General Information	
Academic subject	Aesthetics
Degree course	l level
Curriculum	Philosophy
ECTS credits	9
Compulsory attendance	No
Language	Italiano

Subject teacher	Name Surname	Mail address	SSD
	Maristella Trombetta	maristella.trombetta@uni ba.it	M-FIL/04

ECTS credits details		
Basic teaching activities	lectures	

Class schedule	
Period	II
Year	III
Type of class	Lecture- workshops

Time management	
Hours	225
In-class study hours	63
Out-of-class study hours	162

Academic calendar	
Class begins	22 February 2021
Class ends	21 May 2021

Syllabus	
Prerequisites/requirements	No requirement
Expected learning outcomes (according to Dublin Descriptors) (it is recommended that they are congruent with the learning outcomes contained in A4a, A4b, A4c tables of the SUA-CdS)	Knowledge and understanding problems of art theory Applying knowledge and understanding to judge a work Capacities to use philosophical lexicon
Contents	The course aims, after an analysis of the evolution of the discipline, to identify the fallout of aesthetic theories in the context of contemporary research related to the subject-body perception theme.
Course program	
Bibliography	Paolo D'Angelo, Estetica, Laterza 2011 Maurice Merlau-Ponty, Fenomenologia della percezione, Bompiani 2019
Notes	
Teaching methods	Lectures
Assessment methods (indicate at least the type written, oral, other)	Oral examination. The exam calendar is published on Esse3 and on the CdS website at this link https://manageweb.ict.uniba.it/corsi/filosofia/appelli-e-commissioni-desame
Evaluation criteria (Explain for each expected learning outcome what a student has to know, or is able to do, and how many levels of achievement there are.	The exam takes place through an oral interview on the contents of the program actually carried out, through which the individual preparation will be evaluated: The exam calendar is published on Esse3 and on the CdS website at this linkhttps: //manageweb.ict.uniba.it/corsi/filosofia/appelli-e-commissioni-desame To register for the exam it is mandatory to use the Esse3 system
Further information	