General Information	
Academic subject	History of Classical Political Philosophy
Degree course	Bachelor
Curriculum	Philosophy
ECTS credits	6
Compulsory attendance	No
Language	Italiano

Subject teacher	Name Surname	Mail address	SSD
	Paulo Butti de	paulo.buttidelima@uniba.it	SPS/02
	Lima		

ECTS credits details		
Basic teaching activities		

Class schedule	
Period	Second Semester
Year	Second
Type of class	Lecture- workshops

Time management	
Hours	150
In-class study hours	42
Out-of-class study hours	108

Academic calendar	
Class begins	22 February 2021
Class ends	21 May 2021

Syllabus	
Prerequisites/requirements	No prerequisites or requirements
Expected learning outcomes (according to	Knowledge and understanding
Dublin Descriptors) (it is recommended	The aim is to read and critically analyse the main philosophical,
that they are congruent with the learning	historical and political texts from Classical Antiquity and their
outcomes contained in A4a, A4b, A4c	tradition in Modern Age, in order to offer instruments for the
tables of the SUA-CdS)	understanding of moral and political contemporary thought.
	Lectures on the history of classical thought and on the references to it in modern times contribute to the attainment of this goal, and so the reading and commentary of texts from our political and philosophical tradition. Students are required to write a brief paper on specific themes that are subsequently discussed with the professor.
	Applying knowledge and understanding
	Thanks to the discussion of philosophical texts from our
	philosophical and political tradition, students can learn how to study scientifically authors from different periods, paying attention to the constitution of different lexical traditions on ethical and political subjects. At the same time, through the discussion of the main texts of our philosophical tradition, students should develop the capacity of thinking critically on the main political concepts and on the parameters of evaluation of the political action in modern times.

	Making informed judgements and choices Students must show how to critically evaluate the main themes of ethical and political thought on the basis of classical references, observing continuity and rupture in the tradition; they must as well be acquainted with the tradition of the philosophical contemporary vocabulary, considering its different historical and conceptual dynamics; they should demonstrate their capacity of discussing the philosophical problems using the most rigorous instruments of analysis mentioned during the lectures (bibliographical resources, instruments of textual analysis). Communicating knowledge and understanding Communicating knowledge and understanding of students are considered through the seminars and the oral discussion of the brief papers prepared in the end of the lectures. Students are required to
	take part actively in the discussion of the different texts distributed during the lectures, which are to be put in relation to the main themes and texts analysed.
	Capacities to continue learning Students must become able to discuss the themes of ethical-political nature that are usually considered in the lectures for the master. They must as well to be able to develop a critical and autonomous thought on the main themes of the classical philosophical tradition, with a capacity of reasoning using the various scientific instruments required for it.
Contents	 Plato's Republica and political theory on Democracy. History of Classical Political Thought and its Modern Tradition. Reading of classical texts on Democracy in classical Antiquity and its tradition in Modern thought, from the Medieval translation of Aristotle's Politics until the acceptance of the democratic vocabulary in Modern times. A special focus on reading and commenting Plato's Republic.
Course program	
Bibliography	Plato, Repubblic (it. ed. M. Vegetti, Milano: Rizzoli, BUR). It will be also considered: Aristotle, Politics (it. ed. C.A. Viano, Milano: Rizzoli, BUR).
Notes	On the history of democratical theories see: P. Butti de Lima, Democrazia. L'invenzione degli antichi e gli usi dei moderni, Firenze: Le Monnier-Mondadori, 2019.
Teaching methods	Lectures
Assessment methods (indicate at least the type written, oral, other)	Seminar on a specific theme with a successive discussion of a paper written about the theme of the seminar, discussed at the end of the series of lectures and corrected before the exam. Oral interrogation with discussion of the main themes discussed during the lectures.
Evaluation criteria (Explain for each expected learning outcome what a student has to know, or is able to do, and how many levels of achievement there are.	Written and oral expression capacity of commenting a classical text. Knowledge of accepted practice in the writing of a scientific paper. Capacity of discussing general themes of philosophical and political classical thought.

Further information	