

General Information	
Academic subject	Theories and Styles in Modern Literature
Academic year	2021-2022
Degree course	LM-14, LM-15
Department	Lettere Lingue Arti. Italianistica e culture comparate, Università degli Studi di Bari "Aldo Moro"
ECTS credits	9
Compulsory attendance	See article 6 [magistrali] of the "Course Guidelines" available on the Course webpage
Language	Italian

Subject teacher	Name Surname	Mail address	SSD
	Carla Chiummo	carla.chiummo@uniba.it	L-FIL-LET/10

ECTS credits details			
Basic teaching activities		L-FIL-LET/10	9

Class schedule	
Period	II
Year	1
Type of class	Lecture and workshops

Time management	
Hours	225
In-class study hours	63
Out-of-class study hours	162

Academic calendar	
Class begins	1/3/2022
Class ends	18/5/2022

Syllabus	
Prerequisites/requirements	A good knowledge of Italian literature from the 13 th to the 20 th century
Expected learning outcomes (according to Dublin Descriptors) (it is recommended that they are congruent with the learning outcomes contained in A4a, A4b, A4c tables of the SUA-CdS)	<p><i>Knowledge and understanding</i> The student will be expected to have developed a wide knowledge and understanding of the history, the authors, the texts and the main critical theories on free verse, prose poem and prosimetre in Modern Italian literature</p> <p><i>Applying knowledge and understanding</i> In order to achieve a wide knowledge of the forms and the texts of free verse, prose poem and prosimetre in Modern Italian literature, all information system, especially during the seminars and workshops, will be used</p> <p><i>Making informed judgements and choices</i> The student will be expected to make informed judgements and choices about the main authors and works written in free verse, prose poem and prosimetre in Modern Italian literature</p> <p><i>Communicating knowledge and understanding</i></p>

	<p>The student will be expected to be able to exploit the structured communication skills and the specialized vocabulary in the oral presentation of specific contents concerning free verse, prose poem and prosimetre</p> <p><i>Capacities to continue learning</i> The student will be expected to demonstrate an ability to continue to develop his/her learning skills and knowledge concerning free verse, prose poem and prosimetre</p>
Contents	The course program will deal on free verse, prose poem and prosimetre in modern Italian literature
Course program	Free verse, prose poem and prosimetre in modern Italian literature
Bibliography	<p>P.V. Mengaldo, <i>Poeti italiani del Novecento</i>, Mondadori, nuova ed. 2021</p> <p>Some parts of the following works will be provided during the course: <i>Il prosimetro nella letteratura italiana</i>, a cura di A. Camboni e A. Di Ricco, Editrice Univ. Studi di Trento, 2000; Andrea Afribo, Arnaldo Soldani, <i>La poesia moderna. Dal secondo Ottocento a oggi</i>, Bologna, il Mulino, 2012; Gianfranco Contini, <i>Innovazioni metriche italiane fra Otto e Novecento</i>, in Id., <i>Varianti e altra linguistica. Una raccolta di saggi (1938-1968)</i>, Torino, Einaudi, 1970, pp. 587-599; Simone Giusti, <i>L'instaurazione del poemetto in prosa (1879-1898)</i>, Lecce, Pensa Multimedia, 1999; <i>Materiali critici per lo studio del verso libero in Italia</i>, a cura di Antonio Pietropaoli, Napoli, Edizioni Scientifiche Italiane, 1994</p>
Notes	Further literature will be provided during the course
Teaching methods	Lessons; seminars and workshops held by students
Assessment methods (indicate at least the type written, oral, other)	Oral
Evaluation criteria (Explain for each expected learning outcome what a student has to know, or is able to do, and how many levels of achievement there are.	<p><i>knowledge and understanding</i> The student will be expected to have developed a wide knowledge and understanding of the forms of free verse, prose poem and prosimetre in modern Italian literature</p> <p><i>applying knowledge and understanding</i> The student will be expected to apply his/her knowledge and understanding of free verse, prose poem and prosimetre in modern Italian literature, especially thorough text analysis during the seminars</p> <p><i>making informed judgments and choices:</i> The student will be expected to make informed judgements and choices about the main authors and texts using the forms of free verse, prose poem and prosimetre in modern Italian literature</p> <p><i>Communicating knowledge and understanding:</i> The student will be expected to be able to exploit the structured communication skills and the specialized vocabulary in the oral presentation of specific contents concerning the course program</p> <p><i>capacities to continue learning</i> The student will be expected to demonstrate an ability to continue to develop his/her learning skills and knowledge concerning the forms of free verse, prose poem and prosimetre in modern Italian literature</p>

Further information	Office hours are published on the teacher's web page. These hours are subject to change. Students are advised to check the teacher's web page or to write to carla.chiummo@uniba.it .
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