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| General Information | |
| Academic subject | Ancient Greek Literary Culture |
| Degree course | Humanities |
| Curriculum | Philosophy |
| ECTS credits | 6 |
| Compulsory attendance | No |
| Language | Italian |

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| Subject teacher | Name Surname | Mail address | SSD |
| | Mario Andreassi | mario.andreassi@uniba.it | L-FIL-LET/02 |

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| ECTS credits details | | | |
| Basic teaching activities | Ancient Greek Literary Culture | L-FIL-LET/02 | 6 |

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| Class schedule | |
| Period | First Semester 2018/19 |
| Year | First Year |
| Type of class | Lecture |

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| Time management | |
| Hours | 150 |
| In-class study hours | 42 |
| Out-of-class study hours | 108 |

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| Academic calendar | |
| Class begins | October 1, 2018 |
| Class ends | December 21, 2018 |

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| Syllabus | |
| Prerequisites/requirements | = |
| Expected learning outcomes | <p><i>Knowledge and understanding</i> The student should have a basic knowledge of Greek literature, literary genres and authors (as specified in the programme).</p> <p><i>Applying knowledge and understanding</i> The student should be able to analyze exemplary texts (in Italian translation) and to situate them in their historical, literary, and cultural context.</p> <p><i>Making informed judgements and choices</i> While expounding his/her knowledge and commenting texts, the student should be able to make informed judgments and to argue his/her opinions.</p> <p><i>Communicating knowledge and understanding</i> The student should be able to communicate his/her knowledge; sometimes he/she should be also able to use an adequate scientific language.</p> <p><i>Capacities to continue learning</i> Students should be able to read autonomously Greek</p> |

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| | texts (in Italian translation) and to understand articles and/or monographs related to Greek literature. |
| Contents | Epic (Homer, Hesiod) – Iambic poetry (Archilocus, Semonides, Hipponax) – Elegiac poetry (Tyrtaeus, Mimnermus, Solon, Theognis, Xenophanes) – Monody poetry (Sappho, Alcaeus, Anacreon) – Choral poetry (Alcman, Simonides, Pindarus) – Tragedy (Aeschylus, Sophocles, Euripides) – Historiography (Herodotus, Thucydides) – Comedy (Aristophanes; Menander) – Hellenistic poetry (Callimachus – Apollonius of Rhodes – Theocritus). |
| Course program | |
| Bibliography | A. Porro, W. Lapini, <i>Letteratura Greca</i> , Il Mulino, Bologna 2017. |
| Notes | An anthology of texts in Italian translation will be provided during the course (texts are also available via-mail, contacting the professor). |
| Teaching methods | Frontal didactic teaching (twice a week); no workshops; knowledge of Greek language is not required. |
| Assessment methods | Oral exam; intermediate test or preliminary examination are not foreseen. |
| Evaluation criteria | <p><i>Knowledge and understanding</i> Careful basic knowledge of Greek literature, literary genres and authors (as specified in the programme).</p> <p><i>Applying knowledge and understanding</i> Adequate ability to analyze exemplary texts (in Italian translation) and to situate them in their historical, literary, and cultural context.</p> <p><i>Making informed judgements and choices</i> Good ability to make informed judgments and to argue opinions, while expounding knowledge and commenting texts.</p> <p><i>Communicating knowledge and understanding</i> Good ability to communicate knowledge, using sometimes an adequate scientific language.</p> <p><i>Capacities to continue learning</i> Sufficient ability to read autonomously Greek texts (in Italian translation) and to understand articles and/or monographs related to Greek literature.</p> |
| Further information | http://www.uniba.it/docenti/andreassi-mario/attivita-didattica |