

<b>Academic subject</b>	<b>Christianity and Mediterranean Culture</b>
<b>Degree course</b>	Archaeology (LM-02) – Modern Philology (LM-15)
<b>Year of the course</b>	Second
<b>Department</b>	Department of Humanities – University of Bari Aldo Moro
<b>Subject area</b>	Related or complementary learning activities
<b>SSD</b>	M-STO/07
<b>ECTS credits</b>	9 (Study Hours: 225)
<b>Language</b>	Italian
<b>Type of class</b>	Lectures
<b>Compulsory attendance</b>	See Didactic Rules and Regulations (“Regolamento Didattico”), art. 7.
<b>Learning Objectives</b>	Taking into account rituals, practices, ideas, the course aims at examining the relations of Christianity, during antique and late antique times, with other Mediterranean religions and cultures, especially Judaism and Paganism. Exploiting textual and material sources, different manifestations of Christianity emerging between Jerusalem, Antioch, Ephesus, Corinth, Alexandria, Carthage and Rome (and Constantinople) will be investigated.
<b>Prerequisites</b>	Knowledge of the Italian language. Familiarity with the methodological tools of historical research. Aptitude for textual and archaeological analysis. Familiarity with late antique and/or early Christian history would be useful.
<b>Expected learning outcomes</b>	<p><b>Knowledge and understanding</b> Students will understand various aspects of the emergence of Christianity within the ancient and late antique Mediterranean culture, also in relation to other religious systems. Through an examination of textual and material sources, based upon critical historiography, they will be able to recognise different forms of such emergence and cultural crossings (rites, texts, practices, ideas).</p> <p><b>Applying knowledge and understanding</b> Students will learn to apply to the history of Christianity a set of methodological reflections connected with the study of historical-religious phenomena: the emergence of Jewish monotheism in the Ancient Near East; the development of Scriptures deemed as sacred; the historical interpretation of Jesus between Judaism and Christianity; the sacrificial practices; the attribution of a soteriological and expiatory meaning to the sacrifice of Jesus Christ.</p> <p><b>Making informed judgements and choices</b> Students will be able to independently examine and make informed judgements upon single case studies related to the diverse manifestations of Christianity in the Mediterranean cultural context.</p> <p><b>Communicating knowledge and understanding</b> Students will be able to communicate the complex and multifarious relationships linking Christianity with other</p>

	<p>religious and cultural systems in the Mediterranean area, with reference to rituals, texts, practices, ideas.</p> <p><b>Ability to continue learning</b>  Students will be able to continue their learning process independently, especially by focusing on the multi-religious coexistence and cohabitation in the Mediterranean context from antiquity to the present.</p>		
<b>Evaluation criteria</b>	<p>Students are expected to:</p> <ul style="list-style-type: none"> <li>-<b>give proof of knowledge</b> of antique and late antique cultural crossings of Christianity and other religious systems within the Mediterranean area, making the most both of textual/material sources, and of the secondary literature;</li> <li>-<b>be able to apply</b> their knowledge to more complex hermeneutical contexts, and in particular to some historical-religious reflections;</li> <li>-<b>make informed judgements and critical examination</b> of various case studies, with reference to the variety of manifestations and cultural encounters of Christianity within the Mediterranean context;</li> <li>-<b>communicate knowledge and understanding</b> of the multifarious relationships linking early and late antique Christianity to other religious and cultural systems - specifically Judaism - in the Mediterranean context;</li> <li>-<b>be able to continue learning, investigating and historically assessing</b> the various expressions of Mediterranean Christianity, with particular reference to the experiences of multi-religious coexistence and cohabitation from antiquity to the present day.</li> </ul>		
<b>In-class study hours</b>	63	<b>Class begins</b>	February, 21, 2022
<b>Classrooms and class times</b>	<a href="#">Calendario lezioni</a>		

