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| General Information | |
| Academic subject | Medieval Antiquities and Institutiones |
| Academic year | 2021-2022 |
| Degree course | LM 14 Modern Philology |
| Department | Lettere Lingue Arti. Italianistica e culture comparate, Università degli Studi di Bari "Aldo Moro" |
| ECTS credits | *6* |
| Compulsory attendance | See article 6 [magistrali] of the "Course Guidelines" available on the Course webpage |
| Language | Italian |

| Subject teacher | Name Surname | Mail address | SSD |
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| | Caterina Lavarra | caterina.lavarra@uniba.it | M-STO/01 medieval hi- story |

| ECTS credits details | | | |
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| Basic teaching activities | | M-STO/01 | *6* |

| Class schedule | |
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| Period | II semester |
| Year | 2 |
| Type of class | Lecture and workshops |

| Time management | |
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| Hours | 150 |
| In-class study hours | 42 |
| Out-of-class study hours | 108 |

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| Academic calendar | |
| Class begins | 21 febbraio 2022 |
| Class ends | 13 maggio 2022 |

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| Syllabus | |
| Prerequisites/requirements | Adequate knowledge of the general lines of the history of medieval Europe of Latin-Germanic tradition between V and XV century. |
| Expected learning outcomes | <p>At the end of the course, students acquire the tools to critically analyze sources and texts related to the study of medieval society. Students know and are able to frame in the historiographical debate a specific case study.</p> <p>Students will be able to discuss it using the specific terminology of the discipline, and through autonomous analysis of documents and passages of historical authors.</p> <p>Students will demonstrate the ability to approach texts and data critically.</p> |
| Contents | <p>The course includes a first part dedicated to the critical knowledge of some important issues of medieval history of an institutional, economic, religious and social nature, with particular reference to historiographical debates and to the different typology of historical sources.</p> <p>In the second part, in practical exercises, students will be started to use both paper and online research tools.</p> |
| Course program | <i>Women and work in medieval Italy</i> |

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| Bibliography | <p><i>Donne e lavoro nell'Italia medievale</i>, a cura di Maria Giuseppina Muzzarelli, Paola Galetti, Bruno Andreolli, Rosenberg & Sellier, Torino 1995.</p> <p>P. TOUBERT, <i>Le strutture produttive nell'Alto Medioevo: le grandi proprietà e l'economia curtense</i> in <i>La storia. I grandi problemi dal Medioevo all'Età contemporanea</i>, Torino, UTET, 1988, Vol. I, pp. 51- 89.</p> <p>R. COMBA, <i>Crisi del sistema curtense e sperimentazioni aziendali (secc. XI-XII)</i>, ivi, pp. 91-116.</p> <p>G.G. MERLO, <i>Eretici ed eresie medievali</i>, il Mulino, Bologna 1989, pp. 9-19, 39-61.</p> <p>P. DELOGU, <i>Introduzione allo studio della storia medievale</i>, il Mulino, Bologna 2003 [i capitoli: IX, <i>L'acquisizione dell'informazione e della bibliografia</i>; X, <i>L'accesso alla documentazione</i>].</p> <p>S. VITALI, <i>Passato digitale. Le fonti dello storico nell'era del computer</i>, Paravia Bruno Mondadori Editori, Milano 2004 (capp. 5 e 6, pp. 69-96).</p> <p>S. BORDINI, <i>Un vademecum per navigare nel Medioevo</i>, in Id., <i>La storia mediata. Il Medioevo visto dal Web: percorsi di ricerca e didattica</i>, Clueb, Bologna 2008, pp. 65-97.</p> <p>Additional bibliography for non-attending students: The exam must be completed with a text chosen from the following list:</p> <p>C. PICARD, <i>Il mare dei califfi. Storia del Mediterraneo musulmano (secoli VII-XII)</i>, Carocci editore, Roma 2017.</p> <p>F. DELLE DONNE, <i>Politica e letteratura nel Mezzogiorno medievale</i>, Carlone Editore, Salerno 2001.</p> |
| | <p>C. LAVARRA, <i>La complessità nascosta. Forme di comunicazione nel Mezzogiorno normanno</i>, Edizioni GrafiSystem, Modugno 2000J.</p> <p>J. VERGER, <i>Gli uomini di cultura nel Medioevo</i>, il Mulino, Bologna 1999.</p> <p>J. HEERS, <i>L'esilio la vita politica e la società nel Medioevo</i>, Liguori editore, Napoli 1997.</p> <p>M. G. MUZZARELLI, <i>Gli inganni delle apparenze. Discipline di vesti e ornamenti alla fine del Medioevo</i>, Scriptorium, Torino 1996.</p> |
| Notes | All texts are available in the Library of Department DISUM. |
| Teaching methods | <p>Frontal lectures, seminar activities, exercises with the aid of multimedia materials and paper bibliographic repertoires.</p> <p>Every student must draw up a term paper with reasoned bibliography or a presentation multimedia on a theme to be agreed, which will be object of evaluation and will help to determine the final vote.</p> |

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| Assessment methods | <p>The final exam will be an oral one (in italian), with questions aimed to verify the student's knowledge of the themes discussed during frontal lessons as well as those treated in the program's texts.</p> <p>The examination timetable is published on the site of the Degree Course and on Esse3.</p> <p>Students must register for the exam using the Esse3 system.</p> |
| Evaluation criteria | <p>The student must demonstrate:</p> <ul style="list-style-type: none"> - knowledge of the learning contents in a critical and analytical way; - that he is able to elaborate personal judgments on historical phenomena, starting from the critical reading of the sources; - his ability to use the technical language of the discipline. <p>- In particular, students' awareness will be assessed: how little historical reconstructions are objective;</p> <ul style="list-style-type: none"> - that narrative sources are never one mere reflection of reality. |
| Thesis | <p>For the graduation thesis assignment, interested students must request it from the teacher at least one year before the presumed graduation date.</p> |
| Further information | <p>For further information, see the “Regolamento didattico” for the course. Office hours are published on the teacher’s web page: http://www.uniba.it/docenti/lavarra-caterina</p> <p>These times are subject to change. Students are advised to check the teacher’s web page and the department website for possible variations.</p> <p>Students experiencing difficulty in preparing the exam may contact the teacher during his/her office hours or request an appointment by email.</p> <p>Students who are unable to attend for the required number of hours must contact the teacher after the end of the semester.</p> <p>Updated information on set texts, useful exam material and information for non-attending or “fuori corso” students can be found on the teacher’s webpage.</p> |