



General information	
Academic subject	CONTEMPORARY ITALIAN LITERATURE
Degree course	I° level degree in PHILOSOPHY (L-05)
Academic Year	2022-2023
European Credit Transfer and Accumulation System (ECTS)	6
Language	Italian
Academic calendar (starting and ending date)	Second Semester (27.02.2023 – 19.05.2023)
Attendance	No

Professor/ Lecturer	
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Virtual headquarters	http://www.uniba.it/docenti/pegorari-daniele maria
Tutoring (time and day)	The professor receives only in presence Monday and Tuesday from 8.30 to 11.30, preferably by reservation by email. Days and times may vary due to the calendar of lessons of the two semesters; students are requested to consult the teacher page, where the information will be promptly updated.

Syllabus	
Learning Objectives	Understanding of the history of Italian literature from 1871 to 2020 within the socio-anthropological notion of postmodernity
Course prerequisites	Knowledge of the historical profile of Italian literature from Stilnovo to positivism, with particular attention to the connections between literary phenomenology and the progressive establishment of modern society based on national identities and the economic and institutional dynamics of the bourgeoisie.
Contents	After an introduction dedicated to the discussion of the concept of modernity, the unfolding of the literary history of the last 150 years will be proposed according to a scan in four periods: <i>a) The proto-twentieth century:</i> 1) Pascoli and minor realism; 2) D'Annunzio and liberty; 3) Svevo and ineptitude; 4) Pirandello and the resignation of the ego; 5) Gozzano and fragmentation. <i>b) The middle twentieth century:</i> 6) futurism; 7) Ungaretti and Orphism; 8) Buzzati and neoclassicism; 9) Gadda and expressionism; 10) Montale and reasoning poetry; 11) Vittorini and neorealism. <i>c) The third period of the twentieth century:</i> 14) P. Levi and apocalyptic literature; 15) Calvino and experimentalism; 16) Rosselli and the neo-avant-garde; 17) Luzi and hermeticism. <i>d) The proto-twenty-first century:</i> 18) Eco and the historical-anthropological novel; 19) il neo-expressionism; 20) 'innamorata' literature.
Books and bibliography	G. LANGELLA, <i>La modernità letteraria. Manuale di letteratura italiana moderna e contemporanea</i> , Pearson, Milano-Torino 2021, excluding Sections 1 and 2 (pages 1-138).

	It is suggested that non-attending students study the following volume: D.M. PEGORARI, <i>Letteratura liquida. Sei lezioni sulla crisi della modernità</i> , Manni, San Cesario di Lecce 2018, pp. 185, € 15,00.
Additional materials	In addition to the complete study of all the chapters ("Coordinates", "History of Literature" and "Canonical Authors") contained in Sections 3-8 of the Manual, the student is required to comment on 30 poems and 30 prose passages, freely chosen from any available source (paper or digital), according to these selection criteria: 1 prose and 2 poems by D'Annunzio; 3 poems by Pascoli, Gozzano, Ungaretti, Montale, Pasolini, Rosselli and Luzi; 1 prose by Marinetti; 1 poem by Govoni and Palazzeschi; 3 prose by Svevo, Pirandello, Buzzati, Gadda, Vittorini, Morante, Calvino and Eco; 2 prose and 1 poem by P. Levi; finally 4 poems and 2 prose by authors active in the last ten years, which will be the subject of the final lessons (neo-expressionists and 'innamorati')

Work schedule			
Hours			
Total 150	Lectures 42	Hands on (Laboratory, working groups, seminars, field trips) 0	Out-of-class study hours/ Self-study hours 108
ECTS			
	6		
Teaching strategy			
The course will take place in 21 lessons of 2 academic hours each.			
Expected learning outcomes			
Knowledge and understanding on:	The teaching of Contemporary Italian literature will allow students a critical understanding of the dynamics that govern the literature as a process embedded in social contexts.		
Applying knowledge and understanding on:	The refinement of hermeneutic methodologies and learning of the constituent characters of cultural processes based on language will produce a view of literary history as determined by logic not only aesthetic, but also economic and ideological. This knowledge, also put to the test through optional seminars, will empower expository and persuasive skills.		
Soft skills	<ul style="list-style-type: none"> • <i>Making informed judgments and choices</i> Through the analysis of specific cases of interaction between literature and socio-economic dynamics, the students should develop the ability to interpret on their own literature as a process, based on theoretical-economic, historical- anthropological and linguistic-stylistic analysis. • <i>Communicating knowledge and understanding</i> At the end of the course students should achieve ability to communicate clearly and correctly, orally and in writing, literary contents. • <i>Capacities to continue learning</i> Theoretical and applicatory commitment gives students critical skills, functional both to teaching and research in the literary field, and to activities in the field of communication and publishing. 		

Assessment and feedback	
Methods of assessment	Oral examination. The examination timetable is published on the site of the Degree Course and on Esse3. To register for the examination, usage of the Esse3 system is mandatory. The examination timetable can be consulted on the degree course website and on Esse3. Students must register for the exam using the Esse3 system.

Evaluation criteria	<ul style="list-style-type: none"> • <i>General and applying knowledge and understanding</i> The achievement of an organic vision of the topics discussed in class will be evaluated with marks of excellence. Mnemonic knowledge will lead to a decent rating. Approximate knowledge will lead to an assessment of sufficiency or slightly higher. Cultural gaps within the materials offered in the program will be evaluated negatively. • <i>Autonomy of judgment</i> Critical use of the topics discussed in class will be evaluated with marks of excellence. A superficial capability of analysis will lead to a decent or sufficient rating. Poor analytical skills will be evaluated negatively. • <i>Communication skills</i> Demonstration of a specific language and expressive mastery will be evaluated with marks of excellence. A limited ability to synthesize and correct but not always appropriate language will lead to a decent rating. An expression that is not always appropriate will lead to an assessment of sufficiency or slightly higher. Inappropriate language will be evaluated negatively. • <i>Capacities to continue learning</i> The appropriate knowledge and ability to learn the socio- economic dynamics related to literary production will be evaluated with marks of excellence. Their superficial understanding will lead to an assessment of sufficiency or slightly higher. The inability to apply the theory to specific cases will be evaluated negatively.
Criteria for assessment and attribution of the final mark	Considering the points described above, a prevalence of excellent evaluations will lead to the attribution of votes from 27 to 30 laude; a prevalence of discrete evaluations will lead to the attribution of votes from 22 to 26; a prevalence of sufficient evaluations will lead to the attribution of votes from 18 to 21; a prevalence of negative assessments will prevent passing the exam.
Additional information	