

Academic subject	Anglo-american literature
Degree course	LM14 Modern philology
Year of the course	II
Department	Dipartimento di Lettere Lingue Arti. Italianistica e Culture Comparate - Università degli Studi di Bari 'Aldo Moro'
Subject area	Linguistic and literary subjects
SSD	L-LIN/11
ECTS credits	9 (study hours: 225 ore)
Language	Italian
Type of class	Lectures, seminars.
Compulsory attendance	See Regolamento Didattico art. 6.
Learning Objectives	The course aims to provide a deep knowledge of a specific period of the American Literature, by reading narrative texts, essays, or poetical texts and by using a focused critical bibliography.
Prerequisites	Good skills in reading and interpreting literary texts. Knowledge of the fundamentals of at least one European literary culture. The basics of English.
Expected learning outcomes	<ul style="list-style-type: none"> • <i>Knowledge and understanding</i>: the student will be expected to have acquired a deep knowledge of the specific cultural processes, themes, literary genres and texts analyzed during the course and to be able to interpret them in relation to the wider European cultural context. • <i>Applying knowledge and understanding</i>: the student will be expected to have acquired an accurate critical methodology and be able to apply the knowledge of contexts and methods of interpretation to the autonomous analysis of the suggested texts. • <i>Making informed judgements and choices</i>: ability to distinguish between bibliographic tools and apply an accurate critical methodology also to those texts that have not been analyzed during the course. • <i>Communicating knowledge and understanding</i>: acquisition of a proper language and terminology that enable the student to discuss, both orally and in writing, the results of individual analysis or research. • <i>Capacities to continue learning</i>: it is expected that the knowledge and competences gained may contribute to the development of learning skills.
Evaluation criteria	<ul style="list-style-type: none"> • To evaluate the level of <i>Knowledge and understanding</i>, the student's acquisition of proper critical analysis and linguistic tools will be taken into consideration. • To evaluate the level of <i>Applying knowledge and understanding</i>, the student's ability to apply proper

	<p>critical analysis tools to the study of the texts included in the programme will be taken into consideration.</p> <ul style="list-style-type: none"> • To evaluate the level of <i>Making informed judgements and choices</i>, the student's ability to discuss an extensive critical bibliography, to identify his/her own method of analysis of the studied texts will be taken into consideration. • To evaluate the level of <i>Communicating knowledge and understanding</i>, the student's communication skills and reasoning ability as well as the correct use of language will be taken into consideration. • To evaluate the level of <i>Capacities to continue learning</i>, the student's ability to understand the texts and the acquisition of critical and methodological tools that may be also applied to other contexts will be taken into consideration. 		
In-class study hours	63	Class begins	27 September 2020
Classrooms and class times	Calendario lezioni		

Academic subject	Letteratura anglo-americana		
Academic year	2020-2021	Semester	Second
Teacher	Cristina Consiglio	cristina.consiglio@uniba.it	
Teacher's web page	http://www.uniba.it/docenti/consiglio-cristina		
Syllabus			
Course contents	The course aims to provide a deep knowledge of a specific period of the American Literature, by reading narrative texts, essays, or poetical texts and by using a focused critical bibliography.		
Bibliography	<p>Alla ricerca di una (im)possibile armonia. <i>Narrare il conflitto nella letteratura americana tra Ottocento e Novecento.</i></p> <p>Ambrose Bierce, <i>Il colpo di grazia</i>, Mattioli 1885 Stephen Crane, <i>Il piccolo reggimento</i>, Mattioli 1885 Herman Melville, <i>Poesie di guerra e di mare</i>, Mondadori Jack London, <i>La peste scarlatta</i>, Adelphi Bernard Malamud, <i>Dio mio, grazie</i>, Minimum fax James Purdy, <i>Non chiamarmi col mio nome</i>, Racconti edizioni</p>		

	<p>G. Fink, M. Maffi, F. Minganti, B. Tarozzi, <i>Storia della letteratura americana</i>, Rizzoli</p> <p>C. Consiglio, <i>Il vuoto e la visione. Note sulla narrativa di James Purdy</i>, PensaMultimedia</p> <p>For further readings see: http://www.uniba.it/docenti/consiglio-cristina/attivita-didattica</p> <p>Bibliografia critica consigliata Luli, Loreto (a cura di), <i>La letteratura degli Stati Uniti</i>, Carocci [capitoli sulla poesia 2, 4, 7, 12]</p>
Notes	The list of reading in the suggested critical bibliography is an opportunity for attending students to deepen their knowledge and a support to the textbooks included in the programme for non-attending students.
Teaching methods	Reading, interpretation and critical analysis of the texts included in the programme. Follow-up seminars.
Assessment methods	Final oral examination. - The examination timetable is published on the website of the Degree Course and on Esse3. - To register for the examination, usage of the Esse3 system is mandatory.
Thesis	To write a thesis in Anglo-american literature it is important to have a good knowledge of the English language.
Further information	Office hours are published on the teacher's web page: http://www.uniba.it/docenti/consiglio-cristina These times are subject to change. Students are advised to check the teacher's web page and the department website for possible variations.