



General information	
Academic subject	Contemporary Philosophies and Gender Studies
Degree course	Philosophy
Academic Year	2022-2023
European Credit Transfer and Accumulation System (ECTS)	9
Language	Italian
Academic calendar (starting and ending date)	First Semester (26.09.2022 – 9.12.2022)
Attendance	For the attendance obligation please refer to the “Regolamento didattico del CdS”: <a href="http://www.uniba.it/corsi/filosofia/presentazione-delcorso/regolamento-del-corso">http://www.uniba.it/corsi/filosofia/presentazione-delcorso/regolamento-del-corso</a>

Professor/ Lecturer	
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Virtual headquarters	
Tutoring (time and day)	For the tutoring time, please refer to the professor's departmental webpage

Syllabus	
Learning Objectives	Through a study of the thought of the authors and texts considered in their historical context, the course aims to provide students with the ability to easily orient themselves in the history of contemporary philosophy, with particular reference to “gender studies” and feminist and queer philosophy.
Course prerequisites	None
Contents	The course will start with S. Freud and the theory of civilisation and its discontents, will consider S. De Beauvoir's reading of the construction of gender and Foucault's interpretation of sexuality as a technique of the self, ending up with J. Butler's thesis of performativity.  Title: <b>PSYCHE, SEX AND DISCOMFORT</b>
Books and bibliography	<ol style="list-style-type: none"> <li>1. Freud S., <i>Il disagio della civiltà</i>, trad. it., Feltrinelli 2021.</li> <li>2. De Beauvoir S., <i>Il secondo sesso</i>, trad. it., il Saggiatore 2008 (selected parts).</li> <li>3. Foucault M., <i>Storia della sessualità</i>. Vol. I. <i>La volontà di sapere</i>, trad. it., Feltrinelli 2013</li> <li>4. Butler J., <i>La vita psichica del potere</i>, trad. it., Mimesis 2013.</li> <li>5. Recchia Luciani, F.R. <i>Saperi di genere. Dalla rivoluzione femminista all'emergere di nuove soggettività</i>, D'Anna 2017.</li> </ol>

	Students who do not attend the lessons ought to study also the following texts:  «PostFilosofie, Rivista di pratiche filosofiche e di scienze umane», n. 10, 2017: “Filosofie e saperi di genere. Nel segno di Audre Lorde” (selected essays), available online on the CIMEDOC-UNIBA platform here: <a href="http://ojs.cimedoc.uniba.it/index.php/postfil">http://ojs.cimedoc.uniba.it/index.php/postfil</a>
<b>Additional materials</b>	Any other bibliographical indications will be provided during the course.

<b>Work schedule</b>			
Total	Lectures	Hands on (Laboratory, working groups, seminars, field trips)	Out-of-class study hours/ Self-study hours
<b>Hours</b>			
225	63		162
<b>ECTS</b>			
9			
<b>Teaching strategy</b>		The organization of the course includes lectures, projection of multimedia material, seminars for further analysis with possible support of external teachers, and guided discussion workshops.	
<b>Expected learning outcomes</b>			
<b>Knowledge and understanding on:</b>		Regarding the knowledge and the ability to understand, the course aims to provide students with: <ul style="list-style-type: none"> <li>○ the ability to easily orientate themselves in the history of contemporary philosophy, with particular reference to "gender issues" and feminist and queer philosophy;</li> <li>○ the ability, through the study of the thought of the authors and the texts considered in their historical context, to recognize their belonging to philosophical schools, trends, and tendencies, with particular reference to the nineteenth, twentieth and twenty-first centuries;</li> <li>○ the ability to develop autonomous research perspectives, also through the use of secondary literature, around the themes of the recognition of gender differences and self-determination in modern and contemporary philosophies.</li> </ul>	
<b>Applying knowledge and understanding on:</b>		Regarding knowledge and understanding skills applied, the course aims to <ul style="list-style-type: none"> <li>○ to develop specific skills in knowing how to read and enhance the texts with particular reference to "gender issues" and feminist and queer philosophies;</li> <li>○ to develop specific skills in knowing and understanding how to read and enhance critical literature on the issues, for the purpose of the acquisition of skills to undertake further training and/or start-up courses for professional activities linked to cultural productions.</li> </ul>	
<b>Soft skills</b>		<ul style="list-style-type: none"> <li>● <i>Making informed judgments and choices</i> <ul style="list-style-type: none"> <li>○ to acquire critical skills that encourage, in the context of philosophical reflection on feminism and gender studies, the formulation of personal ideas about these issues in the contemporary context.</li> </ul> </li> </ul>	

