

<b>General Information</b>	
Academic subject	Theoretical Philosophy
Degree course	Corso di Laurea Triennale in Filosofia
Curriculum	
ECTS credits	9
Compulsory attendance	See: Regolamento didattico del CdS: <a href="http://www.uniba.it/corsi/filosofia/presentazione-del-corso/regolamento-del-corso">http://www.uniba.it/corsi/filosofia/presentazione-del-corso/regolamento-del-corso</a>
Language	Italiano

<b>Subject teacher</b>	Name Surname	Mail address	SSD
	Giusi Strummiello	giuseppina.strummiello@uni ba.it	M-FIL/01

<b>ECTS credits details</b>			
Basic teaching activities	9		

<b>Class schedule</b>	
Period	II Term 2018/2019
Year	I
Type of class	Lectures

<b>Time management</b>	
Hours	225
In-class study hours	63
Out-of-class study hours	162

<b>Academic calendar</b>	
Class begins	March 4, 2019
Class ends	May 31, 2019

<b>Syllabus</b>	
Prerequisites/requirements	There are no specific requirements, since the course is one of the basic teachings offered on the BA course in Philosophy and is designed for first year students.
Expected learning outcomes	<p><i>Knowledge and comprehension skills</i></p> <ul style="list-style-type: none"> <li>• Knowledge of the texts and themes on the syllabus.</li> <li>• Understanding and placing the texts and themes of the course within their basic critical–theoretical dimension.</li> </ul> <p><i>Applied knowledge and comprehension skills</i></p> <ul style="list-style-type: none"> <li>• Acquiring the skills of critical analysis and comprehension of philosophical texts.</li> <li>• Acquiring the skills of recognising and evaluating the discursive and theoretical framework of philosophical texts.</li> </ul> <p><i>Independence of judgement</i></p>

	<ul style="list-style-type: none"> <li>• Acquiring an independent ability for critical analysis.</li> <li>• Acquiring an ability to set up relations and connections between the texts on the course.</li> </ul> <p><i>Communicative skills</i></p> <ul style="list-style-type: none"> <li>• Adequate grasp of some of the basic categories of philosophical discourse.</li> <li>• Acquiring adequate conceptual and discursive tools.</li> <li>• Acquiring the skills of reasoning and debating in a cogent way.</li> </ul> <p><i>Learning ability</i></p> <ul style="list-style-type: none"> <li>• Ability to learn new notions pertinent to the themes dealt with on the course.</li> <li>• Ability to identify suitable research methods and techniques.</li> </ul>
Contents	Seinsfrage and Metaphysic in Martin Heidegger.
Course program	
Bibliography	<ul style="list-style-type: none"> <li>• M. Heidegger, <i>Essere e tempo</i>, Longanesi, Milano.</li> <li>• M. Heidegger, <i>Che cos'è metafisica?</i>, Adelphi, Milano.</li> <li>• M. Heidegger, <i>Segnavia</i>, Adelphi, Milano.</li> </ul> <p>(The parts of the texts that will be studied will be indicated during the course and specified at the end.)</p>
Notes	<p>The programme may be subject to change, with integrations and specifications during the course.</p> <p>Reference texts for non attending students will be indicated and specified at the end of the term.</p>
Teaching methods	Lectures and textual discussions.
Assessment methods	<p>A final oral examination.</p> <p><a href="https://manageweb.ict.uniba.it/corsi/filosofia/appelli-e-commissioni-desame">https://manageweb.ict.uniba.it/corsi/filosofia/appelli-e-commissioni-desame</a></p>
Evaluation criteria	<ul style="list-style-type: none"> <li>• <i>Knowledge and comprehension skills + Independence of judgement + Communicative skills</i></li> </ul> <p>The student must know the texts on the syllabus in their critical–theoretical dimension and their discursive structure, and know how to relate and compare them.</p> <ul style="list-style-type: none"> <li>• <i>Applied knowledge and comprehension skills + Learning ability</i></li> </ul> <p>The student must show an adequate discursive skill and an appropriate use of the categories and tools of philosophical discourse.</p>
Further information	<a href="https://www.uniba.it/docenti/strummiello-giuseppina">https://www.uniba.it/docenti/strummiello-giuseppina</a>

