



**COURSE OF STUDY: PHILOSOPHY**

**ACADEMIC YEAR: 2023-24**

**ACADEMIC SUBJECT: Philosophy of Language**

General information	
Year of the course	3
Academic calendar (starting and ending date)	Second Semester 26.2.24/15.5.24
Credits (CFU/ETCS):	9
SSD	Filosofia e Teoria dei Linguaggi M-FIL/05
Language	Italian
Mode of attendance	Attendance optional but strongly recommended

Professor/ Lecturer	
Name and Surname	Iulia Ponzio
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Telephone	
Department and address	Palazzo Ateneo, Secondo Piano
Virtual room	<a href="https://teams.microsoft.com/l/team/19%3ad216a8ef32064a0a96c6f371695a6fa0%40thread.tacv2/conversations?groupId=41c70551-ef40-464e-9c7e-1ce78ed8d22a&amp;tenantId=c6328dc3-afdf-40ce-846d-326ead86d49">https://teams.microsoft.com/l/team/19%3ad216a8ef32064a0a96c6f371695a6fa0%40thread.tacv2/conversations?groupId=41c70551-ef40-464e-9c7e-1ce78ed8d22a&amp;tenantId=c6328dc3-afdf-40ce-846d-326ead86d49</a>
Office Hours (and modalities: e.g., by appointment, on line, etc.)	Monday 11-13 by appointment via e-mail

Work schedule			
Hours			
Total	Lectures	Hands-on (laboratory, workshops, working groups, seminars, field trips)	Out-of-class study hours/ Self-study hours
225	63	0	162
CFU/ETCS			
9			

<b>Learning Objectives</b>	Knowledge of the themes, problems, and methodologies of the Philosophy of Language. Acquisition of the ability to critically analyze texts and to understand their relevant historical and cultural dynamics. In particular, the course 2023-24 will focus on Peirce's Semiotics and Derrida's Grammatology.
<b>Course prerequisites</b>	There are no specific prerequisites for taking the course, except for those required for admission to graduate courses in Philosophy, as outlined in Article 3 paragraph 1 of the teaching regulations (good general culture; ability to read and understand texts and documents and to express oneself adequately in Italian; general knowledge of philosophy, history, and a foreign language).



<p><b>Teaching strategie</b></p>	<p>The organization of the course includes frontal, moments of dialogue and discussion with the students, and in-depth seminar meetings, with possible support from experts in the field. Selected texts, which address basic issues in the Philosophy of Language, will provide a broad overview of the discipline, its methodologies, and its problematic nodes. During the lectures, the reference texts of the course will be explained, verifying, through discussion and dialogue with the students, the understanding of the issues addressed. Through interaction with the students discussion and critical reading skills of the texts will be practiced. Students, moreover, will be encouraged to produce, during the course, a short presentation on the topics covered, and to discuss it with the class.</p>
<p><b>Expected learning outcomes in terms of</b></p>	
<p><b>Knowledge and understanding:</b></p>	<p>-Knowledge of the basic concepts of Peirce's Semiotics; -ability to frame Peirce's theory of Sign in the context of the history of philosophy, with particular reference to Descartes and Kant; -knowledge of the basic concepts of Derrida's Sign Theory; -ability to frame Derrida's sign theory in the general context of twentieth-century philosophy.</p>
<p><b>Applying knowledge and understanding:</b></p>	<p>-Ability to discuss basic issues related to the philosophy of language critically and independently; -ability to apply the basic knowledge acquired to new theoretical contexts and objects of study not directly covered during the course, developing skills that will be particularly useful in further study; -ability to distinguish the main methodologies and theoretical lines related to the philosophy of language, identifying their historical and cultural dynamics of reference.</p>
<p><b>Soft skills</b></p>	<ul style="list-style-type: none"> <li>• <b>Making informed judgments and choices</b> Critical and judgmental skills will be developed in class, through discussion and dialogue, and during seminar activities, in which topics will be explored in depth with support from experts in the field. At the end of the course the student will acquire: -the conceptual tools to distinguish different forms of textuality and the differences in their processes of signification; -the tools to control and understand the mechanisms of meaning production and their correlation with social, political, economic contexts.</li> <li>• <b>Communicating knowledge and understanding</b> Moments of dialogue and discussion during the lectures will be useful in developing the ability to clearly formulate a discourse on the topics of the course, using the specific vocabulary of the discipline. During the seminars, the students will be invited to pose issues and questions, including in the form of scheduled speeches prepared with the assistance of the teacher. In addition, the students will be encouraged to produce, during the course, a short presentation exploring the topics covered and to discuss it with the class. At the end of the course the student will acquire: -The ability to communicate and discuss clearly the issues covered in the course; -the ability to use the specific vocabulary of the discipline; -the ability to share, elaborate, synthesize, and argue with propriety of language their knowledge related to the discipline.</li> </ul>

