



**COURSE OF STUDY** Philosophy  
**ACADEMIC YEAR** III  
**ACADEMIC SUBJECT** Aesthetic history

General information	
Year of the course	III
Academic calendar (starting and ending date)	Second Semester (26.02.2023 – 15.05.2023)
Credits (CFU/ETCS):	9
SSD	M-FIL/04
Language	Italian
Mode of attendance	No one

Professor/ Lecturer	
Name and Surname	Maristella Trombetta
E-mail	maristella.trombetta@uniba.it
Telephone	3383741776
Department and address	Ricerca ed innovazione umanistica
Virtual room	7aq0ict
Office Hours (and modalities: e.g., by appointment, on line, etc.)	It is received by appointment to be agreed by email on Tuesdays from 10.30 to 15

Work schedule			
Hours			
Total	Lectures	Hands-on (laboratory, workshops, working groups, seminars, field trips)	Out-of-class study hours/ Self-study hours
225	63		162
CFU/ETCS			
9			

<b>Learning Objectives</b>	The student must be able to place the most significant Western aesthetic theories in excellent time and must achieve a good level of knowledge of the specific vocabulary of the discipline. Furthermore, he must be able to argue with respect to the aesthetic theories of the man-nature relationship in relation to the "Landscape" issue.
<b>Course prerequisites</b>	No one

<b>Teaching strategie</b>	Frontal lessons
<b>Expected learning outcomes in terms of</b>	
<b>Knowledge and understanding on:</b>	<ul style="list-style-type: none"><li>• Knowledge of specific vocabulary</li><li>• Definition of the concept in an aesthetic sense of landscape according to the perspectives provided by Paolo D'Angelo in the text currently being adopted</li><li>• Circumscription of the discourse on the garden within the broader discourse on art and philosophy of nature in Rosario Assunto</li></ul>



<b>Applying knowledge and understanding on:</b>	
<b>Soft skills</b>	<ul style="list-style-type: none"><li>• Knowledge of specific vocabulary</li><li>• Definition of the concept in an aesthetic sense of landscape according to the perspectives provided by Paolo D'Angelo in the text currently being adopted</li><li>• Circumscription of the discourse on the garden within the broader discourse on art and philosophy of nature in Rosario Assunto.</li></ul> <p>At the end of the course, students will be able to argue with respect to Western aesthetic theories on the landscape by inserting them into a broader and more complex general framework of the history of Western aesthetics.</p> <p>Through the reading and analysis of the texts and references to case studies, students will be able to orient themselves with respect to the theoretical positions of an ecological nature both in the artistic and in the philosophical-political fields.</p> <p>At the end of the course, the student must be able to place the theoretical positions that pertain to this research area temporally and ideologically.</p> <p>At the end of the course, the student must be able to argue the topics and issues covered by the course in a clear and understandable way, even by a non-specialist audience.</p> <p>At the end of the course the student should be able to select and use primary and secondary sources.</p>
<b>Syllabus</b>	
<b>Content knowledge</b>	After illustrating the history of aesthetics from its origins to today, we will try to investigate, starting from the analysis of the theoretical positions cited and described by Paolo D'Angelo, the theme of the man-nature-environment relationship, focusing on the essential contribution of Rosario Assunto .
<b>Texts and readings</b>	Rosario Assunto, <i>La bellezza assoluta del giardino. Arte e filosofia della natura</i> , DeriveApprodi, Roma 2021  Chiara Cantelli – Fabrizio Desideri, <i>Storia dell'estetica occidentale</i> , Carocci, 2018  Paolo D'Angelo, <i>Estetica e paesaggio</i> , Il Mulino, Bologna 2009
<b>Notes, additional materials</b>	Further bibliographic indications will be provided during the course and made available on the teacher's page
<b>Repository</b>	The didactic material will be available in the Didactic material section of the teacher page
<b>Assessment</b>	
Assessment methods	Oral exam
Assessment criteria	The student must be able to argue with respect to the questions posed by the teacher using the lexicon and theoretical references provided both in class and in the texts in the programme.
Final exam and grading criteria	The final mark is given out of thirty. The exam is considered passed when the grade is greater than or equal to 18.
<b>Further information</b>	



UNIVERSITÀ  
DEGLI STUDI DI BARI  
ALDO MORO

DIPARTIMENTO  
DI RICERCA E  
INNOVAZIONE UMANISTICA