

Academic subject	Aesthetics
Degree course	Philosophy
Curriculum	Philosophy
ECTS credits	6
Compulsory attendance	yes
Language	Italiano

Subject teacher	Name Surname	Mail address	SSD
	Maristella Trombetta	maristella.trombetta@uni ba.it	M-FIL/04

ECTS credits details			
Basic teaching activities			

Class schedule	
Period	II semester
Year	III
Type of class	frontal lessons

Time management	
Hours	150
In-class study hours	42
Out-of-class study hours	108

Academic calendar	
Class begins	March 4, 2019
Class ends	May 31, 2019

Syllabus	
Prerequisites/requirements	

Expected learning outcomes	<p>Knowledge and understanding: Elaboration of contemporary philosophical issues related to the field of sensitive knowledge.</p> <p>Knowledge and understanding skills applied: Ability to interpret and illustrate the content of aesthetic texts. Ability to provide critical judgment on a work of art.</p> <p>Making judgments: Providing a critical judgment and an interpretation of the dynamics linked to the discipline in the contemporary context on the basis of the contents learned.</p> <p>Communication skills: Ability to use the proper vocabulary of this discipline in an appropriate manner.</p> <p>Ability to learn: Knowledge of the contents of the texts in the program.</p>
Contents	<ul style="list-style-type: none"> • Aesthetics modern and contemporary history. Critical analysis of Goodman work and his vision of the contemporary art market.
Course program	
Bibliography	<p>Vercellone, Bertinetto, Garelli, Lineamenti di storia dell'estetica. La filosofia dell'arte da Kant al XXI, Il Mulino, 2008</p> <p>Nelson Goodman, I linguaggi dell'arte, Il Saggiatore, 2008</p>
Notes	
Teaching methods	frontal lessons
Assessment methods	Oral
Evaluation criteria (Explain for each expected learning outcome what a student has to know, or is able to do, and how many levels of achievement there are.	<p>Knowledge and understanding: The student must be able to explain the relationships between art and the real world.</p> <p>Knowledge and understanding skills applied: Being able to comment critically on the texts in the program.</p> <p>Making judgments: Knowing how to provide a critical reading of the contemporary artistic production of the authors reviewed by Goodman.</p> <p>Communication skills: Argumentative skills linked not only to the knowledge of contents but the ability to use philosophical language in a conscious way.</p> <p>Ability to learn: The student must be able to place temporally the most important modern and contemporary aesthetic theories.</p>
Further information	

