

General Information	
Academic subject	French Language Workshop
Academic year	2021-2022
Degree course	LM14; LM65
Department	Lettere Lingue Arti. Italianistica e culture comparate, Università degli Studi di Bari "Aldo Moro"
ECTS credits	3
Compulsory attendance	See article 6 of the "Course Guidelines" available on the Course webpage
Language	Italian

Subject teacher	Name Surname	Mail address	SSD
	Teresa Lussone Maria Pecchia	teresa.lussone@uniba.it/ maria.pecchia@uniba.it	L-Lin/04

ECTS credits details	3		
Basic teaching activities	L-Lin/04		

Class schedule	
Period	I and II
Year	1 / 2/ 3
Type of class	Lecture and workshops

Time management	
Hours	75
In-class study hours	30
Out-of-class study hours	45

Academic calendar	
Class begins	September 27 th , 2021
Class ends	May 13 th , 2022

Syllabus	
Prerequisites/requirements	Knowledge of the Italian language and of the outlines of the history of European culture.
Expected learning outcomes (according to Dublin Descriptors) (it is recommended that they are congruent with the learning outcomes contained in A4a, A4b, A4c tables of the SUA-CdS)	The French language workshop is based on four levels: introductif, intermédiaire, seuil, avancé. The first two levels are divided into 1, 2 or 3 groups according to the number of students registered. The aim is to learn or improve the four "abilities": lecture, écoute, compréhension écrite et orale, expression écrite et orale.
Contents	The principles of French Language and Culture
Course program	
Bibliography	<p>Texts: Optional grammar: L. Parodi, M. Vallaco, <i>Grammathèque</i>, CIDEB, Genova, 2003.</p> <p>Dizionari: https://www.larousse.fr/dictionnaires/italien-francais https://www.larousse.fr/dictionnaires/francais-italien https://dizionari.corriere.it/dizionario_francese/</p>

	https://www.larousse.fr/dictionnaires/francais-monolingue/
Notes	For every level, written materials, audios and videos are selected or created by the teacher.
Teaching methods	Exercises in reading, writing, listening and speaking including analysis of real spoken and written discourses (dialogues, films, texts) with a specific focus on grammar, vocabulary and phonology.
Assessment methods (indicate at least the type written, oral, other)	<p>Oral and/or written examination.</p> <ul style="list-style-type: none"> - The examination timetable is published on the site of the Degree Course and on Esse3. - To register for the examination, usage of the Esse3 system is mandatory. The examination timetable can be consulted on the degree course website and on Esse3. Students must register for the exam using the Esse3 system.
Evaluation criteria (Explain for each expected learning outcome what a student has to know, or is able to do, and how many levels of achievement there are.	<p><i>Niveau introductif</i>: the student will be expected to have developed a basic knowledge and understanding of vocabulary, phonology and grammatical structure appropriate to the level of his course. He will be able to speak about everyday life and write simple short messages or private letters. He will be able to recognize the correspondence between phonology and orthography and read slowly.</p> <p><i>Niveau intermédiaire</i>: the student will be expected to have consolidated and developed an elementary knowledge and understanding of the vocabulary, phonology and grammatical structures of French. He will be able to give and receive simple information in useful contexts, speak about himself or others. He will be expected to read without hesitations.</p> <p><i>Niveau seuil</i>: the student will be expected to have consolidated and developed his knowledge and understanding of vocabulary, phonology and grammatical structures of French and have developed efficient self-studying methods and be able to understand texts. He will be able to manage in various situations during a trip to a French-speaking country. His speech on everyday life and on his interests are simple and correct. He should be able to talk about an event, an experience or a dream, to describe a landscape or people, to explain and justify a plan or an idea/opinion. He should be able to read aloud with expressiveness.</p> <p><i>Avancé</i>: the student will be expected to have developed his ability to understand and speak fluently. He will be able to understand and relate the essential ideas or facts of a complex discourse he has heard. He will be able to speak quite spontaneously and fluently with a native speaker. He will be able to speak clearly and in detail on a large range of subjects and express opinions on topical subjects (news). He will be able to translate phrases from Italian to French.</p>
Further information	The French Language Workshops are taught by a native speaker language teacher. Students are divided into four levels (<i>introductif, intermédiaire, seuil, avancé</i>) in accordance with their knowledge of the language. In the second half of September, before the courses begin, students are required to register. Information on how to register will be published at least two weeks before the courses begin on the "Laboratori"

	<p>page of the LELIA website (https://www.uniba.it/ricerca/dipartimenti/lelia/news/laboratori-lettere) and on notices posted on the notice board outside the “French Letterature and language” - Room n. 39, 1st floor, Palazzo Ateneo).</p>
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