

COURSE OF STUDY: PHILOSOPHY

ACADEMIC YEAR: 2023-2024

ACADEMIC SUBJECT: ANCIENT GREEK LITERARY CULTURE

General information	
Year of the course	1 st Year
Academic calendar (starting and ending date)	1 st Semester (25.09.23 – 13.12.23)
Credits (CFU/ETCS):	6
SSD	L-FIL-LET/02
Language	Italian
Mode of attendance	Optional, but highly recommended (see "Course Guidelines")

Professor/ Lecturer	
Name and Surname	Mario Andreassi
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Telephone	0805714404
Department and address	Palazzo Ateneo – 2 nd floor (Classical Section Library)
Virtual room	qf9xycf (Teams)
Office Hours (and modalities: e.g., by appointment, on line, etc.)	On any day (at the University or on Teams), by appointment

Work schedule			
Hours			
Total	Lectures	Hands-on (laboratory, workshops, working groups, seminars, field trips)	Out-of-class study hours / Self-study hours
150	42	0	108
CFU/ETCS			
6		0	

Learning Objectives	The course aims to give methodological tools and basic contents for a critically founded knowledge of ancient Greek literary culture. Lessons, supported by reading and commenting on selected texts (in Italian translation), will make clear the historical-literary phenomenon, providing the main interpretative coordinates
Course prerequisites	No prior knowledge required

Formatiert: Schriftart: (Standard)
Calibri, 10 Pt., Englisch (USA)

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Teaching strategies	Frontal didactic teaching (twice a week)
Expected learning outcomes in terms of	
Knowledge and understanding on:	<ul style="list-style-type: none"> ○ knowledge of Greek culture and literature ○ knowledge of literary genres and authors as specified in the programme ○ knowledge of bibliographical and methodological tools
Applying knowledge and understanding on:	<ul style="list-style-type: none"> ○ ability to examine Greek texts in Italian translation ○ ability to situate the examined Greek texts and their authors in a

	proper historical, literary, and cultural context
Soft skills	<ul style="list-style-type: none"> • <i>Making informed judgments and choices</i> <ul style="list-style-type: none"> ○ to formulate historical and literary evaluations on the basis of course contents ○ to argue coherently his/her own opinions • <i>Communicating knowledge and understanding</i> <ul style="list-style-type: none"> ○ to communicate his/her knowledge, using an adequate scientific language • <i>Capacities to continue learning</i> <ul style="list-style-type: none"> ○ to read autonomously Greek texts (in Italian translation) and to understand articles and/or monographs related to Greek literature
Syllabus	
Content knowledge	Epic (Homer, Hesiod) – Iambic poetry (Archilocus, Semonides, Hipponax) – Elegiac poetry (Tyrtaeus, Mimnermus, Solon, Theognis, Xenophanes) – Monodic poetry (Sappho, Alcaeus, Anacreon) – Choral poetry (Alcman, Simonides, Pindarus) – Tragedy and satyr drama (Aeschylus, Sophocles, Euripides) – Historiography (Herodotus, Thucydides) – Comedy (Aristophanes; Menander) – Hellenistic poetry (Callimachus – Theocritus – Apollonius of Rhodes)
Texts and readings	<ul style="list-style-type: none"> • A. Porro, W. Lapini, <i>Letteratura Greca</i>, Il Mulino, Bologna 2017 • anthology of texts (examined during the course) in Italian translation
Notes, additional materials	=
Repository	The anthology of texts will be uploaded to a special cloud; the access key will be communicated in classroom (non-attending students can contact the professor via email)

Assessment	
Assessment methods	In order to ascertain the achievement of the expected learning outcomes, the exam will take place according to the following points: <ul style="list-style-type: none"> • oral (interview) exam at the end of the course • intermediate/partial tests, exemptions, and small term papers are not foreseen • knowledge of Greek language is not required
Assessment criteria	<ul style="list-style-type: none"> • <i>Knowledge and understanding</i> <ul style="list-style-type: none"> ○ Careful basic knowledge of Greek literature, literary genres, and authors as specified in the programme • <i>Applying knowledge and understanding</i> <ul style="list-style-type: none"> ○ Adequate ability to examine Greek texts (in Italian translation) and to situate them in their historical, literary, and cultural context • <i>Autonomy of judgment</i> <ul style="list-style-type: none"> ○ Good ability to make informed judgments and to argue his/her own opinions, while expounding knowledge and commenting texts • <i>Communicating knowledge and understanding</i> <ul style="list-style-type: none"> ○ Good ability to communicate his/her knowledge • <i>Communication skills</i> <ul style="list-style-type: none"> ○ Good ability to use an adequate scientific language • <i>Capacities to continue learning</i> <ul style="list-style-type: none"> ○ Sufficient ability to read autonomously Greek texts (in Italian translation) and to understand articles and/or monographs related to Greek literature
Final exam and grading criteria	Aim of the exam is to verify acquired knowledge, communication skills and autonomy of judgment. Starting from the acquired knowledge, through textbooks and lectures, a discussion is encouraged in order to verify critical ability and independent judgement.

	<p>The final mark is given out of thirty. The exam is considered passed if the score is greater than or equal to 18. In particular:</p> <ul style="list-style-type: none"> • insufficient evaluation: lack of a minimal knowledge of the subject; inability to present coherently the main topics of the exam; lack of critical approach to the subject • 18-21: minimal level of knowledge of the subject; marginal ability to present coherently the main topics of the exam; marginal critical skills • 22-24: fair level of knowledge of the subject; fair ability to present coherently the main topics of the exam; fair critical skills • 25-27: good level of knowledge of the subject; good ability to present coherently the main topics of the exam; good critical skills • 28-30 (eventually with laude): very good / excellent level of knowledge of the subject; very good / excellent ability to present coherently the main topics of the exam; very good / excellent critical skills
Further information	
Professor's Web Page	http://www.uniba.it/docenti/andreassi-mario