

General Information	
Academic subject	Contemporary Philosophies and Gender Studies
Academic Year	2018-2019
Degree course	PHILOSOPHY
ECTS credits	9
Compulsory attendance	For the attendance obligation please refer to the "Regolamento didattico del CdS": http://www.uniba.it/corsi/filosofia/presentazione-del-corso/regolamento-del-corso
Language	Italian

Subject teacher	Name/Surname	e-mail address	
	Francesca R. RECCHIA LUCIANI	francescaromana.recchialuciani@uniba.it	

ECTS credits details			
Basic teaching activities	M-FIL/06	History of Philosophy	9

Class schedule	
Period	II Term
Year	III
Type of class	Lectures, discussions, and seminars

Time management	
Hours	225
In-class study hours	63
Out-of-class study hours	162

Academic calendar	
Class begins	March 4, 2019
Class ends	May 31, 2019

Syllabus	
Prerequisites/requirements	None
Expected learning outcomes	<ul style="list-style-type: none"> • Knowledge and understanding Regarding the <i>knowledge</i> and the <i>ability to understand</i>, the course aims to provide students with: * (a) the ability to easily orientate themselves in the history of contemporary philosophy, with particular reference to "gender issues" and feminist and queer philosophies; (b) the ability, through the study of the thought of the authors and the texts considered in their historical context, to recognize their belonging to philosophical schools, trends, and tendencies, with particular reference to the nineteenth, twentieth and twenty-first centuries; (c) the ability to develop autonomous research perspectives, also through the use of secondary literature, around the themes of the recognition of gender differences and self-determination in modern and contemporary philosophies. • Applying knowledge and understanding Regarding <i>knowledge and understanding skills applied</i>, the course aims to develop specific skills in knowing how to read and enhance the texts

	<p>as well as the critical literature on the issues, problems and theoretical production of the authors studied, for the purpose of the acquisition of skills to undertake further training and/or start-up courses for professional activities linked to cultural productions.</p> <ul style="list-style-type: none"> • Making informed judgements and choices Regarding the development of <i>autonomy of judgment</i>, the course aims at the acquisition of critical skills that encourage, in the context of philosophical reflection on feminism and gender studies, the formulation of personal ideas about these issues in the contemporary context. • Communicating knowledge and understanding The course aims to: (a) consolidate the ability to effectively argue in oral form, as well as to support autonomous theoretical points of view; (b) become familiar with teaching and research languages and methodologies that also use multimedia communication systems. • Capacities to continue learning Regarding the ability to increase <i>continue learning</i> the course intends to offer the students methods and tools to autonomously read and analyze philosophical texts of the contemporary age and to continuously update one's historical and philosophical competences useful for further studies or for the entry into a work contest in the cultural sphere.
Contents	<p>PHILOSOPHY OF THE SEXUAL BODY: EROS, VULNERABILITY, RELATIONALITY</p> <p>In the contemporary world the concepts of body, sex, gender, race redraw the boundaries of the "human" starting from the "relational" and "vulnerable" condition of each individual subject.</p>
Course program	
Bibliography	<ol style="list-style-type: none"> 1. Butler J., <i>L'alleanza dei corpi</i>, Nottetempo 2017 2. Davis A., <i>Donne, razza e classe</i>, Edizioni Alegre, 2018 3. Nancy J.-L., <i>Sessistenza. Filosofia dell'esistenza sessuata</i>, Il melangolo 2018 4. Nancy J.-L., <i>Del sesso</i>, Cronopio 2016 5. Recchia Luciani F.R./Masi A., <i>Saperi di genere. Dalla rivoluzione femminista all'emergere di nuove soggettività</i>, D'Anna 2017 6. «PostFilosofie, Rivista di pratiche filosofiche e di scienze umane», n. 10, 2017: “Filosofie e saperi di genere. Nel segno di Audre Lorde” (saggi scelti), reperibile online sulla piattaforma CIMEDOC-UNIBA qui: http://ojs.cimedoc.uniba.it/index.php/postfil
Notes	Any other bibliographical indications will be provided during the course. The course will be supplemented by seminars and conferences

	that will be pointed out by the teacher.
Teaching methods	The organization of the course includes lectures, projection of multimedia material, seminars for further analysis with possible support of external teachers, and guided discussion workshops.
Assessment methods	<p>The exam takes place through an oral interview on the contents of the program carried out, through which individual preparation will be assessed.</p> <p>The exam timetable is published on the Esse3 platform and on the CdS website at this link: https://manageweb.ict.uniba.it/corsi/filosofia/appelli-e-commissioni-desame</p> <p>In order to register for the exam it is mandatory to use the Esse3 system.</p>
Evaluation criteria	<ul style="list-style-type: none"> • Knowledge and understanding The knowledge and understanding acquired during the course will be verified by evaluating: (a) the ability to easily orientate themselves in the history of contemporary philosophy, with particular reference to "gender issues" and feminist and queer philosophies; (b) the ability, through the study of the thought of the authors and the texts considered in their historical context, to recognize their belonging to philosophical schools, trends, and tendencies, with particular reference to the nineteenth, twentieth and twenty-first centuries; (c) the ability to develop autonomous research perspectives, even through the use of secondary literature, around the themes of the recognition of gender differences and self-determination in modern and contemporary philosophies. • Applying knowledge and understanding <i>Knowledge and understanding skills applied</i> will be evaluated on the basis of the specific skills acquired in knowing how to read and enhance the texts as well the critical literature, in order to ascertain the acquisition of skills to undertake further training and/or start-up courses for professional activities linked to cultural productions. • Making informed judgements and choices The development of <i>autonomy of judgment</i> will be evaluated considering whether the degree of acquired competences and critical skills allow, in the context of philosophical reflection on feminism and gender studies, the formulation of personal ideas about these issues in the contemporary context. • Communicating knowledge and understanding The assessment of <i>communication skills</i> will be made considering: (a) the ability to effectively argue in oral form, as well as to support autonomous theoretical points of view; (b) the ability to use traditional and multimedia teaching and research languages and methods. • Capacities to continue learning The <i>ability to learn continuously</i> will be evaluated on the basis of the students skills in mastering methods and tools to autonomously read and analyze philosophical texts of the contemporary age in order to constantly update their historical and philosophical abilities useful for further studies and/or for the entry into a work contest in the cultural sphere.

Office hours	The schedule of office hours are published on the Professor home-page: https://www.uniba.it/docenti/francesca-romana-recchia-luciani
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