

General Information	
Academic subject	Philosophical Anthropology
Degree course	L-5 Filosofia
Curriculum	
ECTS credits	9
Compulsory attendance	No
Language	Italiano

Subject teacher	Name Surname	Mail address	SSD
	Domenica Discipio	domenica.discipio@uniba.it	M-Fil/03

ECTS credits details			
Basic teaching activities			

Class schedule	
Period	I semester a.y. 2020-2021
Year	III year three-year degree in Philosophy
Type of class	Lecture- workshops

Time management	
Hours	225
In-class study hours	63
Out-of-class study hours	162

Academic calendar	
Class begins	28 September 2020
Class ends	11 December 2020

Syllabus	
Prerequisites/requirements	
Expected learning outcomes (according to Dublin Descriptors) (it is recommended that they are congruent with the learning outcomes contained in A4a, A4b, A4c tables of the SUA-CdS)	<p><i>Knowledge and understanding</i> By studying the human condition, Philosophical Anthropology intends to offer students the opportunity to deepen their research on man and on his peculiar existence in the world and to stimulate the study of the equally peculiar ways in which this being differs from others beings and organizes, from very distant times, his life together with them.</p> <p><i>Applying knowledge and understanding</i> The anthropological knowledge of man's way of being and acting in the world, implemented in everyday life, promotes knowledge of the world in general, the invention of targeted projects, the development of knowledge and the realization of good life supportive and cooperative practices.</p> <p><i>Making informed judgements and choices</i> The close relationship between the theoretical-design phase and the application phase, between historical-theoretical knowledge and daily action, means that the study of Philosophical Anthropology broadens the autonomy of judgment and confirms the assumption of responsibility by the students, in carrying out valid and effective actions both in the present and in the future.</p>

	<p><i>Communicating knowledge and understanding</i></p> <p>The knowledge of man, his origins and the history of his success in the world allows him to acquire uncommon communication skills, which the student can use to appropriately orient his own life of relationship with other men and with other beings in the world.</p> <p><i>Capacities to continue learning</i></p> <p>Learning the world, taking it and understanding it through the anthropological categories is equivalent to developing an important balance between knowledge and the possible manipulation of the resources of Nature, provided that knowledge and manipulation prove to be actions guided by the organization, healthy and responsible, of reason, emotions and human needs, on the incontrovertible foundation of deep respect for all other forms of life.</p>
Contents	<ul style="list-style-type: none"> • The human condition (yesterday, today, tomorrow)
Course program	
Bibliography	<ol style="list-style-type: none"> 1) Arnold Gehlen, <i>L'uomo. La sua natura, il suo posto nel mondo</i>, a cura di V. Rasini, introd. di K.-S. Rehberg, Milano, Mimesis, 2010 2) Abraham Joshua Heschel, <i>Chi è l'uomo?</i>, tr. di L. Mortara, E. Mortara Di Veroli, Milano, SE, 2005 3) Riccardo Martinelli, <i>Uomo, natura, mondo. Il problema antropologico in filosofia</i>, Bologna, Il Mulino, 2004 4) Edgar Morin, <i>Il metodo. 5: L'identità umana</i>, tr. di S. Lazzari, Milano, Cortina, 2002; 5) Lewis Mumford, <i>In nome della ragione</i> (1954), Roma/Ivrea, Comunità Editrice, 2016; 6) Giuseppe Semerari, <i>Insecuritas. Tecniche e paradigmi della salvezza</i> (1982), Milano, Spirali, 2005.
Notes	<ol style="list-style-type: none"> 1) A. Gehelen: introduction + chapters of your choice (chapters will be defined at the beginning of the course); 2) A.J. Heschel: to be studied entirely; 3) R. Martinelli: to be studied entirely; 4) E. Morin: the book is divided into 4 parts: part I must be studied entirely; for the remaining 3 parts, 2 chapters of your choice must be studied; 5) L. Mumford: to be studied entirely; 6) G. Semerari: introduction + 1 chapter of your choice.
Teaching methods	The course includes lectures, projection of multimedia material, in-depth seminar meetings, with the possible support of experts in the sector, discussion workshops.
Assessment methods (indicate at least the type written, oral, other)	The exam takes place through an oral interview on the contents of the program actually carried out, through which the individual preparation will be assessed.
Evaluation criteria (Explain for each)	The evaluation considers: the ability of the examinee to

expected learning outcome what a student has to know, or is able to do, and how many levels of achievement there are.	express the fundamental and general contents of the course, the analytical reconstruction of the themes, the correct and coherent presentation of the issues, the critical reworking and, where it is possible, the development of new hermeneutic proposals.
Further information	The exam calendar is published on Esse3 and on the CdS website at this link: https://manageweb.ict.uniba.it/corsi/filosofia/appelli-e-commissioni-desame