General Information	
Academic subject	Medieval Arts History
Academic year	2021-2022
Degree course	Modern Philology
Department	Lettere Lingue Arti. Italianistica e culture comparate, Università
	degli Studi di Bari "Aldo Moro"
ECTS credits	6
Compulsory attendance	See article ***7 [triennali] / 6[magistrali]*** of the "Course
	Guidelines" available on the Course webpage
Language	Italian

Subject teacher	Name Surname	Mail address	SSD
	Marcello Mignozzi	marcello.mignozzi@uniba.it	L-ART/01

ECTS credits details		
Basic teaching activities	L-ART/01	6

Class schedule	
Period	I
Year	1
Type of class	Lectures and workshops

Time management	
Hours	150
In-class study hours	42
Out-of-class study hours	108

Academic calendar	
Class begins	27/09/2021
Class ends	10/12/2021

Syllabus	
Prerequisites/requirements	Knowledge of issues related to the transformation of artistic
	phenomena in the Middle Ages.
Expected learning outcomes (according to	• Absorption of general concepts, ability to re-elaborate them and
Dublin Descriptors) (it is recommended	their application to other micro-areas of the discipline
that they are congruent with the learning	Ability to apply the knowledge acquired in some specific cases
outcomes contained in A4a, A4b, A4c	in the territory
tables of the SUA-CdS)	Ability to judge the veracity of concepts using the appropriate
	bibliography
	Ability to use the specific technical language of the discipline
	Ability to memorize and absorb basic concepts and detailed
	knowledge of discipline
Contents	The course aims to give space to a crucial area of medieval art, that
	of Angevin sculpture, which has always played a marginal role in
	the historiographic debate regarding the Apulian territory, where
	the Romanesque phenomenon and the age of Frederick II have
	always could boast a sort of monopoly. After retracing the main
	stages of the artistic development of the middle age, especially at
	the time known as the Late Middle Ages, some of the most
	important Apulian sculptural testimonies will be analyzed, in
	relation to painting and sumptuary arts. Specifically, the relations
	between the capital of the Angevin Kingdom, Naples, and Puglia
	will be investigated, to verify their role as a link and sieve compared
	to the French court in Paris. The monographic focus on the Marian
	theme in Puglia will also allow the contextualization of the

presence and irradiation of social and artistic phenomena of international impinit in territories which, undescreedly, are still considered 'peripheral' and which instead show a good level of creative autonomy. Furthermore, some specific and little known figures of sculptors will be studied in depth, to reconstruct their training profile and production over the decades. Art in Puglia in the Angevin age: evidence of devotion and commissioning in the sculptural and pictorial arts. ACITO, E. MAROSI, s.r. Algorithm, in Encidendale did the Moderale (free download at http://www.treecanisi.frenciolopedia/longionii "428Enciclopedia dell"627-Arte-Medievale"629.D. - M. MIGNOZZA, L. Islando ehumo della cattedrale di Trami: dalla tradzigime dalla radial storia, ai "Arte Medievale", s. IV, II/1 (2012), pp. 271-296; - M. MIGNOZZA, Disiecta membra. Madoune di pietra nalla Puglia angioina (Marenostrum. Segmenta, 1], Mario Adda Editore, Bari 2013; - M. MIGNOZZI, La Vergine Regina dei portali angioni pugliesi: l'esaltazione della materinità ingulianta come profigurazione della morte, in "Arte Cristiana", "CV/900 (2017), pp. 205-224; - M. MIGNOZZI, Gigli di Francia, pietre del Gargano, L'apparato scultoro del Santuario micalito in edi angionina matulogia critica, Posa Edizioni, Mottola 2019; - M. MIGNOZZI, Sub tutela Virginis. L'icona marmorra dell'abbazia di Santa Maria a Banzi e alame note sull'arte del Treento Ira Puglia e Basilicata, Giannatelli Edizioni, Matera 2020. The volumes must be purchased online or in bookshops. The individual articles can be provided by the teacher in pdf format. In compliance with the editorial provisions in force for the protection of copyright and the violation of the reproduction rules, photostatic copies of the volumes scheduled will not be tolerated. Teaching methods Teaching methods Teaching methods (indicate at least the type written, oral, other) Verify the development of the ebility to use the specific technical language of the discipline Verify the quality and quantity of mem		
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