



COURSE OF STUDY: PHILOSOPHY L-5

ACADEMIC YEAR 2023-2024

ACADEMIC SUBJECT: CONTEMPORARY PHILOSOPHIES AND GENDER STUDIES

General information	
Year of the course	II
Academic calendar (starting and ending date)	First Semester 25.09.23/13.12.23
Credits (CFU/ETCS):	9
SSD	History of Philosophy M-FIL/06
Language	Italian
Mode of attendance	Attendance optional but strongly recommended

Professor/ Lecturer	
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Department and address	Dipartimento di Ricerca e Innovazione Umanistica Secondo Piano Palazzo Ateneo - Piazza Umberto I, 1 Bari
Virtual room	https://teams.microsoft.com/l/channel/19%3aAH2FA_g7jRzsGhgHOx6nUE5NpIE98nmFrkh3xHlDwj41%40thread.tacv2/Generale?groupId=ea3d1f7a-ffc8-450c-89f4-6d6d1a392094&tenantId=c6328dc3-afdf-40ce-846d-326eead86d49
Office Hours	Wednesday/Thursday by agreed appointment by e-mail

Work schedule			
Hours			
Total	Lectures	Practice (laboratory, field, exercise, other)	Individual study
225	63	0	162
CFU/ETCS			
9			

Learning Objectives	Knowledge of the themes, problems and methodologies of the History of Contemporary Philosophies. Acquisition of the ability to easily navigate the field of reflection on the present, with particular reference to gender issues and feminist and queer philosophies.
Course prerequisites	There are no specific prerequisites for taking the course, with the exception of those required for admission to the degree courses in Philosophy, as set out in Article 3(1) of the teaching regulations (good general culture; ability to read and understand texts and documents and to express oneself adequately in Italian; general knowledge of philosophy, history and a foreign language).

Teaching strategies	The organisation of the course includes frontal lectures open to dialogue and discussion with the students and in-depth seminar meetings, with the possible support of experts in the field. The chosen texts, which deal with central themes of contemporary reflection, will provide a broad overview of the philosophies of the present, their methodologies and problematic issues. During the lectures, the reference texts of the examination will be explained, verifying from time to time, through discussion and dialogue with the
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	students, the comprehension of the themes addressed during the lectures. Through interaction with the students, discussion and critical reading of the texts will also be practised during the lessons. Students will also be invited to produce a short presentation during the course that explores the topics covered and present it to the class for discussion.
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<p>Expected learning outcomes in terms of</p> <p>Knowledge and understanding on:</p> <p>Applying knowledge and understanding on:</p> <p>Soft skills</p>	<p>- As far as knowledge and comprehension skills are concerned, at the end of the course the student should be able to</p> <p>(a) easily orient themselves in the history of contemporary philosophy, with particular reference to "gender issues" and feminist and queer philosophies;</p> <p>(b) recognise, through the study of the thought of the authors and of the texts considered in their historical context, their belonging to schools, currents, philosophical trends, with particular reference to the 19th, 20th and 21st centuries</p> <p>(c) to develop autonomous research perspectives, also through the use of secondary literature, around the themes of the recognition of differences and gender self-determination in modern and contemporary philosophies.</p> <p>- As far as knowledge and applied comprehension skills are concerned, at the end of the course the student will have acquired specific skills in being able to read and appreciate both the indicated texts and the critical literature related to the themes, problems and theoretical production of the authors studied, in view of the acquisition of skills suitable to undertake further training courses and/or initiation into professions related to cultural productions.</p> <p>- Autonomy of judgement As regards the development of autonomy of judgement, at the end of the course the student will have acquired skills and critical capacities that encourage, in the context of philosophical reflection on feminisms and gender studies, the formulation of personal ideas about these issues in the contemporary context.</p> <p>- Communication skills By the end of the course the student will have acquired:</p> <p>(a) the ability to be able to argue effectively in oral form, as well as to support autonomous theoretical points of view;</p> <p>(b) a familiarity with teaching and research languages and methodologies using both traditional and multimedia communication systems.</p> <p>- Capacities to continue learning With regard to the ability to learn, at the end of the course the student will have acquired</p> <p>(a) methods and tools for autonomously reading and analysing contemporary philosophical texts;</p> <p>(b) the ability to continuously update their historical-philosophical skills useful for the continuation of their studies or for employment in the</p>
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	cultural field.
Syllabus	•
Content knowledge	<p>THE BODY, THE SENSE, THE SENSES</p> <p>Course topics: The theme of the body and its philosophical poignancy is at the centre of contemporary, post-structuralist, feminist and queer relational philosophies. A comparison between them illuminates decisive passages of reflection on the present.</p> <p>Topics covered: - J.L. Nancy's philosophy of the body - The "haptic ontology" between J.L. Nancy and J. Derrida - Perception between sensitivity and sensibility (Husserl, Merleau-Ponty, Levinas, Nancy, Derrida) - Postmodern bodies: J. Butler, P.B. Preciado and D. Haraway.</p>
Texts and readings	<ol style="list-style-type: none"> 1) J.L. Nancy, <i>Noli Me Tangere. Saggio sul levarsi del corpo</i>, Bollati Boringhieri 2005; 2) J.L. Nancy – F.R. Recchia Luciani, <i>Il tocco del toccare</i>, il melangolo 2023; 3) F.R. Recchia Luciani, <i>J.L. Nancy. Il corpo pensato</i>, Feltrinelli 2022 4) P. B. Preciado, <i>Dysphoria mundi</i>, Fandango 2023. <p>Recommended reading: Sherocco. <i>Le rivoluzioni del desiderio. Saperi, linguaggi, corpi</i>, a cura di T. De Simone, S. Garbagnoli, P. Marcasciano, F. R. Recchia Luciani, Fandango Libri, 2023.</p> <p>In addition for non-attenders only: • «Post-Filosofie, Rivista di pratiche filosofiche e di scienze umane», n. 15, 2022: "Jean-Luc Nancy. Pensare instancabilmente" (selected essays), available online on the CIMEDOC UNIBA platform here: http://ojs.cimedoc.uniba.it/index.php/postfil</p> <p>A general knowledge relating to the Philosophies of the 20th and 21st centuries should preferably be prepared on the volume by: F. Fistetti, <i>Il Novecento nello specchio delle filosofie</i>, UTET 2021.</p>
Notes, additional materials	Additional teaching materials will be provided during class.
Repository	Scheduled texts are available at the department libraries https://opac.uniba.it/
Assessment	
Assessment methods	<p>The examination is conducted through an oral interview on the contents of the program.</p> <p>The exam schedule is published on Esse3 and at this link: https://manageweb.ict.uniba.it/corsi/filosofia/appelli-e-commissioni-desame</p>