<b>Academic subject</b>	<b>Mediterranean Christianities</b>		
<b>Academic Year</b>	2021-2022	<b>Semestre</b>	Second
<b>Teacher</b>	Laura Carnevale	laura.carnevale@uniba.it	
<b>Teacher's web page</b>	<a href="https://www.uniba.it/docenti/carnevale-laura">https://www.uniba.it/docenti/carnevale-laura</a>		
<b>Syllabus</b>			
<b>Course contents</b>	<p>The following topics will be specifically explored:</p> <ul style="list-style-type: none"> <li>- human sacrifice/ child sacrifice/ sacrifice of the "beloved son" in the Mediterranean world (with a focus on semitic and graeco-roman cultures);</li> <li>- social and religious functions of particular sacred spaces (sanctuaries);</li> <li>- the emergence of Jewish monotheism in the Ancient Near East and the role of some key figures in the biblical narratives (f.i. Abraham, Moses, Job...);</li> <li>- Jesus in his historical context;</li> <li>- the formation of the Sacred Scriptures (both Jewish and Christian);</li> <li>- historiographical and methodological problems connected to the 'historical Jesus'.</li> </ul>		
<b>Bibliography</b>	<p><b>Required readings:</b></p> <p><b>A.</b></p> <ul style="list-style-type: none"> <li>- C. Grottanelli, <i>Il sacrificio</i>, Laterza, Roma-Bari 1999.</li> <li>- A. Brelich, <i>Presupposti del sacrificio umano</i>, ed. A. Alessandri, foreword M. Massenzio, Editori Riuniti University Press, Roma 2011<sup>2</sup>.</li> <li>- G. Garbini, <i>Dio della terra, Dio del cielo. Dalle religioni semitiche al giudaismo e al cristianesimo</i>, Paideia, Brescia 2011.</li> <li>- F. Braudel, <i>La Méditerranée : L'espace et l'histoire, les hommes et l'héritage</i>, Paris 1992 [or another book from the same Author in an English translation]</li> <li>- F. Bermejo Rubio, <i>La invención De Jesús De Nazaret: Historia, ficción, historiografía</i>, Madrid 2018 – <u>a choice of ten chapters.</u></li> </ul> <p><u>- A choice of one book from the following:</u></p> <ol style="list-style-type: none"> <li>a) P. Stefani, <i>Bibbia e Corano. Un confronto</i>, Carocci, Roma 2021, pp. 248</li> <li>b) P. Stefani, <i>La Bibbia</i>, Il Mulino, Bologna 2019.</li> </ol> <p><b>B.</b></p> <p><u>- A choice of either one book, or of six chapters from two of the following books:</u></p> <ul style="list-style-type: none"> <li>- J. Levenson, <i>The Death and Resurrection of the Beloved Son. The Transformation of Child Sacrifice in Judaism and Christianity</i>, Yale University Press, New Haven-London 1993.</li> <li>- J. Assmann, <i>Of God and Gods: Egypt, Israel, and the Rise of Monotheism</i>, Engl. tr., Madison 2008.</li> <li>- A. Destro, M. Pesce, <i>Il racconto e la scrittura. Introduzione alla lettura dei Vangeli</i>, Carocci, Roma 2014.</li> <li>- Y.N. Harari, <i>Sapiens. From Animals into Gods. A Brief History of the Humankind</i>, Engl. tr. 2015.</li> <li>- J.J. Norwich, <i>The Middle Sea. A History of the Mediterranean</i>, London 2006.</li> <li>- L. Carnevale, <i>Obbedienza di Abramo e sacrificio di Isacco. La ricezione di un racconto violento tra giudaismo e cristianesimo antico</i>, Il Pozzo di Giacobbe, Trapani 2020.</li> </ul> <p><b>C.</b></p> <p><u>A choice of one book from the following:</u></p>		

	<ul style="list-style-type: none"> <li>- E. Lupieri, <i>Giovanni e Gesù. Storia di un antagonismo</i>, Carocci, Roma 2013 [or another book in English on John the Baptist from the same Author].</li> <li>- A. Destro, M. Pesce, <i>Il Battista e Gesù. Due movimenti giudaici nel tempo della crisi</i>, Carocci, Roma 2021.</li> <li>- F. Adinolfi, <i>Giovanni Battista. Un profilo storico del maestro di Gesù</i>, Carocci, Roma 2021.</li> </ul>
<b>Notes</b>	<p>The readings in points A, B and C are compulsory.  The readings in points B and C are complementary to those in point A, and will be agreed with the teacher, also on the basis of the interests of each student.</p>
<b>Teaching methods</b>	<p>Lectures, seminar activities, class discussions, critical reflection on documents.  Students will be encouraged to carry out writing exercises and to speak in public about a topic of interest for them.  Attendance (either in person or online) to round tables, lectures and seminars on topics related to the course, held by professors from other Universities, will also be encouraged.</p>
<b>Assessment methods</b>	<p>Oral examination.  The participation to the class discussions and the completion of a writing exercise will be a further element of assessment.  - The <b>examination timetable</b> is published on the the Degree Course website and on “Esse3” system.  - Entering the “S3” system and using the format available there is the only way to register for the examination.</p>
<b>Thesis</b>	<p>Students intending to write their thesis in this subject are asked to contact the teacher by e-mail at least 10 months before their planned graduation session. <u>The writing of the thesis takes 6/7 months.</u> For further information, see the “Didactic Rules and Regulation” (“Regolamento didattico”) of the Degree Course.</p>
<b>Further information</b>	<p>Office hours are published on the teacher’s web page.  These times are subject to change. <u>Students are therefore advised to contact the teacher by e-mail for every appointment.</u>  Students experiencing difficulties in preparing the exam may contact the teacher during his/her office hours or request an appointment by email.</p>