

General Information	
Academic subject	History of modern and contemporary music
year	2020– 2021
Curriculum	L-5 Philosophy
ECTS credits	6
Department	Humanities Studies University of Bari Aldo Moro
Compulsory attendance	No
Language	Italian

Docente responsabile	Name Surname	e-mail address
	Lorenzo Mattei	lorenzo.mattei@uniba.it

ECTS credits details	Ambito disciplinare	SSD	Credits
Base teaching activities	Related or supplementary training activities	L-ART/07	6

Class schedule	
Period	First Semester
Year	Third
Type of class	Lecture

Time management	
Hours	150
In-class study hours	42
Out-of-class study hours	108

Academic calendar	
Class begins	2020 September 28th
Class ends	2020 December 16th

Syllabus	
Prerequisites	
Expected learning outcomes	<p>Knowledge and understanding of the history of Western music from the 1500s to the avant-gardes of the early 1900s</p> <p>Knowledge and understanding skills applied to the analysis of scores</p> <p>Autonomy of aesthetic judgment</p> <p>Communication skills and ability to prepare a review in specialized magazines</p> <p>Ability to learn at first listening stylistic context of a vocal or instrumental music</p>
Contents	Basis of History of Music and Musical dramaturgy or semiotics of music

Course program	
Bibliography	Davide Daolmi-Andrea Malvano, Storia della musica, Le Monnier,

	2019
Notes	
Teaching methods	
Assessment methods	Oral
Evaluation criteria	The student must be able to analyze a musical page from the seventeenth and eighteenth centuries and be able to place it in the historical context of belonging
Further information	Reception hours are published on the teacher's page on the Department's website: http://www.uniba.it/docenti/mattei-lorenzo Schedules may vary. Students are asked to check the teacher page for warnings and any changes in the timetable.