	To register for the exam, it is mandatory to use the Esse3 system.
Assessment criteria	<p>The student must demonstrate the ability to construct an autonomous pathway on the topics covered, organising the discourse in a clear and linear manner, using and controlling the specific vocabulary of the discipline and demonstrating the ability to reason critically on the issues addressed.</p> <ul style="list-style-type: none"> - Knowledge and understanding The student must demonstrate <ul style="list-style-type: none"> - that he/she understands the main concepts addressed during the course; - to be able to explain and critically analyse the topics addressed in the course; - to be able to orientate himself/herself in the reference texts. - Applied knowledge and understanding The student should be able to <ul style="list-style-type: none"> - to choose and use the concepts and analytical tools covered in the course to develop an autonomous discourse on the topics dealt with; - to discuss critically and autonomously the basic issues related to contemporary philosophies and gender knowledge; - to distinguish the main methodologies and theoretical lines related to contemporary philosophies and gender knowledge, identifying their historical and cultural dynamics of reference. - Autonomy of judgement The student should be able to <ul style="list-style-type: none"> - to use autonomously the conceptual tools acquired during the course and to select the information needed for their contextualisation; - to distinguish the different forms of textuality and the differences in their processes of signification - to understand and distinguish the mechanisms of meaning production and their correlation with social, political, economic contexts. - Communication skills The student must demonstrate that he/she has acquired <ul style="list-style-type: none"> - The ability to communicate and discuss clearly the issues covered during the course; - The ability to use the vocabulary specific to the discipline; - The ability to share, elaborate, synthesise and argue his or her knowledge related to the discipline with propriety of language. - Capacities to continue learning The student must demonstrate that he/she has acquired <ul style="list-style-type: none"> - the ability to update and personalise one's knowledge and to orientate oneself within the scientific publications relating to the topics dealt with; - the ability to recognise the different approaches and methods of texts relating to contemporary philosophical issues.
Final exam and grading criteria	The final grade is given in thirtieths. The exam is considered passed when the grade is greater than or equal to 18. Honors will be awarded to students who demonstrate that they have developed, among other required skills and abilities, independent judgment and the ability to learn.



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Further information