



COURSE OF STUDY L5

ACADEMIC YEAR 2023-2024

ACADEMIC SUBJECT History of Contemporary Art

General information	
Year of the course	III
Academic calendar (starting and ending date)	II semester (26 February-15 May 2024)
Credits (CFU/ETCS):	6 cfu
SSD	L-ART 03
Language	Italian
Mode of attendance	Optional

Professor/ Lecturer	
Name and Surname	Maria Giovanna Mancini
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Department and address	Palazzo di via Garruba 6, IV piano, stanza n.27
Virtual room	To join the Microsoft Teams meeting room paste the link https://teams.microsoft.com/l/team/19%3aa0c02d4c1f4b4328bb613c91d3140a71%40thread.tacv2/conversations?groupId=45f578f5-8fd6-4fca-943f-35fdeec79898&tenantId=c6328dc3-afdf-40ce-846d-326eead86d49
Office Hours (and modalities: e.g., by appointment, on line, etc.)	(By appointment only) Wednesday 11pm - 1pm; Thursday 11pm - 1pm To schedule an appointment, please contact prof. Mancini at maria.mancini@uniba.it

Work schedule		
Hours		
Total	Lectures	Out-of-class study hours/ Self-study hours
150	42	108

CFU/ETCS	
6	
Learning Objectives	The course aims at providing basic historical-critical knowledge for the understanding of art from the late XIX century to the most recent research in the Italian and international context. Special emphasis will be given to the study of Historical Avant-gardes and the Neo-avantgarde, and more recent art practices.
Course prerequisites	Familiarity with the historical contexts and of the basic concepts of art history
Teaching strategies	Teaching includes in-class frontal lectures along with the projection of images and videos and the reading of literary and critical texts. It is hoped that meaningful interaction with the students will be achieved by involving them in seminar activities.
Expected learning outcomes in terms of	Upon completion of the course, the students should be able to navigate the various topics, effortlessly reconstruct their historical and philosophical contexts, and connect various artistic experiences and practices.
Knowledge and understanding on:	The course aims at providing basic historical-critical knowledge for the understanding of art from the late XIX century to the most recent research in the Italian and international context. Special emphasis will be given to the study of Historical Avant-gardes and the Neo-avantgarde, and more recent art practices
Applying knowledge and understanding on:	The course aims at furnishing the students with the necessary tools to develop interpretive and analytic skills for the study of contemporary artistic practices
Soft skills	<ul style="list-style-type: none"> • <i>Making informed judgments and choices</i> The course will provide the students with the necessary tools to orient themselves independently in the vast artistic production spanning from the end of the XIX century to the most recent years. • <i>Communicating knowledge and understanding</i> The students are expected to give proof of knowledge of the topics covered in the course syllabus; to have an organic vision of the readings provided; to know how to historically and critically contextualize the artistic movements and their main exponents; to be able to analyze the works of art, identifying formal, stylistic, technical and material features <p><i>Capacities to continue learning</i></p> <p>During the course, methods will be suggested to develop individual learning skills to further independent investigation of the topics covered.</p>
Syllabus	
Content knowledge	Through the study of art history from the mid-XIX century to the more recent years, the course aims at providing the students with historical-critical tools that could help them orient themselves in the modes of transformation of the language

	of art. Special emphasis will be put to the study of the Historical Avant-gardes and the XIX Neo-avant-gardes. In particular, attention will be paid to the development of the contemporary art system, with reference to the nascent museum institutions and international exhibitions, and to the "world" and then "global" dimension of some phenomena starting from the study of the Historical Avant-gardes.
Texts and readings	<p>Jolanda Nigro Covre, <i>Arte contemporanea: le avanguardie storiche</i>, Carocci editore, Roma 2008</p> <p>Ilaria Schiaffini, <i>Arte contemporanea: Metafisica, Dada, Surrealismo</i>, Carocci editore, Roma 2011</p> <p>Claudio Zambianchi, <i>Arte contemporanea dall'Espressionismo astratto alla Pop Art</i>, Carocci editore, Roma 2011</p> <p>Pier Paolo Pancotto, <i>Arte contemporanea: dal Minimalismo alle ultime tendenze</i>, Roma 2010.</p>
Notes, additional materials	
Repository	<p>Course materials will be available in the Teams channel "Ricevimento student MGM" accessible at</p> <p>https://teams.microsoft.com/l/team/19%3aa0c02d4c1f4b4328bb613c91d3140a71%40thread.tacv2/conversations?groupId=45f578f5-8fd6-4fca-943f-35fdeec79898&tenantId=c6328dc3-afdf-40ce-846d-326eead86d49</p> <p>https://teams.microsoft.com/l/channel/19%3aa0c02d4c1f4b4328bb613c91d3140a71%40thread.tacv2/General?groupId=45f578f5-8fd6-4fca-943f-35fdeec79898&tenantId=c6328dc3-afdf-40ce-846d-326eead86d49</p>

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Assessment	
Assessment methods	<p>To ensure that students have met the course learning objectives, the final examination consists of an oral exam designed to assess students' familiarity with the topics covered in the course and the literature listed in the bibliography. The exam schedule is available on the Corso di Laurea website as well as on Esse3.</p> <p>To register for the exam, it is mandatory use the Esse3 system. The exam room will be communicated to the students registered for the exam two days in advance via the same platform. Therefore, it is important to ensure that the email used for registration is active.</p>
Assessment criteria	<ul style="list-style-type: none"> • <i>Knowledge and understanding</i> The student must be familiar with the course topics and be able to contextualize historically and critically the leading figures of the various artistic currents studied • <i>Applying knowledge and understanding</i> The student must be able to analyze the works of art, describing their formal, stylistic, and technical-material characteristics.

	<ul style="list-style-type: none"> • <i>Autonomy of judgment</i> The ability to discuss the program's contents not in a mnemonic manner, but by proposing cross-curricular connections between different works of art and artists, using the bibliographical insights suggested during the course will be positively assessed. • <i>Communicating knowledge and understanding</i> The use of specific language, specialized vocabulary will also be evaluated. • <i>Communication skills</i> Clarity in exposition, and circumstantial reference to facts, experiences, works, and historical contexts will also be evaluated. • <i>Capacities to continue learning</i> Autonomy in developing a personal critical approach will be highly considered.
Final exam and grading criteria	The final grade will be based on the student's general knowledge and on the ability to understand, discuss, and contextualize of the topics addressed in the course. Students who demonstrate the greatest ability to discuss the works of art and authors discussed in the course, address the relevant theoretical and critical debates, and adopt an interdisciplinary approach to the topics covered will receive the highest grades. Students with a good but occasionally mnemonic knowledge of the topics treated, and able to carry out a coherent analysis with the use of a correct language will receive a grade between 25 and 27. An adequate knowledge coupled with a less than accurate language will be graded between 22 and 24. A basic knowledge of the topics covered in the course will be graded between 18 and 21. Students who show an evident lack of preparation on the topics treated during the course, use an inappropriate vocabulary, are unable to locate in time and space the historical contexts where artists and groups operated and ideas disseminated will fail the course.
Further information	
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