

General Information	
Academic subject	Didactics
Degree course	Philosophy L-5
Curriculum	
ECTS credits	6
Compulsory attendance	No
Language	Italian

Subject teacher	Name Surname	Mail address	SSD
	Rose Gallelli	rosa.gallelli@uniba.it	M-Ped/03

ECTS credits details	Disciplinary scope	SSD	Credits
Basic teaching activities	DSD-PPE	M-Ped/03	6

Class schedule	
Period	II semester 2018/19
Year	2019
Type of class	Lecture, workshops, seminars, laboratory activities

Time management	
Hours	150
In-class study hours	42
Out-of-class study hours	108

Academic calendar	
Class begins	March 4, 2019
Class ends	May 31, 2019

Syllabus	
Prerequisites/requirements	No particular prerequisites are required.
Expected learning outcomes (according to Dublin Descriptors) (it is recommended that they are congruent with the learning outcomes contained in A4a, A4b, A4c tables of the SUA-CdS)	<p><i>Knowledge and understanding</i></p> <p>Analytical knowledge of the issues and problems of Didactics.</p> <p><i>Applying knowledge and understanding</i></p> <p>Ability to process the knowledge acquired for prepare inclusive educational projects. Maturation of a transposing didactic competence of the course contents. Maturation of a competence in the use of mediators and design and evaluation tools in the field of Didactics.</p> <p><i>Making informed judgements and choices</i></p> <p>Ability to develop critical thinking in the face of educational emergencies related to forms of labeling diversity and exclusion of complex societies.</p> <p><i>Communicating knowledge and understanding</i></p>

	<p>Ability to understand, elaborate and review critical written, oral, multimedia texts.</p> <p><i>Capacities to continue learning</i></p> <p>Ability to understand, elaborate and review critical written, oral, multimedia texts.</p>
<p>Contents</p>	<p>The course will deepen the constitutive aspects of Didactics and of the School, reading them within the complex dimension of educational processes. A particular attention will be given to some main topics linked to the corporeity, in the context of education to differences (of intelligences, of culture, of gender, of psycho-physical skills).</p> <p>Description of the course contents: Constitutive aspects of Didactics: object, <i>telos</i>, methodology, languages; teaching and ideology; the processes of teaching-learning in a ecosystem perspective; the school between individualization and cooperation; the didactics between the dimension of the corporeity and education to differences; didactics and sexuality; didactics and interculture; laboratory teaching.</p>
<p>Course program</p>	
<p>Bibliography</p>	<p>Annacontini G., Gallelli R. (a cura di) (2015). <i>Formare altre(i)menti</i>. Bari: Progedit.</p> <p>- Gallelli R. (in press). <i>Laboratori del corpo vissuto. Comunicazione formativa tra le culture del mediterraneo</i>. Bari: Progedit.</p> <p>Additional bibliography for non-attending students (in possession of the certificate of not frequenting student issued by Coordinator of the Course of degree, as indicated in the Educational regulation of the course). One book must be chosen among The following:</p> <p>- Frabboni F., Pinto Minerva F. (2014). <i>Una scuola per il</i></p>

	<p><i>Duemila. L'avventura del conoscere tra banchi e mondi ecologici. Palermo: Sellerio.</i></p> <p>- Rivoltella P. C., Rossi P. G. (2012). <i>L'agire didattico</i>. Brescia: La Scuola.</p> <p>- Perla L., Riva M. G. (2016). <i>L'agire educativo</i>. Brescia: La Scuola.</p> <p>- Pinto Minerva F., Vinella M. (2012). <i>La creatività a scuola</i>. Roma-Bari: Laterza.</p>
Notes	
Teaching methods	The organization of the course includes lectures, projection of multimedia material, seminars for in-depth study, with possible support from experts in the field, workshops to discuss case studies.
Assessment methods (indicate at least the type written, oral, other)	<p>The exam is carried out through an oral interview on the contents of the program actually carried out, through which the individual preparation will be evaluated. Exemptions are scheduled for attending students.</p> <p>The exam timetable is published on Esse3 and on the CdS website at this link: https://manageweb.ict.uniba.it/corsi/filosofia/appelli-e-commissioni-desame To register for the exam it is mandatory to use the Esse3 system</p>
Evaluation criteria (Explain for each expected learning outcome what a student has to know, or is able to do, and how many levels of achievement there are.	<p><i>Knowledge and ability to understand</i></p> <p>It is expected that the student has acquired a good knowledge of the issues and problems of the Didactics, with particular reference to some emerging issues: the constitutive aspects of Didactics and of the School, in one dimension complex of educational processes; the size of the corporeity in the context of education interventions in difference (of intelligences, of culture, of gender, of skill psycho-physical).</p> <p><i>Knowledge and understanding</i></p> <p>skills applied The student is expected to demonstrate a</p>

	<p>didactic transposing competence of the course contents, and mature a particular expertise in the use of mediators and design and evaluation tools in the field of teaching.</p> <p><i>Autonomy of judgment</i></p> <p>The student is expected to mature critical thinking in the face of educational emergencies related to the forms of labeling diversity and exclusion in the context of complex societies.</p> <p><i>Communication skills</i></p> <p>The student is expected to mature understanding, processing and critical review skills written, oral, multimedia texts.</p> <p><i>Ability to learn</i></p> <p>Students will acquire the ability to read in a complex and critical key the main problems of Didactics and Differences Education.</p>
Further information	<p>Reception hours are published on the teacher's page on the DISUM Department website: (https://www.uniba.it/docenti/gallelli-rosa).</p>