

General Information	
Academic subject	Comparative Literature
Academic year	2021-2022
Degree course	*LM14, Modern Philology
Department	Lettere Lingue Arti. Italianistica e culture comparate, Università degli Studi di Bari "Aldo Moro"
ECTS credits	*9*
Compulsory attendance	See article ***7 [triennali] / 6 [magistrali]*** of the "Course Guidelines" available on the Course webpage
Language	Italian

Subject teacher	Name Surname	Mail address	SSD
	Stefania Rutigliano	Stefania.rutigliano@uniba.it	L-FIL-LET/14

ECTS credits details			
Basic teaching activities		**	*9*

Class schedule	
Period	*I
Year	2
Type of class	*Lecture and workshops*

Time management	
Hours	225
In-class study hours	63
Out-of-class study hours	162

Academic calendar	
Class begins	27/09/2021
Class ends	10/12/2021

Syllabus	
Prerequisites/requirements	The students should know about periodisation and the principal issues regarding the history of European literature
Expected learning outcomes (according to Dublin Descriptors) (it is recommended that they are congruent with the learning outcomes contained in A4a, A4b, A4c tables of the SUA-CdS)	<p><i>Knowledge and understanding</i> During the course in comparative literature the students acquire theoretical and methodological skills in at least two literatures (apart from Italian literature) and the respective cultures.</p> <p><i>Applying knowledge and understanding</i> By means of analysis of literary texts the students acquaint themselves with one or more cultures other than the Italian culture and develop critical contextualisation skills useful for understanding and interpreting the phenomena, also more recent ones, that affect and involve other cultural systems.</p> <p><i>Making informed judgements and choices</i> Literary analysis develops reflection and the line of thought since it requires attention, perspective viewing and knowledge of the linguistic-cultural system in question.</p> <p><i>Communicating knowledge and understanding</i> The literary texts selected from several national literatures offer</p>

	<p>the students the possibility of reflecting on the different cultural contexts. In such a way the students, assisted by a widened knowledge of different cultures, will be able to work out a more aware, correct and efficient communication, apart from obtaining contents that are useful for an activity like translating.</p> <p><i>Capacities to continue learning</i> Reading literary works taken from different cultures strengthens the students' ability to summarise and repropose contents by helping them create a line of thought and an argumentation as well as a supervised and efficient use of their language.</p>
Contents	<p>Taking the notion of realism as an aesthetic category into account, the course deals with the relationship between the historical world and literary fiction in some counterfactual novels.</p> <p>The questions implied in the counterfactual literary genre – the review of the Aristotelian distinction between history and poetry, the use of Leibnitz's idea of possible worlds and its meaning for literature as heterocosm, the own features compared to those of utopias and dystopias - recognise its analytical and critical functions regarding the present time and shaping the future.</p>
Course program	Literature and Possible Worlds
Bibliography	<p>C. Gallagher, <i>Telling It Like It Wasn't: The Counterfactual Imagination in History and Fiction</i>, Chicago, Chicago University Press, 2018</p> <p>H. White, <i>The Historical Text as Literary Artifact</i>, in B. Richardson, <i>Narrative Dynamics: Essays on Time, Plot, Closure and Frames</i>, Columbus, The Ohio State University Press, 2002, pp. 191-210.</p> <p>M. de Fontenelle, <i>Ragionamenti sulla pluralità dei mondi</i> (una edizione a scelta)</p> <p>P Dick, <i>La svastica sul sole</i>, Fanucci 2019</p> <p>G. Morselli, <i>Contropassato prossimo</i>, Adelphi 2016</p> <p>R. Harris, <i>Fatherland</i>, Mondadori 2017</p> <p>P. Roth, <i>Complotto contro l'America</i>, Einaudi 2014</p> <p>M. Chabon, <i>Il sindacato dei poliziotti yiddish</i>, Rizzoli 2014</p> <p>I. McEwan, <i>Macchine come me</i>, Einaudi 2019 o E. M. Forster, <i>La macchina si ferma</i>, Mondadori 2020</p>
Notes	Chapters from Gallagher's <i>Telling it like it wasn't</i> will be given at the beginning of the course
Teaching methods	Lecture and Workshops
Assessment methods (indicate at least the type written, oral, other)	Oral examination
Evaluation criteria (Explain for each expected learning outcome what a student has to know, or is able to do, and how many levels of achievement there are.	<p><i>Knowledge and understanding</i></p> <p>The students' skills in adopting a correct lexicon and appropriate instruments for text analysis in the presentation of the works and the questions raised during the course will be taken into account in order to evaluate the level of <i>knowledge and understanding skills</i>.</p>

	<p><i>Applying knowledge and understanding</i></p> <p>The students' skills in applying acquired knowledge to other historical/literary and cultural areas will be considered in order to evaluate the students' <i>applied knowledge and understanding skills</i>.</p> <p><i>Making informed judgments and choices</i></p> <p>In order to evaluate the level of ability of <i>Making informed judgements and choices</i> the students' perspicacity regarding the use of methods and the formulation of a critique and interpretation will be considered.</p> <p><i>Communicating knowledge and understanding</i></p> <p><i>Communication (Communicating knowledge and understanding) skills</i> will be evaluated based on how the students reason about complex questions taking into account major contributions of literary criticism.</p> <p><i>Capacities to continue learning</i></p> <p><i>Capacities to continue learning</i> will be evaluated by the students' analytical comprehension of the works and their collocation in their historical and cultural context. Furthermore, the students' ability to apply methodological instruments and acquired knowledge to phenomena and contexts beyond the course's contents will be considered.</p>
Further information	stefania.rutigliano@uniba.it