

General Information	
Academic subject	Medieval Latin Literature
Academic year	2021-2022
Degree course	LM 14 Modern Philology
Department	Lettere Lingue Arti. Italianistica e culture comparate, Università degli Studi di Bari "Aldo Moro"
ECTS credits	6 cfu
Compulsory attendance	See article 6 Magistrali of the "Course Guidelines" available on the Course webpage
Language	Italian

Subject teacher	Name Surname	Mail address	SSD
	Maria Innocenza Campanale	mariainnocenza.campanale@uniba.it	L-Fil-Let/08

ECTS credits details	6 cfu		
Basic teaching activities			

Class schedule	
Period	II semester
Year	II
Type of class	Lecture- workshops

Time management	
Hours	150
In-class study hours	42
Out-of-class study hours	108

Academic calendar	
Class begins	21 February 2022
Class ends	13 May 2022

Syllabus	
Prerequisites/requirements	Knowledge of the main Latin historical-literary and linguistic elements is desirable.
Expected learning outcomes (according to Dublin Descriptors) (it is recommended that they are congruent with the learning outcomes contained in A4a, A4b, A4c tables of the SUA-CdS)	<p>Knowledge and understanding</p> <p>The course of Medieval Latin Literature aims to provide the student with exhaustive and critical knowledge of the Latin texts of the medieval Europe, from sixth to the fourteenth cent. The texts and the authors will be studied in the historical, political, geographical and cultural context of the each medieval age period, in connection with other human sciences.</p> <p>The goal is to acquire advanced skills through rigorous analysis of written sources from the point of view of literary history, lexical and deepening the philological aspect, through the study of transmission of Latin medieval texts.</p> <p>Applying knowledge and understanding</p> <p>The student will have to demonstrate critical skill in reading, understanding and interpreting medieval Latin texts and related historical-literary issues; ability to identify thematic links between divers types of literary genres in their historical context; ability to</p>

	<p>critically apply the acquired knowledge through appropriate research methods.</p> <p>Making informed judgements and choices The critical approach to the reading of medieval Latin texts and the acquisition of methodological skills develop the autonomy of the student's judgment. He must be able to elaborate complex information and interdisciplinary links (historical-cultural phenomena, paleography, art, philosophy, science in the Middle Ages).</p> <p>Communicating knowledge and understanding Lectures and seminars, active participation in texts or documents discussion and interpretation develop student's ability to clearly expose his critical analysis. Communicative ability prepares for the teaching.</p> <p>Capacities to continue learning Learning skill, critical methodologies acquired, and autonomy of judgment, personal reflection are stimulated through the consultation of specialized bibliographical repertoires, vocabulary and dictionaries of the medieval Latin language, specialistics journal, electronic resources.</p>
Contents	Writing history in the Latin Middle Ages
Course program	
Bibliography	<p>- <i>Letteratura latina medievale</i>, a c. di C. Leonardi, Edizioni del Galluzzo, Firenze, 2001, pp. 3-428;</p> <p>- D. Norberg, <i>Manuale di latino medievale</i>, a c. di M. Oldoni, Avagliano Editore, Cava de' Tirreni, 1999, pp. 5-121;</p> <p>- Rodolfo il Glabro, <i>Cronache dell'Anno Mille</i>, a c. di G. Orlandi e G. Cavallo, Milano, Mondadori 1989 (study of the introduction of G. Cavallo, pp. IX-LXXIX; reading and translation of the Latin text, with analysis of the Libri I-III (pp. 3-193); Lib. V (pp. 246-291), comment notes (pp. 296-340, 356-367);</p> <p>- Readings to deepen the study:</p> <p>G. Duby, <i>L'Anno Mille</i>, trad. it. di L. Zella, Einaudi 1976 (completo);</p> <p>M. Oldoni, <i>L'ingannevole Medioevo</i>, Napoli, Liguori 2013, vol. I, capp. 6-9, pp. 230-368.</p>
Notes	<p>Didactic material will be made available to students.</p> <p>Additional bibliography for non-attending students (in possession of the certificate of non-attending student as indicated in the Didactic Regulations of the Course) will be agreed with the teacher.</p>
Teaching methods	Traditional Course (Lectures-Seminars)
Assessment methods (indicate at least the type written, oral, other)	Oral Exam
Evaluation criteria (Explain for each expected learning outcome what a	Oral exam with the possibility of submitting research on subjects of particular interest to the student.

student has to know, or is able to do, and how many levels of achievement there are.	Assessment of methodological deepened knowledge of content, critical judgment ability, personal reflection, communicative and expressive skill.
Further information	