

General Information	
Academic subject	MEDIEVAL HISTORY
Degree course	Philosophy L-5
Curriculum	
ECTS credits	6
Compulsory attendance	No
Language	Italiano

Subject teacher	Name Surname	Mail address	SSD
	Caterina LAVARRA	caterina.lavarra@uniba.it	M-STO/01

ECTS credits details			
Basic teaching activities	Frontal lessons	seminars	exercises

Class schedule	
Period	II semester
Year	2020-2021
Type of class	Lecture- workshops

Time management	
Hours	150
In-class study hours	42
Out-of-class study hours	108

Academic calendar	
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Class begins	22 February 2021 21 May 2021
Class ends	

Syllabus	
Prerequisites/requirements	Knowledge of the general lines of the history of medieval Europe of Latin-Germanic tradition.
Expected learning outcomes	<ul style="list-style-type: none"> - Adequate basic knowledge of medieval history, devoid of clichés and stereotypes. - Ability to understand the history of the European Middle Ages, through the discussion of the most significant themes of institutional, economic, social, cultural and religious history of medieval Europe of Latin-Germanic tradition between the 5th and the 15th centuries. - Acquisition of the awareness of the open nature of human events and the non-objectivity of historical reconstructions. - Acquisition of language skills: the student must acquire the specific vocabulary of the discipline. - Ability to learn timely information on historical research.
Contents	The course is structured in a single module, which will retrace the problematic knots of the history of the medieval age, with particular attention to the events of the Italian Middle Ages in the context of the Western Middle Ages, and will examine as a case study, the monographic theme on “Forms of communication in the Norman Southern Italy”.
Course program	

Bibliography	<p>The basic knowledge of the Middle Ages is derived from:</p> <ul style="list-style-type: none"> - G. VITOLO, <i>Medioevo. I caratteri originali di un'età di transizione</i>, Sansoni, Milano 2000. <li style="text-align: center;">or - A. CORTONESI, <i>Il medioevo. Profilo di un millennio</i>, Carocci editore, Roma 2012. <p>We also strongly recommend the use of a good historical atlas, such as the historic Atlas Touring Club, De Agostini or Garzanti.</p> <p>The monographic part should be prepared on the following text:</p> <ul style="list-style-type: none"> - C. LAVARRA, <i>Rituali d'esclusione e spazio sociale nel Mezzogiorno normanno</i>, in EAD., <i>La complessità nascosta. Forme di comunicazione nel Mezzogiorno normanno</i>, Edizioni GrafiSystem, Bari 2000, pp. 43-87.
Additional bibliography for non-attending students	<p>The preparation of the exam must be completed with a text of your choice from the following list:</p> <ul style="list-style-type: none"> <input type="checkbox"/> C. FRUGONI, <i>Vita di un uomo: Francesco d'Assisi</i>, Einaudi, Torino 1995. <input type="checkbox"/> G. RAVEGNANI, <i>I Bizantini in Italia</i>, il Mulino, Bologna 2004. <input type="checkbox"/> J. FLORI, <i>Le crociate</i>, il Mulino, Bologna 2003. <input type="checkbox"/> C. AZZARA, <i>Il papato nel Medioevo</i>, il Mulino, Bologna 2006. <input type="checkbox"/> C. LAVARRA, <i>Maghi, Santi e Medici. Interazioni culturali nella Gallia merovingia</i>, Congedo editore, Galatina 1994. <input type="checkbox"/> F. LEVEROTTI, <i>Famiglia e istituzioni nel medioevo italiano dal tardo antico al rinascimento</i>, Carocci, Roma 2005. <p>N.B.: Erasmus students are recommended to talk with the teacher before exam preparation.</p>
Notes	All texts are available in the DISUM Department Library.
Teaching methods	Frontal lessons seminars exercises
Assessment methods	<p>A written test will be carried out in itinere on the monographic theme.</p> <p>The final exam is oral and will focus on the topics covered during the lessons and exercises and on the texts indicated in the program.</p>

Evaluation criteria	Students will either come to know the essential topics of Middle Ages and its historiography, and to get the competence to contextualize, in a synchronic and a diachronic way, and to critically examine a phenomenon or an event, to distinguish the different typologies of historical sources.
Reception	Reception hours are published on the teacher page on the Department website. Students are asked to check the notice page for any changes in the timetable.
Thesis	For the graduation thesis assignment, interested students must request it from the teacher at least one year before the presumed graduation date
Useful website	www.retimedievali.it