	<ul style="list-style-type: none"> <li>• <b>Capacities to continue learning</b> Knowledge of the basic vocabulary and of the fundamental problematic nodes of the Philosophy of Language will enable the student to independently comprehend and critically discuss texts related to philosophical-linguistic issues, placing them in their theoretical context. In particular, the student will acquire: -the ability to update and personalize his or her knowledge and to orient himself or herself within scholarly publications related to the topics covered; -the ability to recognize the different approaches and methods related to philosophical-linguistic issues; -the ability to orient themselves in the relevant literature.</li> </ul>
<b>Syllabus</b>	
<b>Content knowledge</b>	<p><b>Title:</b> Semiotics and Grammatology</p> <p><b>Course Topics:</b> The linguistic turn and the emergence of the question of language in 20th century philosophy with special reference to the thought of Peirce and of Derrida</p> <p><b>Topics covered:</b> -Peirce and the definition of the concept of sign; -Peirce: the anti-Cartesian essays; -Peirce and the question of categories; -Derrida: general linguistics and grammatology; -Derridian concepts of trace and writing.</p>
<b>Texts and readings</b>	<ol style="list-style-type: none"> <li>1) Derrida: La Grammatologia, Jaka Book 2020;</li> <li>2) Peirce: Opere, Bompiani, 2017;</li> <li>3) Julia Ponzio: C. S. Peirce. Le avventure della forma, Melangolo, 2021</li> </ol>
<b>Notes, additional materials</b>	Additional teaching materials will be provided during class.
<b>Repository</b>	Scheduled texts are available at the department libraries <a href="https://opac.uniba.it/">https://opac.uniba.it/</a>

<b>Assessment</b>	
<b>Assessment methods</b>	<p>The examination is conducted through an oral interview on the contents of the program.</p> <p>The exam schedule is published on Esse3 and at this link: <a href="https://manageweb.ict.uniba.it/corsi/filosofia/appelli-e-commissioni-desame">https://manageweb.ict.uniba.it/corsi/filosofia/appelli-e-commissioni-desame</a></p> <p>To register for the exam, it is mandatory to use the Esse3 system.</p>
<b>Assessment criteria</b>	<p>The student will be expected to demonstrate the ability to construct an independent path on the topics covered, the ability to organize the discourse in a clear and linear manner, the ability to use and control the specific vocabulary of the discipline, and the ability to reason critically about the issues covered by the course.</p> <ul style="list-style-type: none"> <li>• <b>Knowledge and ability to understand</b> The student should demonstrate: - That he/she understands the main concepts covered in the course; - that he/she can explain and critically analyse the issues addressed in the course;</li> </ul>



	<p>- to be able to orient himself/herself in the reference texts.</p> <ul style="list-style-type: none"> <li>• <b>Applied knowledge and comprehension skills</b> The student should be able: <ul style="list-style-type: none"> <li>- to choose and use the concepts and analytical tools covered in the course to develop an autonomous discourse on the topics covered;</li> <li>- to discuss critically and independently the basic issues related to the Philosophy of Language;</li> <li>- to distinguish the main methodologies and theoretical lines related to the Philosophy of Language, identifying their historical and cultural dynamics of reference.</li> </ul> </li> <li>• <b>Autonomy of judgment</b> The student should be able: <ul style="list-style-type: none"> <li>- to use independently the conceptual tools acquired during the course and to select the useful information for their contextualization;</li> <li>- to distinguish the different forms of textuality and the differences in their processes of signification;</li> <li>- to understand and distinguish the mechanisms of meaning production and their correlation with social, political, economic contexts.</li> </ul> </li> <li>• <b>Communication skills</b> The student should demonstrate that he/she has acquired: <ul style="list-style-type: none"> <li>- the ability to communicate and discuss clearly the issues covered in the course;</li> <li>- the ability to use the specific vocabulary of the discipline;</li> <li>- the ability to share, elaborate, synthesize and argue with propriety of language their knowledge related to the discipline.</li> </ul> </li> <li>• <b>Ability to learn</b> The student must demonstrate that he/she has acquired: <ul style="list-style-type: none"> <li>- the ability to update and personalize his/her knowledge and to manage the scientific publications related to the topics covered;</li> <li>- the ability to recognize the different approaches and methods of texts related to philosophical-linguistic issues.</li> </ul> </li> <li>• <b>Communication skills</b> The student should demonstrate that he/she has acquired: <ul style="list-style-type: none"> <li>-the ability to orient himself/herself in the relevant literature;</li> <li>- the ability to communicate and discuss clearly the issues covered in the course;</li> <li>- the ability to use the specific vocabulary of the discipline;</li> </ul> </li> </ul>
Final exam and grading criteria	The final grade is given in thirtieths. The exam is considered passed when the grade is greater than or equal to 18. Honours (lode) will be awarded to students who demonstrate that they have developed, among other required skills and abilities, independent judgment and the ability to learn.
<b>Further information</b>	