

General Information	
Academic subject	Aesthetics
Degree course	Philosophy (BA)
ECTS credits	9
Compulsory attendance	For the attendance obligation please refer to the following regulations: http://www.uniba.it/corsi/filosofia/presentazione-del-corso/regolamento-del-corso
Language	Italian

Subject teacher	Name Surname	Mail address	SSD
	Franco Perrelli	franco.perrelli@uniba.it	M-FIL/04

ECTS credits details			
Basic teaching activities			

Class schedule	
Period	I Term
Year	II
Type of class	Lecture and seminars

Time management	
Hours	225
In-class study hours	63
Out-of-class study hours	162

Academic calendar	
Class begins	28 September 2020
Class ends	11 December 2020

Syllabus	
Prerequisites/requirements	No mandatory requirements. However, it is advisable to have already passed the exam of History of Philosophy.
Expected learning outcomes (according to Dublin Descriptors)	<p><i>Knowledge and capability of understanding</i></p> <p>The course aims to offer, as priority, a detailed historical vision of the problematic of Aesthetics – as a doctrine of sensitivity and as a theory of art – especially starting from its origins in the philosophical rationalism and in Kant.</p> <p><i>Knowledge and applied capability of understanding</i></p> <p>The course aims to educate to the aesthetic phenomena in a critical and historical perspective – in general and with a special focus on art – considering a possible applied impact in any professional context related to the artistic field, or to the aestheticization process of the</p>

	<p>social life and the environment.</p> <p><i>Autonomy of judgment</i></p> <p>The course aims to develop, through a closed comparison with the texts of philosophy and history of thought, a critical and autonomous judgment of the student into a broad discipline related – for various reason – to cognitive, critical and stylistic problems.</p> <p><i>Communication skills</i></p> <p>The analysis of the problems concerning philosophy and its application to the theories of sensitivity and art is aimed, in particular, to the development of the communication skills of the student – on the double front of thought processing and critical reflection on styles and figurations.</p> <p><i>Capability of learning</i></p> <p>The students will acquire, in particular, a good capability of reading and comparing the philosophical texts: this is the essential aim for any scholar of philosophy or criticism, in the literary or artistic sphere.</p>
Contents	<p><i>Title of the course (for its monographic part)</i></p> <ul style="list-style-type: none"> • Aesthetics of philosophical writing. • The course - focusing on Heidegger and Kierkegaard - will try to investigate how philosophical writing can deal with poetry, novel and music.
Course program	
Bibliography	<p>Monographic Part:</p> <p>M. Heidegger, <i>Introduzione alla filosofia. Pensare e poetare</i>, a cura di V. Cicero, Milano, Bompiani, 2010; S. Kierkegaard, <i>Gli stadi erotici immediati</i>, in <i>Enten-Eller</i>, vol. I, p. 105 ss.; <i>Silhouettes</i>, in <i>Enten-Eller</i>, a cura di A. Cortese, Milano, Adelphi, 1976-77, vol. II, pp. 51-111; S. Kierkegaard, <i>La ripetizione</i>, a cura di D. Borso, Milano, Rizzoli, 2008; G. Brandes, <i>Søren Kierkegaard. Un saggio critico complessivo</i>, a cura di F. Perrelli, Bari, Edizioni di Pagina, 2020.</p> <p>General Part:</p> <p>T. Andina, <i>Filosofie dell'arte. Da Hegel a Danto</i>, Roma, Carocci, 2019 (n. ed.).</p> <p>Non-attending students are required to supplement</p>

	the study of the aforementioned text with the reading of A.G. Baumgarten-I. Kant, <i>Il battesimo dell'estetica</i> , a cura di L. Amoroso, Pisa, ETS, 2008 (3 ediz).
Notes	In this program are precisely indicated the parts for the study, and the base for lessons and exams.
Teaching methods	The organization of the course includes lectures and integrative seminars, with a special focus on the reading technique of the philosophical text in its historical and speculative dimension.
Assessment methods (indicate at least the type written, oral, other)	<p>Assessment for the course is through an oral examination on the contents of the program actually carried out. The examination sessions are published on Esse3 and on the CdS website at this link:</p> <p>https://manageweb.ict.uniba.it/corsi/filosofia/appelli-e-commissioni-desame</p> <p>To register for the exam it is mandatory to use the Esse3 system.</p>
Evaluation criteria	<ol style="list-style-type: none"> a) Knowledge and capability for critical and conceptual understanding of the texts and the philosophical notions related to the course. b) Knowledge and capability of understanding applied to the possible fields of intervention of Aesthetics as a theory of sensitivity and art. c) Autonomy of judgment in the critical and dialectical approach to the topics related to the course. d) Communication skills, that is the capability to argue in a precise and conscious way the texts and the topics related to the course. e) The overall capability of learning which is derived from the synthesis of the previous points.
Further information	For the Professor's office hours, the calendar of the examination sessions and any further information, please refer to Professor Franco Perrelli departmental web page (https://www.uniba.it/docenti/perrelli-franco).