

General Information	
Academic subject	Medieval and Humanistic Philology
Academic year	2021-2022
Degree course	Modern Philology (LM 14)
Department	Lettere Lingue Arti. Italianistica e culture comparate, Università degli Studi di Bari "Aldo Moro"
ECTS credits	9
Compulsory attendance	See article 6 of the "Course Guidelines" available on the Course webpage
Language	Italian

Subject teacher	Name Surname	Mail address	SSD
	Claudia Corfiati	<a href="mailto:claudia.corfiati@uniba.it">claudia.corfiati@uniba.it</a>	L-FIL-LET/13

ECTS credits details			

Class schedule	
Period	I Semester
Year	1
Type of class	Conventional (in presence)

Time management	
Hours	225
In-class study hours	63
Out-of-class study hours	162

Academic calendar	
Class begins	27th September 2021
Class ends	10th December 2021

Syllabus	
Prerequisites/requirements	Basic knowledge of 15th-century Italian literature (authors, works and literary genres) and of the basic tools of philological methodology. Rudiments of Latin language and literature.
Expected learning outcomes (according to Dublin Descriptors) (it is recommended that they are congruent with the learning outcomes contained in A4a, A4b, A4c tables of the SUA-CdS)	<p>In-depth knowledge of the cultural process peculiar to the age of Humanism and to the philological approaches to Italian literature of the 14th and 15th centuries.</p> <p>Ability to apply knowledge of contexts and methodologies to independent study of texts.</p> <p>Ability to distinguish between bibliographical tools and the various methodological approaches to the study of a cultural (and, in particular, literary) phenomenon, to use these appropriately and to make critical evaluation of the sources they use.</p> <p>Ability to present the results of personal analysis or research using appropriate language and terminology.</p> <p>Ability to learn autonomously when studying unpublished or little-known works, preparing a text for publication and, in general, carrying out critical analysis of literary documents.</p>
Contents	Through the reading of a complete work representative of the humanist literary tradition, the course seeks to familiarize students with the research processes leading to the publication and interpretation of the text, and to its reception with its contemporary and later audiences. The text is analysed, in order to find out the connections with the classical tradition and the cultural and historical context, disclosing the plurality of scientific approach.
Course program	
Bibliography	M. Berté-M. Petoletti, <i>La filologia medievale e umanistica</i> , Bologna, il Mulino 2017

	<p>Giovanni Pontano, <i>Il dialogo di Antonio e il canto di Sertorio</i>, Napoli, La Scuola di Pitagora 2015</p> <p>L. Monti Sabia, <i>Una schermaglia editoriale tra Napoli e Venezia agli albori del secolo XVI</i>, in L. Monti Sabia-S. Monti, <i>Studi su Giovanni Pontano</i>, Messina, Centro Internazionale di Studi Umanistici, 2010, pp. 196-214</p> <p>S. Monti, <i>Ricerche sulla cronologia dei Dialoghi di Pontano</i>, «Annali della Facoltà di Lettere e Filosofia dell'Università di Napoli», X, 1962-1963, pp. 247-311</p> <p>G. Germano, <i>Giovanni Pontano di fronte ai posteri: un autoritratto letterario</i>, in <i>La letteratura italiana e le arti, Atti del XX Congresso dell'ADI</i>, Roma, AdI editore, 2018 (<a href="http://old.italianisti.it/upload/userfiles/files/1_Germano%20%28Cappelli%29.pdf">http://old.italianisti.it/upload/userfiles/files/1_Germano%20%28Cappelli%29.pdf</a>)</p> <p>*G. Ferrà, <i>Pontano critico</i>, Centro di Studi Umanistici 1983</p> <p>* F. Tateo, <i>Pontano poeta. Carmi scelti e frammenti con traduzione italiana</i>, Edizioni del Rosone 2018</p> <p>*G. Cappelli, <i>Maiestas. Politica e pensiero politico nella Napoli aragonese</i>, Roma, Carocci 2016</p> <p>* F. Vitale, <i>Secondo i precetti della perfetta amicizia. Il «Novellino» di Masuccio tra Boffillo e Pontano</i>, Carocci 2018</p>
Notes	<p>An on-line anthology of works edited by the teacher will be available online. Students should choose only one of the texts marked with an asterisk as compulsory supplementary reading. Further details, information regarding additional texts for non-attending students and the bibliography for seminars will be provided once lessons begin.</p>
Teaching methods	<p>The course consists mainly of classroom-taught lessons. Seminars will be held in which students are asked to work in groups on a part of a text or on literary documents relating to it, as a prelude to conducting partly autonomous research, with the teacher's guidance, which will then be discussed in class.</p>
Assessment methods (indicate at least the type written, oral, other)	<p>Final oral exam.</p> <p>The <b>Examination Timetable</b> can be consulted on the Degree Course website and on Esse3. Students must register for the exam using the Esse3 system.</p>
Evaluation criteria (Explain for each expected learning outcome what a student has to know, or is able to do, and how many levels of achievement there are.	<p>Learning progress is assessed on the basis of the student's ability to display adequate knowledge of the cultural processes peculiar to the Humanist period and of the philological methodologies applied to literary documents written in the 14th and 15th centuries, as well as her/his ability to make autonomous use of the critical bibliography provided. The student must also be able to decide which tools are most useful for the analysis of the cultural phenomenon in question and to use these appropriately. In addition, she/he must be able to form an autonomous opinion regarding what she/he has read and analysed, using appropriate language and terminology, and, if required, be able to carry out a study of unpublished or little-known medieval and humanist texts.</p>
Further information	<p>Students intending to write their thesis on Medieval and Humanistic Philology are required to contact the teacher, by email if preferred, at least nine months before the beginning of the relevant graduation session. For further information, see the Academic Regulations for the course.</p> <p>Receiving times are published on the <a href="#">teacher's page</a> on the Department website. These times are subject to change. Students are advised to check the teacher's web page and the Department website for possible variations.</p> <p>Students experiencing difficulty in preparing the exam may contact the teacher during her receiving hours or request an appointment by email.</p> <p>Students who are unable to attend for the required number of hours must contact the teacher after the end of the semester.</p> <p>Updated information on set texts, useful exam material and information for non-attending or "fuori corso" students can be found on the teacher's webpage.</p>

