

General Information	
Academic subject	History of Modern Philosophy
Degree course	Philosophy
Curriculum	
ECTS credits	9
Compulsory attendance	No
Language	Italiano

Subject teacher	Name Surname	Mail address	SSD
	Paolo Ponzio	paolo.ponzio@uniba.it	M-FIL/06

ECTS credits details			
Basic teaching activities	M-FIL/06	History of Philosophy	9

Class schedule	
Period	
Year	I
Type of class	Lecture- workshops

Time management	
Hours	225
In-class study hours	63
Out-of-class study hours	162

Academic calendar	
Class begins	October 1, 2018
Class ends	December 21, 2018

Syllabus	
Prerequisites/requirements	
Expected learning outcomes (according to Dublin Descriptors) (it is recommended that they are congruent with the learning outcomes contained in A4a, A4b, A4c tables of the SUA-CdS)	<p>Knowledge and understanding It requires a study of authors and texts emerging within the tradition (or rather of the traditions) of philosophical thought, considered in their precise and complex historical context, in their belonging to schools, current, philosophical tendencies, with particular reference to the 17th-19th centuries</p> <p>Applying knowledge and understanding Specific attention is required to know how to read and enhance critical literature with respect to the topics, problems, texts, and authors studied, considered as an essential factor in proper philosophical knowledge.</p> <p>Making informed judgements and choices Preliminary competence development and autonomy in judgment capacity, and initial possession of critical-assessment resources in the face of emerging global issues</p> <p>Communicating knowledge and understanding It requires: 1. the ability to use, in written and oral form, at least one language of the European Union, in addition to Italian; 2. the initial acquisition of a specific knowledge of the languages and methodologies of computer science and multimedia communication systems.</p> <p>Capacities to continue learning It requires: 1. the acquisition of preparatory skills for the processing, analysis and communication of traditional and</p>

	multimedia texts, with particular reference to the humanistic field, computational linguistics and artificial intelligence systems; 2. The initial acquisition of preparatory skills for the formation of professional figures operating in the humanist area.
Contents	•
Course program	T. Campanella: Poetry and Philosophy
Bibliography	<p>I - Monographic Course</p> <p>Bibliography</p> <p>T. Campanella, <i>Le poesie</i>, Bompiani;</p> <p>T. Campanella, <i>Metafisica</i>, chosen texts;</p> <p>T. Sgarro, <i>Un inquieto domenicano. Temi, problemi, figure della Seconda Scolastica nella filosofia di Tommaso Campanella</i>, ed. Pagina, Bari 2018.;</p> <p>II – Institutional Course</p> <p>“The philosophical Thought of the XIX century ”: from post-Kantism to Schopenhauer</p> <p>Culture and Philosophy of Romanticism. Romantic Aesthetics and Classicism: F. Schiller, Schlegel, J.W. Goethe, F. Holderlin; Philosophy, faith, religion: J.G. Hamann, F.D.E. Schleiermacher; Philosophy of History and Language Theory: J.D. Herder, W. Von Humboldt; The Controversy on spinozism: F.H. Jacobi and M. Mendelssohn; The Debate on transcendental Philosophy: K.L. Reinhold, G.E. Schulze, S. Maimon, J.S. Beck; German Idealism: J.G. Fichte, F.W.J. Schelling, G.W.F. Hegel; The Hegelian "right" and "left": L. Feuerbach, K. Marx; The Existence and the Will: S. Kierkegaard, A. Schopenhauer; Psychology and Psychoanalysis: J.F. Herbart, S. Freud; The 19th century Italian Philosophy: A. Rosmini; Positivism: A. Comte, J.S. Mill.</p> <p>Bibliography</p> <p>C. Esposito – P. Porro, <i>Filosofia</i>, Laterza, Bari 2009, voll. 2-3.</p>
Notes	
Teaching methods	Lessons and Seminars
Assessment methods (indicate at least the type written, oral, other)	Oral

Evaluation criteria (Explain for each expected learning outcome what a student has to know, or is able to do, and how many levels of achievement there are.	1) Careful and thorough study of the texts of the program 2) Critical ability to read secondary literature 3) Reading ability in the original language of the program's texts 4) Processing, including with digital tools, skills and text analysis, in relation to skills relevant to the world of work
Further information	