

<b>General Information</b>	
Academic subject	<b>ITALIAN DIALECTOLOGY</b>
Academic year	2021-2022
Degree course	LM14 – Modern Philology
Department	Lettere Lingue Arti. Italianistica e culture comparate, Università degli Studi di Bari “Aldo Moro”
ECTS credits	6
Compulsory attendance	See article 6 of the “Course Guidelines” available on the Course webpage.
Language	Italian

<b>Subject teacher</b>			
	Giuseppe Zarra	giuseppe.zarra@uniba.it	L-FIL-LET/12

<b>ECTS credits details</b>		SSD	CFU
Basic teaching activities		L-FIL-LET/12	6

<b>Class schedule</b>	
Period	II semester
Year	2
Type of class	Lectures

<b>Time management</b>	
Hours	150
In-class study hours	42
Out-of-class study hours	108

<b>Academic calendar</b>	
Class begins	21/2/2022
Class ends	13/5/2022

<b>Syllabus</b>	
Prerequisites	Knowledge of the history of the Italian language. Basic concepts of Latin. Basic concepts of historical grammar of the Italian language.
Expected learning outcomes (according to Dublin Descriptors)	<p><i>Knowledge and comprehension skills:</i></p> <ul style="list-style-type: none"> <li>• being familiar with the main principles of socio-linguistics (linguistic variety, dialect, variation);</li> <li>• being familiar with the classifications of the Italo-Romance linguistic area;</li> <li>• learning the main linguistic traits of the Italo-Romance dialects.</li> </ul> <p><i>Knowledge and understanding applied:</i></p> <ul style="list-style-type: none"> <li>• being able to recognize in a written or oral text the linguistic traits of the different Italian vulgar/dialect varieties;</li> </ul>

	<ul style="list-style-type: none"> <li>• being able to transcribe phonetically and analyse texts from oral sources.</li> </ul> <p><i>Autonomy of judgment:</i></p> <ul style="list-style-type: none"> <li>• being able to analyse a written and oral text linguistically and searching for suitable bibliography to describe it.</li> </ul> <p><i>Communication skills:</i></p> <ul style="list-style-type: none"> <li>• being able to convey through technical terminology the concepts of discipline.</li> </ul> <p><i>Learning skills:</i></p> <ul style="list-style-type: none"> <li>• being able to study critically the reference texts, by hierarchizing information.</li> </ul>
Contents	<ul style="list-style-type: none"> <li>• Phonetic transcription systems.</li> <li>• Classification of Italo-Romance dialects.</li> <li>• Analysis of the characteristic traits of the different Italian vulgar/dialect varieties.</li> <li>• Italians regional and local.</li> </ul>
Course program	
Bibliography	<p><b>Institutional part:</b></p> <ol style="list-style-type: none"> <li>1. Cerruti M., Regis R., <i>Italiano e dialetto</i>, Carocci, Roma, 2020.</li> <li>2. Loporcaro M., <i>Profilo linguistico dei dialetti italiani</i>, Laterza, Bari, 2009 (o edizioni successive).</li> </ol> <p><b>Parte monografica:</b></p> <ol style="list-style-type: none"> <li>3. Coluccia R., <i>La Puglia</i>, in Bruni F. (a cura di), <i>L'italiano nelle regioni. Lingua nazionale e entità regionali</i>, UTET, Torino, 1992, pp. 685-719.</li> </ol> <p><b>Additional bibliography for non-attending students:</b></p> <ol style="list-style-type: none"> <li>1. Soriano P., <i>Alfabeto fonetico</i>, <a href="https://www.treccani.it/enciclopedia/alfabeto-fonetico_(Enciclopedia-dell'Italiano)/">https://www.treccani.it/enciclopedia/alfabeto-fonetico_(Enciclopedia-dell'Italiano)/</a></li> <li>2. Avolio F., <i>Dialetti</i>, <a href="https://www.treccani.it/enciclopedia/dialetti_(Enciclopedia-dell'Italiano)">https://www.treccani.it/enciclopedia/dialetti_(Enciclopedia-dell'Italiano)</a>.</li> <li>3. Valente V., <i>Profilo dei dialetti italiani – 15. Puglia</i>, Pisa, Pacini, 1975.</li> </ol>
Notes	
Teaching methods	<p>Face-to-face lessons.  Practical work.  Students will also be expected to carry out writing exercises and will be encouraged to speak in public about a topic.</p>
Assessment methods	<p>Oral examination.</p>

	<ul style="list-style-type: none"> <li>- The examination timetable is published on the site of the Degree Course and on Esse3.</li> <li>- To register for the examination, usage of the Esse3 system is mandatory. The examination timetable can be consulted on the degree course website and on Esse3. Students must register for the exam using the Esse3 system.</li> </ul>
Evaluation criteria	<p>Students are expected to:</p> <ul style="list-style-type: none"> <li>- ability to recognize, in a written or oral text, the linguistic traits of the different Italian vulgar/dialect varieties;</li> <li>- ability to transcribe phonetically and analyse linguistically texts produced by oral sources;</li> <li>- ability to analyse a written text linguistically and to search for suitable bibliography to describe it;</li> <li>- ability to use the technical terminology of the discipline.</li> </ul>
Thesis	<p>Students intending to write their thesis in Historical Grammar of Italian Language are required to contact the teacher well in advance before the beginning of the relevant graduation session.</p> <p>For further information, see the Academic Regulations for the course.</p>
Further information	<p>Office hours are published on the teacher's web page. These times are subject to change. Students are advised to check the teacher's web page and the department website for possible variations.</p> <p>Students experiencing difficulty in preparing the exam may contact the teacher during his office hours or request an appointment by email.</p> <p>Students who are unable to attend for the required number of hours must contact the teacher after the end of the semester.</p> <p>Updated information on set texts, useful exam material and information for non-attending or "fuori corso" students can be found on the teacher's webpage.</p>