

Academic subject	Cultural Anthropology		
Degree course	L-5 Philosophy		
Year of the course	2021		
Department	Dipartimento di Studi umanistici - Università degli Studi di Bari 'Aldo Moro'		
Subject area	History, philosophy, psychology, pedagogy, anthropology and geography		
SSD	M-DEA/01		
ECTS credits	6 (Study Hours: 150)		
Language	Italian		
Type of class	Lectures		
Compulsory attendance	See Regolamento Didattico, art. 7.		
Learning Objectives			
Prerequisites	Knowledge of the Italian language and of the outlines of the history of European culture.		
Expected learning outcomes	<p><i>Knowledge and understanding</i> students should know, at least in their outline, the discipline's main methods, themes, and concepts, even in relation to their historical development.</p> <p><i>Applying knowledge and understanding</i> at the end of the course, students should be able to use the concepts he/she learned in a critical and conscious way.</p> <p><i>Making informed judgements and choices</i> students should gain from what he/she learned from sources and literature, the ability to form a critical judgment about disciplinary matters.</p> <p><i>Communicating knowledge and understanding</i> students ought to learn the discipline's language and to learn to use it in an appropriate way to report about the course's topics.</p> <p><i>Capacities to continue learning</i> through acquired disciplinary competences students will be able to read and understand anthropologic texts, and to possibly face higher level studies.</p>		
Evaluation criteria	<p>Students will pass a final oral examination. Test calendar is published on the web site of the degree program. It is compulsory to appoint for tests by using Esse3 system.</p> <ul style="list-style-type: none"> • Knowledge and understanding: students should show they know the main methods, 		

	<p>themes, and concepts of cultural anthropology, even in their historical development.</p> <ul style="list-style-type: none"> • Applying knowledge and understanding: students should show they can use in a conscious and critical way the concepts they have learned. • Making informed judgements and choices: students should show to be able to make an informed critical judgement about topics addressed by anthropological studies. • Communicating knowledge: students should show to be able to properly use the discipline's language, and to be able to report, orally or in written texts, about the course's topics. 		
In-class study hours	42	Class begins	February 2021
Classrooms and class times	Calendario lezioni		

Academic subject	Cultural Anthropology		
Academic Year	2020-2021	Semestre	II
Teacher	Gino Satta	gino.satta@uniba.it	
Teacher's web page	https://manageweb.ict.uniba.it/docenti/satta-gino/		
Syllabus			
Course contents	<p>The course addresses the theoretical and methodological outlines of cultural anthropology, from its origins to the most recent outcomes, analyzing paradigmatic shifts and the transformation of objects, methods and visions.</p> <p>A second section of the course deals with ethnographies of the gift, as an introduction to economic anthropology.</p>		
Bibliography	<p>Satta, G. (a cura di), <i>Lineamenti di antropologia culturale</i>, dispensa del corso 2020-21.</p> <p>Satta, G. (a cura di), <i>Dono, redistribuzione, scambio, condivisione</i>, dispensa del corso 2020-21.</p> <p>non attendants will add a text between those listed on the teacher's web site.</p>		
Notes	An on-line anthology of works edited by the teacher will be available online.		
Teaching methods	Face-to-face lessons. Practical work. Students will also be expected to carry out writing exercises and will be encouraged to speak in public about a topic.		
Assessment methods	<p>Oral examination.</p> <ul style="list-style-type: none"> - The examination timetable is published on the site of the Degree Course and on Esse3. - To register for the examination, usage of the Esse3 system is mandatory. The examination timetable can be consulted on the degree course website and on Esse3. Students must register for the exam using the Esse3 system. 		
Thesis	Students intending to write their thesis in Cultural Anthropology are required to contact the teacher, by email, at least 9 months before the beginning of the relevant graduation session. For further information, see the "Regolamento didattico" for the course.		
Further information	<p>Office hours are published on the teacher's web page. These times are subject to change. Students are advised to check the teacher's web page and the department website for possible variations</p> <p>Students experiencing difficulty in preparing the exam may contact the teacher during hisr office hours or request an appointment by email.</p> <p>Students who are unable to attend for the required number of hours must contact the teacher after the end of the semester.</p> <p>Updated information on set texts, useful exam material and information for non-attending or "fuori corso" students can be found on the teacher's webpage.</p>		

