

Academic subject	Italian Dialectology
Degree course	LM14 – Modern Philology LM65 – Entertainment Science
Year of the course	
Department	Dipartimento di Lettere Lingue Arti. Italianistica e Culture Comparate - Università degli Studi di Bari 'Aldo Moro'
Subject area	Italian Philology, Language and Literature
SSD	L-FIL-LET/12
ECTS credits	6 (Study Hours: 150)
Language	Italian
Type of class	Lectures
Compulsory attendance	See Regolamento Didattico, art. 7.
Learning Objectives	Knowledge of the history of Italian vulgars/dialects, their area classification and their specific traits
Prerequisites	Knowledge of the Italian language and of the outlines of the history of European culture.
Expected learning outcomes	<ul style="list-style-type: none"> • Knowledge and capacity for understanding: understanding and internalizing the factors that led to the birth of Italian vernacular/dialects; knowing the linguistic traits characterizing different varieties • Knowledge and comprehension applied: being able to recognize in a written or oral text the linguistic traits of the different Italian vulgar/dialect varieties; be able to transcribe phonetically and analyse texts from oral sources • Autonomy of judgment: to be able to analyse a text linguistically and to search for bibliography suitable for its description; to be able to elicitate linguistic data and to identify its goodness for the purposes of analysis • Communication skills: being able to convey technical knowledge correctly
Evaluation criteria	<p>Students are expected to:</p> <ol style="list-style-type: none"> I. ability to understand the factors that led to the birth of the Italian vernacular/dialect;

	<p>knowledge of the characteristic traits of the different varieties;</p> <ol style="list-style-type: none"> 2. ability to recognize, in a written or oral text, the linguistic traits of the different Italian vulgar/dialect varieties; 3. ability to transcribe phonetically and analyse linguistically texts produced by oral sources; 4. ability to analyse a text linguistically and to search for suitable bibliography for the description; 5. ability to elicit linguistic data and to identify its goodness for analysis; 6. ability to convey technical knowledge with appropriate terminology 		
In-class study hours	42	Class begins	22 February 2021
Classrooms and class times	Calendario lezioni		

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Academic Year	2020-2021	Semestre	II
Teacher	Maria Carosella	maria.carosella@uniba.it	
Teacher's web page	https://www.uniba.it/docenti/carosella-maria		
Syllabus			
Course contents	<ul style="list-style-type: none"> • Phonetic transcription systems; • Classification of Italian dialects; • Analysis of the characteristic traits of the different Italian vulgar/dialect varieties; • Italians regional and local 		
Bibliography	<p><u>Institutional part:</u></p> <p>Loporcaro M., <i>Profilo linguistico dei dialetti italiani</i>, Editori Laterza, Bari, 2009 (o edizioni successive).</p> <p><u>Additional bibliography for non-attending students:</u></p> <ol style="list-style-type: none"> 1. Coluccia R., <i>La Puglia</i>, in Bruni F. (a cura di), <i>L'italiano nelle regioni. Lingua nazionale e entità regionali</i>, UTET, Torino, 1992, pp. 685-719; 2. Valente V., <i>Profilo dei dialetti italiani – 15. Puglia</i>, Pisa, Pacini, 1975; 3. Mancarella G.B., <i>Profilo dei dialetti italiani – 16. Salento</i>, Pisa, Pacini, 1975. 4. Carosella M., <i>Per una ridefinizione delle sezioni orientali della Cassino-Gargano e della Salerno (o Eboli)-Lucera</i>, in "L'Italia Dialettale", LXXVII, pp. 7-89. 5. Soriano P., <i>Alfabeto fonetico</i>, in http://www.treccani.it/enciclopedia/alfabeto-fonetico_(Enciclopedia dell'italiano)/ 		
Notes			
Teaching methods	<p>Face-to-face lessons.</p> <p>Practical work.</p> <p>Students will also be expected to carry out writing exercises and will be encouraged to speak in public about a topic.</p>		
Assessment methods	<p>Final written or oral examination.</p> <p>Mandatory Tesina: transcription of recorded etnotests and linguistic analysis of the Italian dialectal variety.</p> <p>- The examination timetable is published on the site of the Degree Course and on Esse3.</p>		

	<p>- To register for the examination, usage of the Esse3 system is mandatory. The examination timetable can be consulted on the degree course website and on Esse3. Students must register for the exam using the Esse3 system.</p>
<p>Thesis</p>	<p>Students intending to write their thesis in Italian Dialectology are required to contact the teacher, by email if preferred, at least nine months before the beginning of the relevant graduation session.</p> <p>To apply for a thesis you must have taken the examination of the discipline.</p> <p>For further information, see the Academic Regulations for the course.</p>
<p>Further information</p>	<p>Office hours are published on the teacher's web page. These times are subject to change. Students are advised to check the teacher's web page and the department website for possible variations</p> <p>Students experiencing difficulty in preparing the exam may contact the teacher during his/her office hours or request an appointment by email.</p> <p>Students who are unable to attend for the required number of hours must contact the teacher after the end of the semester.</p> <p>Updated information on set texts, useful exam material and information for non-attending or "fuori corso" students can be found on the teacher's webpage.</p>