

General information	
Course unit title	Latin Literature
Academic year	2021-2022
Degree course	LM14 (Modern Philology)
Department	Lettere Lingue Arti. Italianistica e Culture Comparete – Università degli Studi di Bari Aldo Moro
ECTS credits	12
Attendance obligations	See art. 6 of the “Course guidelines” available on the Course web page
Language of instruction	Italian

Professor or Lecturer in charge	Name, Surname	E-mail address
	Antonio Stramaglia (Professor)	antonio.stramaglia@uniba.it

ECTS credits details	Subject area	SDS	Credits
Basic teaching activities		L-FIL-LET/04	12

Class schedule	
Period	First + Second
Year of study	I
Mode of instruction	Lectures, drilling sessions, seminars

Time management	
Hours	300
In-class study hours	84
Out-of-class study hours	216

Academic calendar	
Class begins	a. 27 September 2021 - b. 21 February 2022
Class ends	a. 21 December 2021 - b. 13 May 2022

Syllabus	
Prerequisites/Requirements	Sufficient/adequate knowledge of the Latin language. Good knowledge of Latin literature from its beginning to Apuleius.
Expected learning outcomes	<ul style="list-style-type: none"> <li>• <i>Knowledge and understanding:</i> Acquiring solid knowledge of Latin literature – with special regard to the imperial age and late antiquity, to complement the Bachelor Degree syllabus –, with adequate understanding of dynamics, authors and texts.</li> <li>• <i>Applying knowledge and understanding:</i> Using in-depth knowledge of literary history, language and style towards an analytic reading and interpretation of ancient Latin texts within their cultural and historical framework.</li> <li>• <i>Making judgements:</i> Developing an individual approach to a Latin author/text, both in a literary-historical perspective</li> </ul>

	<p>and in terms of language and style.</p> <ul style="list-style-type: none"> <li>• <i>Communication skills</i>: Exploiting the methods of literary-historical, linguistic and stylistic scholarship for the purposes of (both specialized and non-specialized) communication.</li> <li>• <i>Learning skills</i>: Boosting the ability to approach literary products and their linguistic aspects, in order to apply this ability in further historical and cultural domains (both ancient and modern).</li> </ul>
Course contents	<ol style="list-style-type: none"> <li>1. History of Latin literature, with special regard to the imperial age and late antiquity.</li> <li>2. Reading and interpretation – literary, linguistic, stylistic (including metrical features, where applicable) – of Latin texts.</li> </ol>

<b>Course programme</b>	<p>A) General section: late Latin literature.          B1) Monographic section (poetry): Pathways of Roman satire in the imperial age. Readings from Persius and Juvenal.          B2) Monographic section (prose): Quintilian's chapter on memory (<i>Inst. XI, 2</i>).          C) Further reading: Virgil, <i>Aeneid</i>, book I.</p>
Required reading	<p>A) F. Gasti, <i>La letteratura tardolatina. Un profilo storico (secoli III-VII d.C.)</i>, Roma, Carocci, 2020.          B1) S. M. Manzella (ed./tr./comm.), <i>Decimo Giunio Giovenale. Satira III</i>, Napoli, Liguori, 2011; B. Santorelli (ed./tr./comm.), <i>Giovenale, Satira IV</i>, Berlin-Boston, De Gruyter 2012 (paperback budget reprint 2021); G. Russo (ed./tr./comm.), <i>Persio, Satira 5. Dalla politica alla morale</i> (forthcoming). For Latin prosody and metrics: lecture notes; in alternative, or for more detailed treatment: L. Ceccarelli, <i>Prosodia e metrica latina classica</i>, Roma, Società Editrice Dante Alighieri, 2018<sup>3</sup> (or even 2004<sup>2</sup>).          B2) C. M. Calcante (ed./tr./ann.), <i>Marco Fabio Quintiliano. La formazione dell'oratore, III (Libri IX-XII)</i>, Milano, Rizzoli (BUR), 1997, pp. 1826-1853 (<a href="#">pdf on the teacher's web page</a>); F. R. Nocchi, <i>La memoria nella formazione morale del cittadino romano</i>, "Annali di storia dell'educazione", 24 (2017), pp. 72-88 (<a href="#">pdf on the teacher's web page</a>).          C) E. Paratore (ed./comm.) - L. Canali (tr.), <i>Virgilio. Eneide</i>, Milano, Mondadori (Oscar), 1985 (and reprints) or a different edition if endorsed by the teacher.          Further didactic materials will be circulated during the course.</p>
Notes to textbooks	Textbooks must be in the possession of students by the beginning of the course.
Teaching methods	Lectures, drilling sessions, seminars.
Assessment methods	Oral examination.
Evaluation criteria	<p>Students are expected to:</p> <ol style="list-style-type: none"> <li>1. give proof of sound knowledge of the history of Latin literature, with special regard to the imperial age and late antiquity;</li> <li>2. be able to apply the linguistic and literary knowledge, acquired during the course, to the reading (in the original language) and interpretation of Latin texts within their literary-historical framework.</li> </ol>

Degree thesis requirements	In order to be assigned a degree thesis in this subject, you are required to have a good knowledge of the Latin language, and to be able to read scholarly literature in <u>at least</u> two foreign languages.
Office hours	Office hours are posted on the teacher's official web page: <a href="http://www.uniba.it/docenti/stramaglia-antonio">http://www.uniba.it/docenti/stramaglia-antonio</a> . Appointments via e-mail are always recommended.
Other	<ul style="list-style-type: none"> <li>- At the end of the course an <i>Analytic programme</i> with further details will be posted on the teacher's web page.</li> <li>- The <b>examination timetable</b> is published on the site of the Degree Course and on Esse3.</li> <li>- To register for the examination, usage of Esse3 system is mandatory.</li> </ul>