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| General Information | |
| Academic subject | *METRICS AND STYLISTICS * |
| Academic year | 2021-2022 |
| Degree course | *L14 - Modern Philology* |
| Department | Lettere Lingue Arti. Italianistica e culture comparate, Università degli Studi di Bari "Aldo Moro" |
| ECTS credits | *6* |
| Compulsory attendance | See article 6 [magistrali] of the "Course Guidelines" available on the Course webpage |
| Language | Italian |

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| Subject teacher | Francesco S. Minervini | francescosaverio.minervini@uniba.it | L-FIL-LET/10 |
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| ECTS credits details | | | |
| Basic teaching activities | | *L-FIL-LET10* | *9* |

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| Class schedule | |
| Period | * II* |
| Year | *1 |
| Type of class | *Lecture and workshops* |

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| Time management | |
| Hours | 234 |
| In-class study hours | 72 |
| Out-of-class study hours | 162 |

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| Academic calendar | |
| Class begins | 21/02/2022 |
| Class ends | 13/05/2022 |

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| Syllabus | |
| Prerequisites/requirements | *** |
| Expected learning outcomes (according to Dublin Descriptors) (it is recommended that they are congruent with the learning outcomes contained in A4a, A4b, A4c tables of the SUA-CdS) | At the end of the course students will be familiar with History of Italian Poetry, History of Italian Metrics, Italian Stylistics; they should recognize the main notions of Italian metrics, such as prosody, rhyme, verses. They will be able to do the Linguistic-stylistic analysis of a poetic text. |
| Contents | *** |
| Course program | * Forms and structures of metrics in twentieth-century poetry* |
| Bibliography | *** |
| Notes | *** |
| Teaching methods | *** |
| Assessment methods (indicate at least the type written, oral, other) | *** |
| Evaluation criteria (Explain for each expected learning outcome what a student has to know, or is able to do, and how many levels of achievement there are. | At the end of the course the student should show - knowledge of the structures, the variants, the origin, the evolution of the metric forms of Italian poetry; of the different types of verse. They will also have to be able to describe the evolution of metric forms and authorial styles. The aim of the course is to train students capable of analyzing a poetic text from a metric, historical-linguistic, stylistic point of view, using correct technical terminology, and a safe method of analyzing the poetic text*** |
| Further information | *** |

