

General Information	
Academic subject	Philosophical Hermeneutics
Degree course	Philosophy
Curriculum	
ECTS credits	9
Compulsory attendance	No
Language	Italiano

Subject teacher	Name Surname	Mail address	SSD
	Annalisa Caputo	annalisa.caputo@uniba.it	M-fil-01

ECTS credits details			
Basic teaching activities	Lessons Ppt, video, film Open seminars Discussions with students		

Class schedule	
Period	II semester
Year	II
Type of class	Lecture- workshops

Time management	
Hours	225
In-class study hours	63
Out-of-class study hours	162

Academic calendar	
Class begins	22 February 2021
Class ends	21 May 2021

Syllabus	
Prerequisites/requirements	
Expected learning outcomes (according to Dublin Descriptors) (it is recommended that they are congruent with the learning outcomes contained in A4a, A4b, A4c tables of the SUA-CdS)	<p><i>Knowledge and understanding</i></p> <ul style="list-style-type: none"> - Ability to use knowledge and contents acquired, to interpret everyday world and macro-phenomena of contemporaneity - Ability to understand philosophical texts and artistic materials both within their historical context and their possibility to dialogue with the present, starting from their 'otherness' <p><i>Applying knowledge and understanding</i></p> <p>Specific skills, appropriate</p> <ul style="list-style-type: none"> - to promote the dialogical dimension and therefore - to interpret the relationship with the 'Other': from the nearest to the farthest; - in a broad sense, also to promote fruitful intercultural relations, balanced integration and mediation processes <p><i>Making informed judgements and choices</i></p> <ul style="list-style-type: none"> - Critical judgment skills with regard to the texts studied and

	<p>the issues at stake</p> <p><i>Communicating knowledge and understanding</i></p> <ul style="list-style-type: none"> - Ability to express him/herself correctly and competent in relation to the topics and authors studied - Ability to use correctly the key words of the texts, even in the original language. <p><i>Capacities to continue learning</i></p> <p>Ability to use the skills acquired, for:</p> <ul style="list-style-type: none"> - analyzing, synthesizing and reproducing the content of philosophical texts; - connecting written texts and artistic materials (visual, musical, film) synchronically and diachronically.
Contents	<p>TITLE OF THE COURSE: Between mazes and clearings. Friendship as a philosophical issue</p> <ul style="list-style-type: none"> • The course aims to work on a topic of hermeneutics of intersubjectivity. The issue will be addressed by reading passages taken from philosophical works (from Antiquity to the Twentieth century), in order to lead students in the modalities of textual interpretations • Next to the guided reading of the passages, interdisciplinary links (art, music, cinema, etc.) will be proposed
Course program	
Bibliography	<p>M. Baldini (ed.), <i>L'amicizia secondo i filosofi</i> (antologia di testi, da Platone a Nietzsche), Città Nuova, Roma, 1998</p> <p>S. Weil, <i>Attesa di Dio</i> (pagine scelte), Adelphi, Milano, 2008.</p> <p>P. Ricoeur, <i>Sé come un altro</i> (settimo e decimo studio), Jaca Book, Milano, 1993</p> <p>M. Heidegger, <i>Hebel. L'amico di casa</i>, Aguaplano, Perugia, 2012</p> <p>A. Caputo, <i>Amore e reciprocità</i>, Stilo, Bari, 2017</p>
Notes	
Teaching methods	<p>Lessons</p> <p>Open and interdisciplinary seminars</p>
Assessment methods (indicate at least the type written, oral, other)	<p>Oral examination</p>
Evaluation criteria (Explain for each expected learning outcome what a student has to know, or is able to do, and how many levels of achievement there are.	<p><i>At the end of the course, the student must be able:</i></p> <p><i>(Knowledge and understanding: intermediate level)</i></p> <ul style="list-style-type: none"> - to understand the meaning of Philosophical hermeneutics as general philosophy, his history and different interpretations <p><i>(Applying knowledge and understanding: intermediate level)</i></p> <ul style="list-style-type: none"> - to promote the dialogical dimension with e through the texts; - starting from them, to interpret the contemporary phenomena - to interpret limits and possibilities of the encounter with otherness.

	<p><i>(Making informed judgements and choices: basic level)</i> - to use critical judgment skills with regard to the texts studied and the issues at stake</p> <p><i>(Communicating knowledge and understanding: high level)</i> - to express him/herself correctly and competent in relation to studied texts - to use correctly the key words, even in the original language.</p> <p><i>(Capacities to continue learning: intermediate level)</i> - to use the skills acquired, for analyzing, synthesizing and reproducing the content of philosophical texts; - to discuss the Nietzschean analysis</p>
Further information	