

General Information	
Academic subject	Ancient Greek Literary Culture
Degree course	Humanities
Curriculum	Philosophy
ECTS credits	6
Compulsory attendance	No
Language	Italiano

Subject teacher	Name Surname	Mail address	SSD
	Mario Andreassi	mario.andreassi@uniba.it	L-FIL- LET/02

ECTS credits details			
Basic teaching activities	Ancient Greek Literary Culture	L-FIL-LET/02	6

Class schedule	
Period	First Semester 2020/21
Year	First Year
Type of class	Lecture

Time management	
Hours	150
In-class study hours	42
Out-of-class study hours	108

Academic calendar	
Class begins	28 September 2020
Class ends	11 December 2020

Syllabus	
Prerequisites/requirements	=
Expected learning outcomes	<p><i>Knowledge and understanding</i> The student should have a basic knowledge of Greek literature, literary genres and authors (as specified in the programme).</p> <p><i>Applying knowledge and understanding</i> The student should be able to analyze exemplary texts (in Italian translation) and to situate them in their historical, literary, and cultural context.</p> <p><i>Making informed judgements and choices</i> While expounding his/her knowledge and commenting texts, the student should be able to make informed judgments and to argue his/her opinions.</p> <p><i>Communicating knowledge and understanding</i> The student should be able to communicate</p>

	<p>his/her knowledge; sometimes he/she should be also able to use an adequate scientific language.</p> <p><i>Capacities to continue learning</i> Students should be able to read autonomously Greek texts (in Italian translation) and to understand articles and/or monographs related to Greek literature.</p>
Contents	<p>Epic (Homer, Hesiod) – Iambic poetry (Archilocus, Semonides, Hipponax) – Elegiac poetry (Tyrtaeus, Mimnermus, Solon, Theognis, Xenophanes) – Monody poetry (Sappho, Alcaeus, Anacreon) – Choral poetry (Alcman, Simonides, Pindarus) – Tragedy (Aeschylus, Sophocles, Euripides) – Historiography (Herodotus, Thucydides) – Comedy (Aristophanes; Menander) – Hellenistic poetry (Callimachus – Apollonius of Rhodes – Theocritus).</p>
Course program	
Bibliography	<p>A. Porro, W. Lapini, <i>Letteratura Greca</i>, Il Mulino, Bologna 2017.</p>
Notes	<p>An anthology of texts in Italian translation will be provided during the course (texts are also available via-mail, contacting the professor).</p>
Teaching methods	<p>Frontal didactic teaching (twice a week); no workshops; knowledge of Greek language is not required.</p>
Assessment methods	<p>Oral exam; intermediate test or preliminary examination are not foreseen.</p>
Evaluation criteria	<p><i>Knowledge and understanding</i> Careful basic knowledge of Greek literature, literary genres and authors (as specified in the programme).</p> <p><i>Applying knowledge and understanding</i> Adequate ability to analyze exemplary texts (in Italian translation) and to situate them in their historical, literary, and cultural context.</p> <p><i>Making informed judgements and choices</i> Good ability to make informed judgments and to argue opinions, while expounding knowledge and commenting texts.</p> <p><i>Communicating knowledge and understanding</i> Good ability to communicate knowledge, using sometimes an adequate scientific language.</p> <p><i>Capacities to continue learning</i> Sufficient ability to read autonomously Greek texts (in Italian translation) and to understand articles and/or monographs related to Greek literature.</p>

Further information

<http://www.uniba.it/docenti/andreassi-mario/attivita-didattica>