

General Information	
Academic subject	<b>Italian Literature and Social Sciences</b>
Academic year	2021-2022
Degree course	LM37 Modern Philology
ECTS credits	9
Department	Department of Literature, Foreign Languages, Art. Italian Studies and Comparative Cultures University of Bari Aldo Moro
Compulsory attendance	The compulsory attendance is governed by art. 6 of the Didactic Regulation 2021-2022. Link: <a href="http://www.uniba.it/corsi/filologia-moderna/iscriversi/presentazione-del-corso/regolamento-del-corso">http://www.uniba.it/corsi/filologia-moderna/iscriversi/presentazione-del-corso/regolamento-del-corso</a>
Language	Italian

Teacher	Name Surname	Email address
	Francesco Vitelli	<a href="mailto:francesco.vitelli@uniba.it">francesco.vitelli@uniba.it</a> <a href="mailto:franco.vitelli@alice.it">franco.vitelli@alice.it</a>

ECTS credits details	Subject area	SSD	Credits
	Italian Language and Literature	L-FIL-LET/10	9

Class schedule	
Period	second semester
Year	First
Type of class	Lectures

Time management	
Hours	225
In-class study hours	63
Out-of-class study hours	162

Academic calendar	
Class begins	21/02/2022
Class ends	13/05/2022
Classrooms and class times	Link: <a href="https://manageweb.ict.uniba.it/ricerca/dipartimenti/lelia/calendario-lezioni">https://manageweb.ict.uniba.it/ricerca/dipartimenti/lelia/calendario-lezioni</a>

Syllabus	
Prerequisites	General knowledge of the historical development of Italian Literature, related to the historical and socio-anthropological context.
Expected learning outcomes	<b>Knowledge and understanding:</b> The course aims at: 1) to carry out the analysis and interpretation of some texts of Italian Literature, which have a psycho-socio-anthropological nature; 2) to make known the traits of contiguity between literature and Social Sciences in the sign of creativity and in the consciousness of the specificity of these disciplines; 3) to enhance the value of literature through the knowledge of psycho-social-anthropological structures. <b>Applying knowledge and understanding:</b>

	<p>The course aims to enhance the students into: 1) interpretative skills and methodological awareness where the interdisciplinary dimension is relevant; 2) the taste of reading and historical sensitivity; 3) the educational value of the literature for active citizenship; 4) finally, and in particular, the possible applications of certain literary knowledge for a different quality and social work opportunities, starting with youth co-operative aggregation.</p> <p><b>Making informed judgements and choices:</b> The course aims to promote the critical spirit and art of the indispensable distinction in homologous mass civilization.</p> <p><b>Communicating knowledge and understanding:</b> The course wants to develop expressive skill in order to enhance communicative effectiveness in building a coherent speech.</p> <p><b>Capacities to continue learning:</b> The development of learning abilities will result from the joint acquisition of competences and autonomy of judgment.</p>
Course contents	<p><b>General topics:</b> The Literature of Neorealism.</p> <p><b>Specific topics:</b> Anthropology and Literature: Carlo Levi, Ernesto De Martino, Rocco Scotellaro.</p>

<b>Syllabus</b>	
Bibliography	<p><b>General topics:</b> from any good manual of Italian Literature the part concerning Neorealism.</p> <p><b>Specific topics:</b> 1) Franco Vitelli, <i>Il granchio e l'aragosta. Studi ai confini della letteratura</i>, Pensa Multimedia, pp. 105-156; 2) Pietro Clemente, <i>Oltre Eboli: la magia dell'etnografo</i>, in <i>Il tempo e la durata in Cristo si è fermato a Eboli</i>, Edizioni Fahrenheit, pp. 261-267; 3) Franco Vitelli, <i>La Ràbata tra Ernesto De Martino e Rocco Scotellaro</i>, in <i>Tutto ti serve di libro. Studi di Letteratura italiana per Pasquale Guaragnella</i>, vol. II, Argo, pp. 538-574; 4) Franco Vitelli, <i>Perché abbiamo bisogno di Scotellaro</i>, in Rocco Scotellaro, <i>Tutte le opere</i>, Mondadori, pp. V-XVI; 5) Carlo Levi, <i>Cristo si è fermato a Eboli</i>, in any edition.</p>
Notes	For any difficulty in finding the texts, the students can contact the teacher.
Teaching methods	Face-to-face lessons. Practical work. Students will also be expected to carry out writing exercises and will be encouraged to speak in public about a topic. The course, in a single module, provides hours of lecture open to the dialogue with the students during which the "Contents of Course" will be treated.
Assessment methods	<p>Oral examination and/or written.</p> <ul style="list-style-type: none"> <li>- The examination timetable is published on the site of the Degree Course and on Esse3.</li> <li>- To register for the examination, usage of the Esse3 system is mandatory. The Examination Timetable can be consulted on the degree course website and on Esse3. Students must register for the exam using the Esse3 system.</li> </ul>
Evaluation criteria	<p><b>Knowledge and understanding:</b> The student must demonstrate that he has acquired the importance and modalities of relationship between literature and Social Sciences, in general terms and with specific reference to the selected texts.</p> <p><b>Applying knowledge and understanding:</b></p>

	<p>The student must demonstrate interpretation skill and methodological awareness, especially with reference to an interdisciplinary dimension; he must manifest an acquired taste of reading with matured historical sensitivity; he have to extend to his contemporary social reality what he learned through the texts of literature.</p> <p><b><i>Making informed judgements and choices:</i></b> The student must demonstrate the ability to discern and express a personal position.</p> <p><b><i>Communicating knowledge and understanding:</i></b> The student must demonstrate expertise of Italian language through fluency and coherence of speech.</p> <p><b><i>Capacities to continue learning :</i></b> The student must attest an acquired ability to study and work, to plan further goals and experiences.</p>
Thesis	Students who intend to carry out their thesis in Italian literature and social sciences are required to contact the teacher, via e-mail, within the time limits established in the course's didactic Regulations.
Receiving times	Office hours are published on the teacher's web page : <a href="http://www.uniba.it/docenti/vitelli.francesco">http://www.uniba.it/docenti/vitelli.francesco</a> These times are subject to change. Students are advised to check the teacher's web page and the department website for possible variations.
Further information	Students experiencing difficulty in preparing the exam may contact the teacher during his/her office hours or request an appointment by email. Students who are unable to attend for the required number of hours must contact the teacher after the end of the semester. Updated information on set texts, useful exam material and information for non-attending or "fuori corso" students can be found on the teacher's webpage.