

General Information	
Academic subject	German Language Course
Academic year	2021-2022
Degree course	*LM14 – Modern Philology / LM65 Visual and Performing Arts Studies *
Department	Lettere Lingue Arti. Italianistica e culture comparate, Università degli Studi di Bari “Aldo Moro”
ECTS credits	3
Compulsory attendance	See article 6 of the “Course Guidelines” available on the Course webpage
Language	Italian - German

Subject teacher	Name Surname	Mail address	SSD
	Lorella Bosco Sabine Beck (Language teacher)	<a href="mailto:lorella.bosco@uniba.it">lorella.bosco@uniba.it</a> <a href="mailto:sabine.beck@uniba.it">sabine.beck@uniba.it</a>	L-LIN/14

ECTS credits details			
Basic teaching activities		L-LIN/14	*3*

Class schedule	
Period	*I / II*
Year	*1 / 2
Type of class	*Lecture and workshops*

Time management	
Hours	75
In-class study hours	30
Out-of-class study hours	45

Academic calendar	
Class begins	27.09.2021; 21.02.2022
Class ends	10.12.2021; 13.05.2022

Syllabus	
Prerequisites/requirements	Knowledge of the Italian language and of the outlines of the history of European culture. Mastery of written and spoken Italian. No specific language skills in German are required.
Expected learning outcomes (according to Dublin Descriptors) (it is recommended that they are congruent with the learning outcomes contained in A4a, A4b, A4c tables of the SUA-CdS)	<p>Knowledge and understanding - the student will be expected to have developed a knowledge and understanding of vocabulary, phonology and grammatical structure appropriate to the level of his/her course.</p> <p>Applying knowledge and understanding - the student will be expected to apply his/her knowledge and understanding so as to be able to master the morphosyntactic characteristics of the German language and to understand a written text in a range of situations consistent with the level of his/her course.</p> <p>Making informed judgements and choices - the student will be expected to make informed judgements and choices about the appropriateness of the language used to the context.</p>

	<p>Communicating knowledge and understanding - the student will be expected to be able to exploit a better knowledge of the German grammar and to improve his oral and written skills on a range of subjects.</p> <p>Ability to continue learning - the student will be expected to demonstrate an ability to continue to develop his/ her language skills outside the classroom by applying the acquired learning strategies when engaging with spoken or written German.</p>
Contents	*Students are divided into two groups according to level (beginners; advanced) as defined by a preliminary Language assessment test. The courses consist of activities designed to improve the student's reading, writing, listening and speaking skills through the study of grammar, vocabulary and phonology, analysis of spoken and written discourse (dialogues, films, television programmes, texts, etc), the production of written and oral communications of various types and the development of self-study skills.
Course program	<b><i>German Language Course</i></b>
Bibliography	<p><i>Percorsi – Introduzione alla lettura di testi in lingua tedesca con particolare riguardo per le materie letterarie, artistiche e filosofiche</i> (Course materials, edited by Sabine Beck)</p> <p>Dreyer, H. / Schmitt, R.: <i>Grammatica tedesca con esercizi</i>, München 2001.</p> <p>Dizionario tedesco-italiano / italiano tedesco (Sansoni, Garzanti, Zanichelli, Pons, Paravia)</p> <p>Böhmer, Maria: <i>liberalmente – letteralmente – sinngemäß</i>. Testi ed esercizi per la traduzione dal e al tedesco, Bulzoni, Roma 2009</p>
Notes	Students who cannot attend the courses on regular basis are kindly required to contact the language teacher.
Teaching methods	Exercises in reading, writing, listening and speaking including analysis of real spoken and written discourse (dialogues, films, television programmes, texts, etc) with a specific focus on <b>grammar, vocabulary and phonology</b> .
Assessment methods (indicate at least the type written, oral, other)	<p>Oral and/or written examination.</p> <p>- The <b>examination timetable</b> is published on the site of the Degree Course and on Esse3.</p> <p>- To register for the examination, usage of the Esse3 system is mandatory. The <b>examination timetable</b> can be consulted on the degree course website and on Esse3. Students must register for the exam using the Esse3 system.</p>
Evaluation criteria (Explain for each expected learning outcome what a student has to know, or is able to do, and how many levels of achievement there are.	In order to evaluate the student's progress, account will be taken (in accordance with the level of the course – as explained above, the two levels of achievement are <i>beginners and advanced</i> ) of the extent to which he/she has acquired and/or consolidated his/her knowledge and understanding of German grammar, phonology and vocabulary. The student's ability to communicate in both oral and written German will also be evaluated

Further information	<p>The German Language Workshops are taught by a native speaker language teacher. Students are divided into two levels (<i>beginners; advanced</i>) in accordance with their knowledge of the language. In the second half of September, before the courses begin, students are required to register. Information on how to register will be published at least two weeks before the courses begin on the “Laboratori” page of the LELIA website and on notices posted on the notice board outside the “German Institute” 1st floor, palazzo Ateneo).</p> <p>Students experiencing difficulty in preparing the exam may contact the teacher during his/her office hours or request an appointment by email.</p> <p>Students who are unable to attend for the required number of hours must contact the teacher after the end of the semester.</p> <p>Updated information on set texts, helpful exam material and information for non-attending or “fuori corso” students can be found on the teacher’s webpage.</p>
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