

General Information	
Academic subject	Contemporary English Literature
Academic year	2021-2022
Degree course	LM 14, Modern Philology ; LM65, Visual and Performing Arts Studies
Department	Lettere Lingue Arti. Italianistica e culture comparate, Università degli Studi di Bari "Aldo Moro"
ECTS credits	9
Compulsory attendance	See article 6 of the "Course Guidelines" available on the Course webpage
Language	Italian

Subject teacher	Name Surname	Mail address	SSD
	Paolo Dilonardo	Paolo.dilonardo@uniba.it	L-LIN/10

ECTS credits details			
Basic teaching activities		L-LIN/10	9

Class schedule	
Period	II
Year	1
Type of class	Lectures and workshops

Time management	
Hours	225
In-class study hours	63
Out-of-class study hours	162

Academic calendar	
Class begins	***
Class ends	***

Syllabus	
Prerequisites/requirements	Good skills in reading and interpreting literary texts. Knowledge of the outlines of at least one European literary culture. Basic English.
Expected learning outcomes (according to Dublin Descriptors) (it is recommended that they are congruent with the learning outcomes contained in A4a, A4b, A4c tables of the SUA-CdS)	<p>Knowledge and understanding: students will be expected to have acquired an extensive knowledge of the specific cultural processes, themes, literary genres and texts analyzed during the course, and to be able to interpret them in relation to a wider cultural context.</p> <ul style="list-style-type: none"> <li>•Applying knowledge and understanding: students will be expected to have acquired an accurate critical methodology, and to be able to apply the knowledge of contexts and methods of interpretation to an autonomous analysis of the proposed texts.</li> <li>•Making informed judgements and choices: ability to evaluate bibliographic tools and to apply an accurate critical methodology to texts not analyzed during the course.</li> <li>•Communicating knowledge and understanding: acquisition of a proper language and terminology, in order to discuss, both orally and in writing, the results of individual analysis or research.</li> <li>•Capacities to continue learning: it is expected that the knowledge and competences acquired during the course will contribute to the development of learning skills.</li> </ul>

Contents	***
Course program	Fragments and Harmony: forms of the modernist novel from Henry James to Virginia Woolf
Bibliography	<p>Henry James, <i>What Maisie Knew</i></p> <p>Joseph Conrad, <i>Heart of Darkness</i></p> <p>Virginia Woolf, <i>Mrs Dalloway</i></p> <p>A selection of essays by Henry James (Prefaces to <i>The Portrait of a Lady</i> and to <i>What Maisie Knew</i>) and Virginia Woolf (“Modern Fiction”; “How it strikes a contemporary”; “Mr Bennett and Mrs Brown”) will be handed by the teacher or available online at the beginning of the course.</p> <p>Vito Amoroso, <i>La tradizione del moderno</i>, Adriatica, Bari 2004  Giovanni Cianci (a cura di), <i>Modernismo/Modernismi</i>, Principato, Milano 1991</p>
Notes	***
Teaching methods	Lectures and seminars
Assessment methods (indicate at least the type written, oral, other)	Final oral exam
Evaluation criteria (Explain for each expected learning outcome what a student has to know, or is able to do, and how many levels of achievement there are.	<p>To evaluate the level of knowledge and understanding, account will be taken of the ability to contextualize, discuss and analyze the literary and critical texts included in the syllabus</p> <ul style="list-style-type: none"> <li>•To evaluate the level of applying knowledge and understanding, account will be taken of the student’s ability to apply critical and analytic tools to the study of the texts included in the syllabus.</li> <li>•To evaluate the level of Making informed judgements and choices, account will be taken of the student’s ability to discuss an extensive critical bibliography, to identify his/her own method of analysis of the texts under examination.</li> <li>•To evaluate the level of Communicating knowledge and understanding, account will be taken of the student’s propriety of language, communication skills and reasoning ability.</li> <li>•To evaluate the level of Capacities to continue learning, account will be taken of the acquisition of critical and methodological tools that can be applied to texts and contexts different from those analyzed during the course.</li> </ul>
Further information	***