



General information	
Academic subject	History of Modern and Contemporary Music
Degree course	L5
Academic Year	2022-23
European Credit Transfer and Accumulation System (ECTS)	6
Language	italian
Academic calendar (starting and ending date)	First Semester (26.09.2022 – 9.12.2022)
Attendance	See regolamento didattico art. 7

Professor/ Lecturer	
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Virtual headquarters	Teams 30bsl4g
Tutoring (time and day)	Wednesday 10-12 am Via Garruba IV floor

Syllabus	
Learning Objectives	Knowledge and understanding of the history of Western music from the 1500s to the avant-gardes of the early 1900s Knowledge and understanding skills applied to the analysis of scores Autonomy of aesthetic judgment Communication skills and ability to prepare a review in specialized magazines Ability to learn at first listening stylistic context of a vocal or instrumental music
Course prerequisites	Basic knowledge of music
Contents	Basis of History of Music and Musical dramaturgy and semiotics of music
Books and bibliography	Raffaele Mellace, <i>Il racconto della musica europea</i> , Roma, Carocci, 2018
Additional materials	

Work schedule			
Total	Lectures	Hands on (Laboratory, working groups, seminars, field trips)	Out-of-class study hours/ Self-study hours
Hours			
150	42	8	100
ECTS			
6			
Teaching strategy			
	Power point presentations; music listenings; analysis of specific SCORES; reading and interpretation of specific documents.		
Expected learning outcomes			
Knowledge and understanding on:	The student must be able to analyze a musical page from the seventeenth and eighteenth centuries and be able to place it in the historical context of		

	belonging
Applying knowledge and understanding on:	Ear training; symphonic scores
Soft skills	<p><i>Making informed judgments and choices</i> Students shall demonstrate adequate knowledge of the most relevant moments of history of music, with particular attention to its economic, linguistic, and socio-cultural development during the 17-19^h century.</p> <p><i>Communicating knowledge and understanding</i> Students shall be able to identify the main authors, genres, styles, and movements that have characterized history of music during the 17-19th century. Students shall be able to describe the main questions concerning history of music, in the right terms and with the proper argumentation, in oral and written form</p> <p><i>Capacities to continue learning</i> Students shall develop the necessary tools to broaden their education and expand their knowledge of history of music independently.</p>

Assessment and feedback	
Methods of assessment	Oral exam
Evaluation criteria	<p>At the end of the Module, students will be evaluated considering:</p> <p>Their knowledge of the specific historical and cultural features Of european music.</p> <p>Their knowledge of the most distinctive authors, styles, works, and genres of european music.</p> <p>Their ability to form independent assessments and to critically debate the issues discussed in class or in the textbooks.</p> <p>Their ability to employ the proper linguistic and terminological tools.</p> <p>Their capability to develop a critical approach employing the bibliographic tools and methodologies acquired in class.</p>
Criteria for assessment and attribution of the final mark	
Additional information	