	<ul style="list-style-type: none"> <li>• <i>Communicating knowledge and understanding</i> <ul style="list-style-type: none"> <li>○ to consolidate the ability to effectively argue in oral form, as well as to support autonomous theoretical points of view;</li> <li>○ to become familiar with teaching and research languages and methodologies that also use multimedia communication systems.</li> </ul> </li> <li>• <i>Capacities to continue learning</i> <ul style="list-style-type: none"> <li>○ to increase continue learning the course intends to offer the students methods and tools to autonomously read and analyze philosophical texts of the contemporary age and</li> <li>○ to continuously update one's historical and philosophical competences useful for further studies or for the entry into a work contest in the cultural sphere.</li> </ul> </li> </ul>
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Assessment and feedback	
Methods of assessment	
Evaluation criteria	<ul style="list-style-type: none"> <li>• <i>Knowledge and understanding</i> The knowledge and understanding acquired during the course will be verified by evaluating: (a) the ability to easily orientate themselves in the history of contemporary philosophy, with particular reference to "gender issues" and feminist and queer philosophies; (b) the ability, through the study of the thought of the authors and the texts considered in their historical context, to recognize their belonging to philosophical schools, trends, and tendencies, with particular reference to the nineteenth, twentieth and twenty-first centuries; (c) the ability to develop autonomous research perspectives, e.g. through the use of secondary literature, around the themes of the recognition of gender differences and self-determination in modern and contemporary philosophies.</li> <li>• <i>Applying knowledge and understanding</i> Knowledge and understanding skills applied will be evaluated on the basis of the specific skills acquired in knowing how to read and enhance the texts as well the critical literature, in order to ascertain the acquisition of skills to undertake further training and/or start-up courses for professional activities linked to cultural productions.</li> <li>• <i>Autonomy of judgment</i> The development of autonomy of judgment will be evaluated considering whether the degree of acquired competences and critical skills allow, in the context of philosophical reflection on feminism and gender studies, the formulation of personal ideas about these issues in the contemporary context.</li> <li>• <i>Communicating knowledge and understanding</i> The assessment of communicating knowledge and understanding will be made considering: (a) the ability to effectively argue in oral form; (b) the ability to argue one's point of view in a coherent and effective way.</li> <li>• <i>Communication skills</i> The assessment of communication skills will be made considering: (a) the ability to effectively argue in oral form, as well as to support</li> </ul>

	<p>autonomous theoretical points of view;  (b) the ability to use traditional and multimedia teaching and research languages and methods.</p> <ul style="list-style-type: none"> <li>• <i>Capacities to continue learning</i>  The assessment of communication skills will be made considering:  (a) the ability to effectively argue in oral form, as well as to support autonomous theoretical points of view;  (b) the ability to use traditional and multimedia teaching and research languages and methods.</li> </ul>
Criteria for assessment and attribution of the final mark	<p>The exam takes place through an oral interview on the contents of the program carried out, by means of which individual preparation will be assessed. The exam timetable is published on the Esse3 platform and on the CdS website under this link:</p> <p><a href="https://manageweb.ict.uniba.it/corsi/filosofia/appelli-e-commissionidesame">https://manageweb.ict.uniba.it/corsi/filosofia/appelli-e-commissionidesame</a></p> <p>In order to register for the exam it is mandatory to use the Esse3 system.</p>
<b>Additional information</b>	<p>Concerning the calendar of appointments and any other information relating to the course, please refer to the professor's departmental webpage</p> <p><a href="https://www.uniba.it/it/docenti/leone-maria-lucrezia">https://www.uniba.it/it/docenti/leone-maria-lucrezia</a></p>