General Information			
Academic subject	Contemporary En	glish Literature	
Academic year	2021-2022		
Degree course	LM 14, Modern Philology; LM65, Visual and Performing Art		
0	Studies		
Department	Lettere Lingue Arti. Italianistica e culture comparate, Università		
	degli Studi di Bari "Aldo Moro"		
ECTS credits	9		
Compulsory attendance	See article 6 of the "Course Guidelines" available on the Course		
	webpage		
Language	Italian		
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Subject teacher	Name Surname	Mail address	SSD L LDL/40
	Paolo Dilonardo	Paolo.dilonardo@uniba.it	L-LIN/10
ECTS credits details			
Basic teaching activities		L-LIN/10	9
Dasic teaching activities		L-LIIV/ IV	/
Class schedule			
Period	II		
Year	1		
Type of class	Lectures and workshops		
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Time management			
Hours	225		
In-class study hours	63		
Out-of-class study hours	162		
Academic calendar	T		
Academic calendar			

Class begins	***		

Class begins			
Class begins Class ends Syllabus	***	ling and interpreting literary	texts.
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Fragments and Harmony: forms of the modernist novel from Henry James to Virginia Woolf	
Henry James, What Maisie Knew	
Joseph Conrad, Heart of Darkness	
Virginia Woolf, Mrs Dalloway	
A selection of essays by Henry James (Prefaces to <i>The Portrait of a Lady</i> and to <i>What Maisie Knew</i>) and Virginia Woolf ("Modern Fiction"; "How it strikes a contemporary"; "Mr Bennett and Mrs Brown") will be handed by the teacher or available online at the beginning of the course.	
Vito Amoruso, <i>La tradizione del moderno</i> , Adriatica, Bari 2004 Giovanni Cianci (a cura di), <i>Modernismo/Modernismi</i> , Principato, Milano 1991	

Lectures and seminars	
Final oral exam	
To evaluate the level of knowledge and understanding, account will be taken of the ability to contextualize, discuss and analyze the literary and critical texts included in the syllabus •To evaluate the level of applying knowledge and understanding, account will be taken of the student's ability to apply critical and analytic tools to the study of the texts included in the syllabus. •To evaluate the level of Making informed judgements and choices, account will be taken of the student's ability to discuss an extensive critical bibliography, to identify his/her own method of analysis of the texts under examination. •To evaluate the level of Communicating knowledge and understanding, account will be taken of the student's propriety of language, communication skills and reasoning ability. •To evaluate the level of Capacities to continue learning, account will be taken of the acquisition of critical and methodological tools that can be applied to texts and contexts different from those analyzed during the course.	