. PORRO, <i>Filosofia</i>, vol. 2: <i>Filosofia moderna</i>, Laterza, Roma-Bari 2009.</p> <p>M. FICINO, <i>Teologia platonica</i>, a cura di E. Vitale, Bompiani, Milano 2011.</p> <p>R. DESCARTES, <i>Meditazioni metafisiche</i>, a cura di S. Landucci, Roma-Bari 2019¹⁶.</p>
Notes	
Teaching methods	Lectures
Assessment methods (indicate at least the type written, oral, other)	Oral
Evaluation criteria (Explain for each expected learning outcome what a student has to know, or is able to do, and how many levels of achievement there are.	<p>The student will have to show:</p> <p>1) a comprehensive knowledge of post-Kantian philosophy;</p> <p>2) an adequate understanding of the proposed philosophical texts;</p> <p>3) the ability to critically evaluate fundamental philosophical problems;</p> <p>4) completeness in the elaboration and exposition of the topics dealt with.</p>
Further information	https://www.uniba.it/docenti/marrone-francesco