

General Information	
Academic subject	Anglo-American Literature
Academic year	2021-2022
Degree course	LM14 Modern philology
Department	Lettere Lingue Arti. Italianistica e culture comparate, Università degli Studi di Bari "Aldo Moro"
ECTS credits	9
Compulsory attendance	See article 6 of the "Course Guidelines" available on the Course webpage
Language	Italian

Subject teacher	Name Surname	Mail address	SSD
	Cristina Consiglio	crisrina.consiglio@uniba.it	L-LIN/11

ECTS credits details			
Basic teaching activities		L-LIN/11	9

Class schedule	
Period	II
Year	2
Type of class	Lectures and workshops

Time management	
Hours	225
In-class study hours	63
Out-of-class study hours	162

Academic calendar	
Class begins	21/2/2022
Class ends	13/5/2022

Syllabus	
Prerequisites/requirements	Good skills in reading and interpreting literary texts. Knowledge of the fundamentals of at least one European literary culture. The basics of English.
Expected learning outcomes (according to Dublin Descriptors) (it is recommended that they are congruent with the learning outcomes contained in A4a, A4b, A4c tables of the SUA-CdS)	<ul style="list-style-type: none"> • <i>Knowledge and understanding:</i> the student will be expected to have acquired a deep knowledge of the specific cultural processes, themes, literary genres and texts analyzed during the course and to be able to interpret them in relation to the wider European cultural context. • <i>Applying knowledge and understanding:</i> the student will be expected to have acquired an accurate critical methodology and be able to apply the knowledge of contexts and methods of interpretation to the autonomous analysis of the suggested texts. • <i>Making informed judgements and choices:</i> ability to distinguish between bibliographic tools and apply an accurate critical methodology also to those texts that have not been analyzed during the course. • <i>Communicating knowledge and understanding:</i> acquisition of a proper language and terminology that enable the student to discuss, both orally and in writing, the results of individual analysis or research.

	<ul style="list-style-type: none"> • <i>Capacities to continue learning</i>: it is expected that the knowledge and competences gained may contribute to the development of learning skills.
Contents	The course aims to provide a deep knowledge of a specific period of the American Literature, by reading narrative texts, essays, or poetical texts and by using a focused critical bibliography.
Course program	<i>La narrazione del conflitto nella letteratura americana tra Ottocento e Novecento.</i>
Bibliography	<p>Ambrose Bierce, <i>Il colpo di grazia</i>, Mattioli 1885 Stephen Crane, <i>Il piccolo reggimento</i>, Mattioli 1885 Herman Melville, <i>Poesie di guerra e di mare</i>, Mondadori Ernest Hemingway, <i>Addio alle armi</i>, Mondadori (ed. consigliata) James Purdy, <i>Come in una tomba</i>, Racconti edizioni</p> <p>G. Fink, M. Maffi, F. Minganti, B. Tarozzi, <i>Storia della letteratura americana</i>, Rizzoli G. Mariani, <i>Leggere Melville</i>, Carocci C. Consiglio, <i>Il vuoto e la visione. Note sulla narrativa di James Purdy</i>, PensaMultimedia</p> <p>For further readings see: http://www.uniba.it/docenti/consiglio-cristina/attivita-didattica</p> <p>Suggested critical biography Iuli, Loreto (a cura di), <i>La letteratura degli Stati Uniti</i>, Carocci [capitoli sulla poesia 2, 4, 7, 12]</p>
Notes	The list of reading in the suggested critical bibliography is an opportunity for attending students to deepen their knowledge and a support to the textbooks included in the programme for non-attending students.
Teaching methods	Reading, interpretation and critical analysis of the texts included in the programme. Follow-up seminars.
Assessment methods (indicate at least the type written, oral, other)	Final oral examination or production of a paper.
Evaluation criteria (Explain for each expected learning outcome what a student has to know, or is able to do, and how many levels of achievement there are.	<p><i>Knowledge and understanding</i> To evaluate the level of Knowledge and understanding, the student's acquisition of proper critical analysis tools will be taken into consideration.</p> <p><i>Applying knowledge and understanding</i> To evaluate the level of Applying knowledge and understanding, the student's ability to apply proper critical analysis tools to the study of the literary and theatre texts included in the programme will be taken into consideration.</p> <p><i>Making informed judgments and choices:</i> To evaluate the level of Making informed judgements and choices, the student's ability to discuss an extensive critical</p>

	<p>bibliography and identify his/her own analysis path among the studied texts will be taken into consideration.</p> <p><i>Communicating knowledge and understanding:</i> To evaluate the level of Communicating knowledge and understanding, the student's communication skills and reasoning ability as well as the correct use of language will be taken into consideration.</p> <p><i>Capacities to continue learning</i> To evaluate the level of Capacities to continue learning, the student's ability to understand the texts and the acquisition of critical and methodological tools that may be also applied to other contexts will be taken into consideration.</p>
Further information	<p>Office hours are published on the teacher's web page: http://www.uniba.it/docenti/consiglio-cristina</p> <p>These times are subject to change. Students are advised to check the teacher's web page and the department website for possible variations.</p>